

Clark County Heritage Register Nomination Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A) <http://www.nps.gov/history/nr/publications/bulletins/nrb16a/>. Complete each item by marking "x" in the appropriate box or by entering the information requested. **This form is similar but not exact to the National Register of Historic Places nomination form. Some sections of the National Register form were not applicable to the local register therefore were not included.** When using the National Register Bulletin 16A to fill out the form, look for the section names for information on completing the specific section. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets. Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name **Salvation Army Building**

Other names/site number _____

2. Location

street & number **311 W Evergreen Blvd** not for publication

city or town **Vancouver** vicinity

State **Washington** code **WA** county **Clark** code **11** zip code **98660**

3. Classification

Ownership of Property

(Check as many boxes as apply)

- private
 public-local
 public-State
 public-Federal

Category of Property

(Check only one box)

- building(s)
 district
 site
 structure
 object

Number of Resources within Property

(Do not incl. previously listed resources in the count.)

Contributing	Non-Contributing	
<u>1</u>		buildings
		sites
		structures
		objects
<u>1</u>		Total

Name of related multiple property listing:
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources
previously listed in the Clark
County Heritage Register

0

4. Owner Consent for Nomination, Designation and Listing

I (we) consent to the nomination, and designation of the above property on the Clark County Heritage Register. I (we) also certify that I am/we are the legal owner(s) of the above property.

Dean Iron
Owner signature

04/15/2015

Date

Owner signature

Date

5. Functions or Use

Historic Functions

(Enter categories from instructions)

SOCIAL\CIVIC

RELIGION\RELIGIOUS FACILITY

Current Functions

(Enter categories from instructions)

SOCIAL\CIVIC

RELIGION\RELIGIOUS FACILITY

COMMERCIAL\TRADE\PROFESSIONAL

6. Description

Architectural Classification

(Enter categories from instructions)

Mid- Century Commercial 1952

2-story One Part Block

74' (Wide North) X 80' (Long West) X

52' (Wide South)

Irregular Footprint

Narrative Description

(Describe the historic and current condition of the property.)

See Attached Continuation Sheets

Materials

(Enter categories from instructions)

foundation 4" Finished Concrete-Poured

walls 6" Concrete Blk with 4" Roman Brick

other Redwood accents

Clark County Heritage Register Continuation Sheet -

PROPERTY NAME: SALVATION ARMY BLDG
CLARK COUNTY, WASHINGTON

Section number 7 5 Pages

SIGNIFICANCE STATEMENT

SALVATION ARMY

On Sunday, September 21, 1952, the new Salvation Army Corps Office and Chapel Building was opened to the public. It is located at the corner of 10th St. (now Evergreen Blvd) and Daniels St. The weather was unseasonably warm and the crowd at the afternoon ceremony stood in 90 degree heat while listening to music and speeches before entering the chapel to hear Commissioner Claude E. Bates, Territorial Commander for the Central Territory, give the dedicatory address

The two story brick building was designed by Day Hilborn and built by Larry O. Collins to house the the Corps meeting room, youth activity room and executive offices as well as the chapel/auditorium. The auditorium seated 150 and was lit by the latest in-direct lighting and decorated in popular colors of the day. The cost was approximately \$50,000.

Money for the new building was raised through the sale of another property at 301 E. 7th Street and a 'building fund drive' launched in August of 1951. According to Captain Ben C. Pollgreen, local commanding officer, the drive's goal was \$13,000. Pollgreen explained that the building was to be the **"first Salvation Army center located in Vancouver with a complete program of service to the the community."** The building at 301 E. 7th Street was occupied during World War I and used primarily as a barracks for servicemen stationed in Vancouver. He also pointed out that the fund was separate from community chest funds and paid for the building and equipment while chest funds were for operations.

The Salvation Army in Vancouver dates back to 1890. Their first location was at the corner 5th and Main (the new 101 Building is being built there and will include a mural inside recalling the Salvation Army's presence there). A Captain said, "the Salvation Army is still holding the fort in this city and some of their street

battles are as noisy as a tom convention. How these people can inspire good ideas with the mode they have chosen is a conundrum to the average individual.”

According to a report in July, 1951, the Salvation Army aided 1,014 persons over the past twelve months in some phase of service. In addition to aiding transients, the army carried on an extensive religious and rehabilitation program for children, youth and adults who are permanent residents of the community. 1950 data showed the army held 312 gatherings for youths with 5,251 attendees. The classes included religious instruction, correspondence courses, singing, instrumental lessons craft and recreational programs.

On the day of the ceremony, the Portland Citadel Band entertained in the open air, Captain W. J. Mahy, who had recently arrived in Vancouver to take over the administration of the local agency, was given the key to the building by builder, Larry O. Collins. Solist Mrs. Marian Fruitt, accompanied by Wesley Hall played in the chapel.

The evening before the dedication ceremony, members of the Salvation Army advisory board and their wives hosted a public reception marking the opening of the new building. Citizens were invited to get their first view of the spectacular property while enjoying refreshments and socializing with supporters, staff and others who helped in the manifestation of the building.

The reception was organized by it's chairperson, Mrs. Spencer Biddle. She was assisted by Mrs. Day Hilborn, Mrs. Harry Diamond, Mrs. Fred Chitty, Mrs. Roger Camp, Mrs, W. J. Yunker, Mrs. John Powell, Mrs. John Farrell, Mrs. Jack Propstra, Mrs. Ned Blythe, Mrs. Foster Borchgrevink, Mrs. Leslie Frewing, Mrs. Sue Atwood, Mrs. Austin McCoy and Mrs. Louis Schaefer.

The Columbian Newspaper dedicated a large amount of space to the event and businesses wishing the Salvation Army well bought advertising in the September 19th paper. The ads were purchased by Hoyt Plumbing, Garon Co., Vancouver Sheet Metal Works, the masonry contractor, P. D. Parker, Oliphant Electric, Larry O. Collins; the general contractor, and R & R Excavating, J. J. Kramer Plasterers, and hardwood floor installer, Don. B Smith.

DAY WALTER HILBORN

"No single person in the history of southwest Washington has had a greater impact on the physical built environment than architect Day Hilborn. His projects span a 40-year period and define many of the cultural institutions of the city."

- Michael Houser, State Architectural Historian - Oct. 2011

Day Walter Hilborn was born in Brow City, Michigan on February 1, 1897. He grew up in Ford's Prairie outside of Centralia, WA where he graduated from high school in 1916. The next stop was Washington State University in Pullman; shortly after his enrollment he was drafted into the Army.

In 1917, Hilborn was shipped out to France to serve in WWI. Throughout the war, Hilborn communicated with family back home. He would send postcards of local buildings, houses and architecture as well as watercolors and pencil sketches. Hilborn returned home having reached the rank of 2nd Lieutenant.

Without hesitation, he returned to school, set on becoming an artist. Eventually he changed his major from art to architecture and engineering. His principle design theory focusing in the Beaux Arts tradition.

Hilborn rigorously applied himself at school and three years later graduated with a degree in architectural engineering. He returned to Centralia but did not start his career immediately. Instead he worked in real estate and property loans. In 1930, Vancouver became home and his position was construction superintendent for local architect, Richard V. Gough.

Together Gough & Hilborn began receiving commissions right away. Their worked included a number of projects of various types. One of the largest projects was the four-story Arts Building at 11th and Main. You can see the Beaux Arts influenced style of Hilborn's. Other commissions were awarded, including the Columbian Building and Storm King Ice Cream Store at Evergreen Blvd and Broadway.

When Gough retired, Hilborn was 33 years old. At the time, the city was growing quickly. It was reported by the Columbian newspaper that the first six months of 1928 brought in over one-million dollars in building permits. The local directory showed two architects and over 30 contractors. Hilborn was in a perfect position to launch his career.

By the 1930s, Hilborn began exploring new modes of architectural design, keeping with architectural fashions of the day. Many of his buildings exhibit both architectural details and design forms of the Art Deco style.

The CC Store (1932) in Vancouver and the Stoller Building in Camas are Deco examples. Others included a remodel for real estate developer Ed Hunter as well as a delightful cararra glass and aluminum storefront for the Sprouce-Ritz Co.

World War II was a time of growth for Vancouver. The Kaiser Shipyards needed many workers and more housing, schools and support buildings. Hilborn was very active in meeting all those needs. At the end of the war soldiers returned home and many folks stayed in town. The population went from 18,778 in 1941 to 41,664 in 1950.

Throughout the nation, a shift to new building materials, cleaner lines, and mass production was taking place. Despite his formal Beaux Arts training and preference for period revival details, Hilborn kept up with times. His projects during this time show a strong understanding of modern design principles.

His first modern post war building was the Gateway building for Al Erdman. The \$70,000 building is an early example statewide of the International style and housed the Fuller Paint Company on the first floor and a variety of offices on the 2nd floor.

In December 1949, Hilborn was commissioned by Lt. Commissioner Claude E. Bates and Lt. Col. G.W. Johnstone of the Salvation Army to design the organization's new building at 311 West 10th Street (now Evergreen Blvd). After one and a half years, he submitted a plan that encompassed a strict interpretation of traditional building form.

At the time of the Salvation Army build, Hilborn had already been honored and celebrated for his vision and engineering skills. Michael Houser noted, "The dedication ceremony of the Kiggins Theater in 1933 was a gala event filled with music, speeches, a relay race, a march by school children, flag raising ceremony, and short a circus. The Kiggins Theater was hailed in the local press as a "design masterpiece", every detail of the building, from the elaborate marquee, and stylized Art Deco sandblasted sculptural relief's on the exterior to the lobby snack bar, and vanity stands in the women's rest room.

The Clark County Courthouse design includes a bas-relief sculpture above the front entry door of two rugged explorers clad in buckskins and an Indian with a canoe. The life size figures were originally cast in concrete. The sculpture designed by Hilborn, also became the county seal and is used on the Flag of Clark County.

Hilborn's participation was indicative of his community involvement. He was well know and respected by everyone in town for many reasons. Besides being a member of Salvation Army and its advisory board, he was chairman of the committee organized for revising the Clark County building code, served on the

Vancouver Board of Equalization, and for a long time on the Vancouver Board of Appeals. He was also asked to serve on the restoration committee for the rebuilding of Fort Vancouver, belonged to the First Methodist Church, was a member of the, BPOE, the Navy League, the American Legion, Royal Oaks Country Club and the Society of Professional Engineers. He was active socially; performing with a barbershop quartet on KVAN radio station, in singing contests in both Washington and Oregon and for pure fun.

Day Walter Hilborn passed away in Vancouver on November 8, 1971 at the age of 74.

Much of the research for this portion provide by Michael Houser, State Architectural Historian - Oct. 2011 DAY W. HILBORN

The building is located within the Esther Short Neighborhood and Vancouver's downtown core. The area has its beginnings in the 1840's Donation Land Claim of Amos and Esther Short. Main Street, the major commercial thoroughfare, was a former trail turned military road and was part of the old U.S. Highway 99 route.

7. Statement of Significance

Applicable Clark County Heritage Register Criteria

- 1 It is associated with events that have made a significant contribution to the broad patterns of national, state, or local history.
- 2 It embodies the distinctive architectural characteristics of a type, period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.
- 3 It is an outstanding work of a designer, builder, or Architect who has made a substantial contribution to their field.
- 4 It exemplifies or reflects special elements of the county's history.
- 5 It is associated with the lives of persons significant in national, state, or local history
- 6 It has yielded or may be likely to yield important Archaeological information related to history or prehistory.
- 7 It is an historic building or cultural resource removed from its original location but which is significant for architectural value, or association with an historic person or event, or prehistory.
- 8 It is a birthplace or grave of a prehistoric or historical Figure of outstanding importance and is the only surviving structure or site associated with that person.
- 9 It is a cemetery or burial site which derives its primary significance from age, from distinctive design features, or from association with historic events, or cultural patterns.
- 10 It is a reconstructed building that has been executed in a historically accurate manner on the original site.
- 11 It is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.

Areas of Significance

(Enter categories from instructions)

Charitable

First Salvation Army Building Built Exclusively For Army Service Purposes in Vancouver and Clark County

Period of Significance

1952

Significant Dates

1952

Significant Person

(Complete if Criterion 2 is marked above)

Day Hilborn

Lt. Commissioner Benjamin Pollgreen

Cultural Affiliation

Salvation Army

Architect/Builder

Day Hilborn - Architect

Larry O. Collins - Builder

Narrative Statement of Significance

(Explain the significance of the property.)

See Attached Continuation Sheets

Clark County Heritage Register Continuation Sheet -

PROPERTY NAME: SALVATION ARMY BLDG
CLARK COUNTY, WASHINGTON

Section number 6 3 Pages
SALVATION ARMY (Vancouver, WA)

The new Salvation Army Corps building located was 311 West 10th St. (now Evergreen Blvd) was built in 1952 in the Mid-Century Commercial style for the exclusive use of the Salvation Army. The two-story unreinforced masonry building is rectangular in plan, stands on a poured concrete foundation and has a flat roof with parapet. The walls are clad in 4" roman brick which give the structure extra horizontal thrust. Redwood is used as trim and accent for the window frames and along the roofline. The original plan is intact. There are slight alterations to the original cladding and moderate alterations to the original windows and door openings.

The footprint consists of three specific structures joined together on the exterior by uniform design style and motifs. The first structure is northern facing, it is a single-story and un-excavated. It joins together with two-story rectangular structure that includes a full basement; it in-turn connects to a third structure at the south end, it is split-level with a full daylight basement. The first and third structures have separate entrances. The second can be accessed via the others. The more visible front and side elevations have two and three 1" x 8" redwood boards running the entire perimeter of the roofline as accent trim. These same boards, cut to the width of the windows, are stacks atop one another to create separation between the upper and lower windows. At the back of the building, the window treatment is not used; the universal brick pattern is visible.

The interior footprint of the three structures have elevation changes throughout. The one-story structure is designed as offices and entryway to the second structure. A pair of stairways lead up to a foyer that accesses an auditorium and a separate cry room and down to a large recreation and dining hall. At the rear of the second building's auditorium level, a 21' opening allows access to the third structure; it has a curtain that partitions the two. The lower level connection is by way of double doors. Three stairs lead up from the dining hall to the classroom area.

The chapel\auditorium is elevated 4' above street level and is accessed via stairs leading up to a foyer from the lobby. The chapel ceiling height was 12 feet and the space was outfitted with the latest in-direct lighting. The band room was behind the chancel and lectern, it could be closed off by drawing a 21 foot curtain. The chancel was fitted with built-in wooden lectern, altar rails and grills.

There were three seating sections, one in the center consisting of six chairs per row and a section on either side separated by aisles. One-hundred fifty could be seated in custom wooden auditorium style chairs.

The Sunday School facilities, located in the southern basement included the Home League room with a large, modern kitchen and adjoining classrooms. The waiting room, bookkeeping and welfare offices and access to stairwells were located in the first structure on 10th Street.

The basement floors are 4" concrete throughout. The ceiling height of the southern portion of the basement is 8'4". This area was used as classrooms, storage and Home League meetings.

The northern basement was known as the recreation and dining hall. The room measures 53 feet long by 28 feet long. There are no columns or posts. Four daylight windows; one eastern exposed, three western, measuring 43 inches high by 86 inches wide allow for much daylight. Above each of these windows are similar ones on the first floor allowing daylight into the chapel. They measure 100 inches high by 86 inches wide. The upper and lower windows are separated by six(6) one inch by eight inch redwood boards the same width of the windows.

The front of the building has a three (3) column by three (3) row window, 128 inches high by 80 inches wide window. The pattern and color of panes can be seen in drawing below.

AMBER 24 / 24	RED DO	AMBER DO
RED 24 / 24	RED DO	RED 'DO'
AMBER 24 / 72	RED DO	AMBER DO

This window showered diffused colored light into the foyer. Outside, was a planter box built with roman brick and displaying the Salvation Army plaque. Around the building are similar windows that varied in sizes but matched the overall style.

Throughout the building; in the auditorium, offices, common areas and band room, stylish lighting; featuring 200 w concentric ring, silver bowl lamps were used.

The building is a remarkably intact example of a two-story Mid-Century commercial structure with wonderful exterior integrity, built by the preeminent architect of our time and area. The building's original roman brick and redwood are in fine condition. The windows, window frame and doors are intact except for minor glass replacements due to damage. Lighting fixture have been replaced inside and out and the landscaping has changed from its original minimalistic design. The current owner is going to replace the decorative glass to its original scheme and enhance the landscape to allow for greater visibility of the corner lot building.

8. Major Bibliographical Research

Bibliography

(Cite the books, articles, and other sources used in preparing this form.)

See Attached Documents List

Previous documentation on file (CCHR):

- Preliminary determination of individual listing has been requested
- Previously listed in the Clark County Heritage Register
- Previously determined eligible by the Clark County Heritage Register
- Recorded by Clark County Cultural Resources Inventory Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

9. Geographical Data

Acreage of Property: **Less than One Acre.**

UTM References

(Place additional UTM References on a continuation sheet.)

1	<input type="text" value="10"/> Zone	<input type="text" value="5"/> <input type="text" value="25"/> <input type="text" value="369"/> Easting	<input type="text" value="50"/> <input type="text" value="52"/> <input type="text" value="842"/> Northing	3	<input type="text"/> Zone	<input type="text"/> <input type="text"/> <input type="text"/> Easting	<input type="text"/> <input type="text"/> <input type="text"/> Northing
---	---	--	--	---	------------------------------	---	--

2	<input type="text" value="10"/> Zone	<input type="text" value="5"/> <input type="text" value="25"/> <input type="text" value="361"/> Easting	<input type="text" value="50"/> <input type="text" value="52"/> <input type="text" value="811"/> Northing	4	<input type="text"/> Zone	<input type="text"/> <input type="text"/> <input type="text"/> Easting	<input type="text"/> <input type="text"/> <input type="text"/> Northing
---	---	--	--	---	------------------------------	---	--

Verbal Boundary Description

(Describe the boundaries of the property.)

The nominated property is located in downtown Vancouver, WA and is legally described as #70 of E1/2 of short claim and #244 of E1/2 of short claim 104A.

Boundary Justification

(Explain why the boundaries were selected.)

The nominated property encompasses the entire urban tax lot occupied by the Salvation Army Building.

10. Form Prepared By

name/title Mark Dodd

organization _____ date Mar 15, 2015

street & number 106 W 9th Street telephone 360-607-7946

city or town Vancouver state WA zip code 98660

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets Attached

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative photographs of the property. **Attached**

Additional items

(Check with the CCHPC Staff)

Property Owner

name W. Dean Irvin\Owner

street & number 114 E. 6th Street telephone 360-737-8929

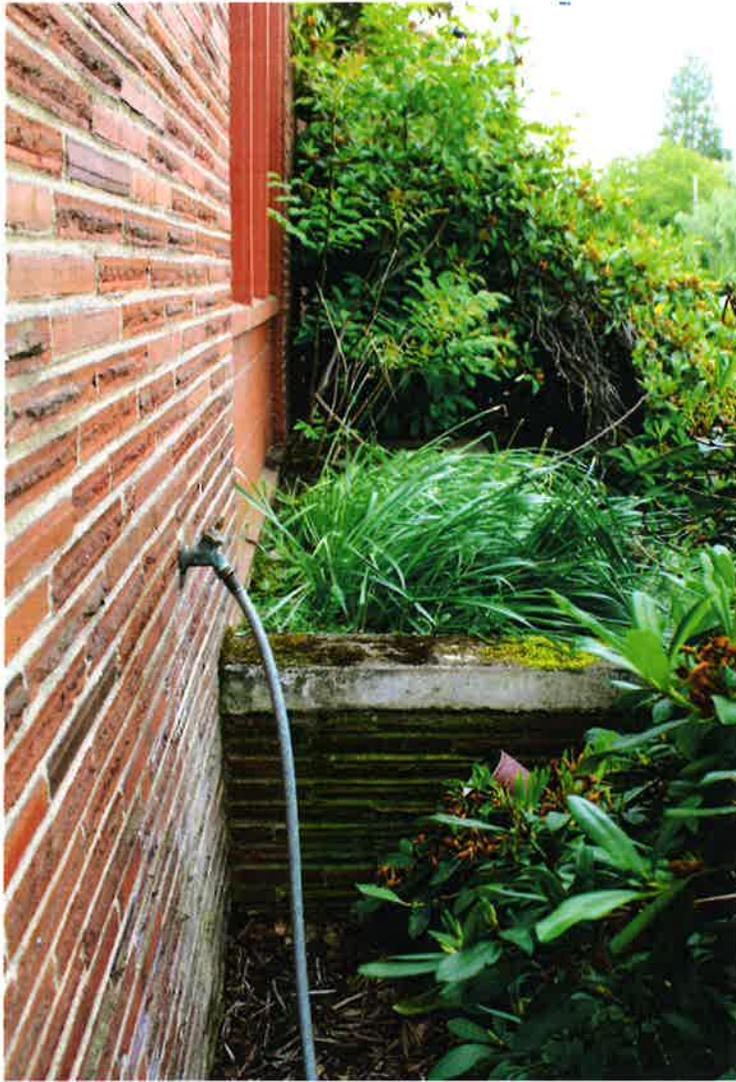
city or town Vancouver state WA zip code 98660

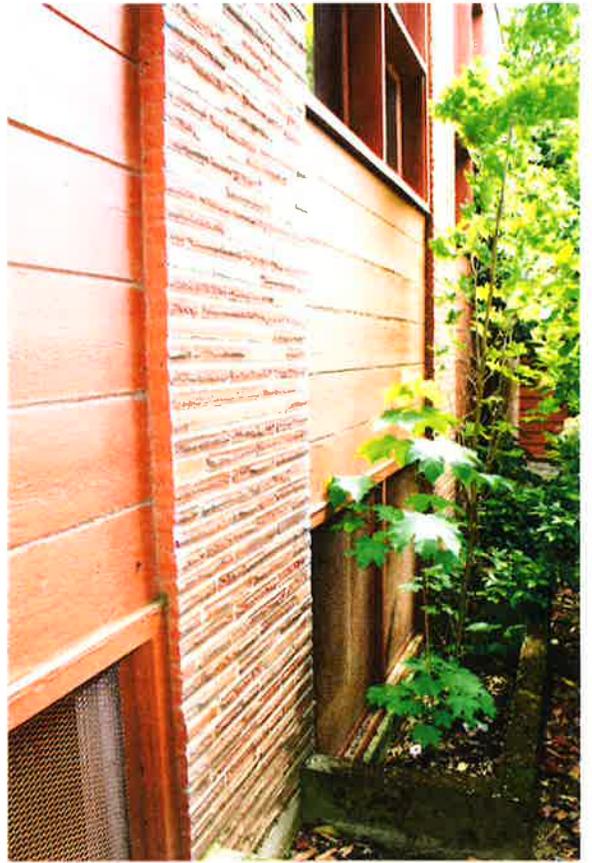
<p>4b. <u>CLARK COUNTY HISTORIC PRESERVATION STAFF RECOMMENDATION</u></p> <p>In my opinion, the property meets / does not meet the Clark County Heritage Register criteria. (See continuation sheet.)</p> <p>_____ Signature of commenting staff</p> <p>_____ Date</p>
<p>4c. <u>CLARK COUNTY HISTORIC PRESERVATION COMMISSION RECOMMENDATION / DECISION</u></p> <p>IN THE OPINION OF THE CLARK COUNTY HISTORIC PRESERVATION COMMISSION, THE PROPERTY MEETS / DOES NOT MEET THE CLARK COUNTY HERITAGE REGISTER CRITERIA. (See continuation sheet.)</p> <p>_____ CHAIRPERSON, Clark County Historic Preservation Commission</p> <p>_____ Date</p>

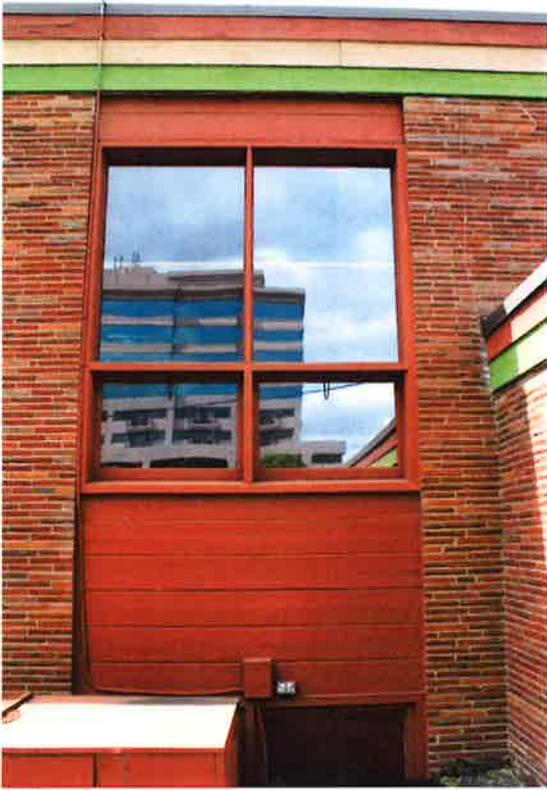
Salvation Army Building
311 West Evergreen Blvd
List of Documents

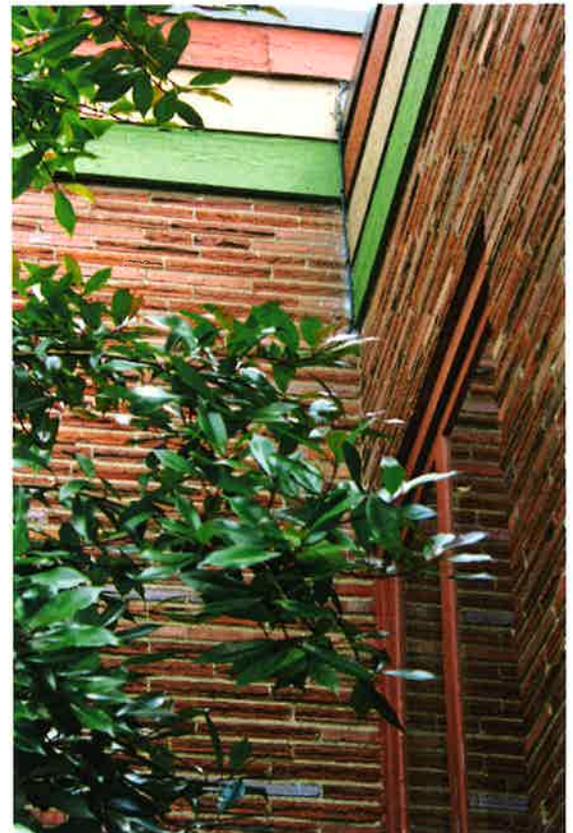
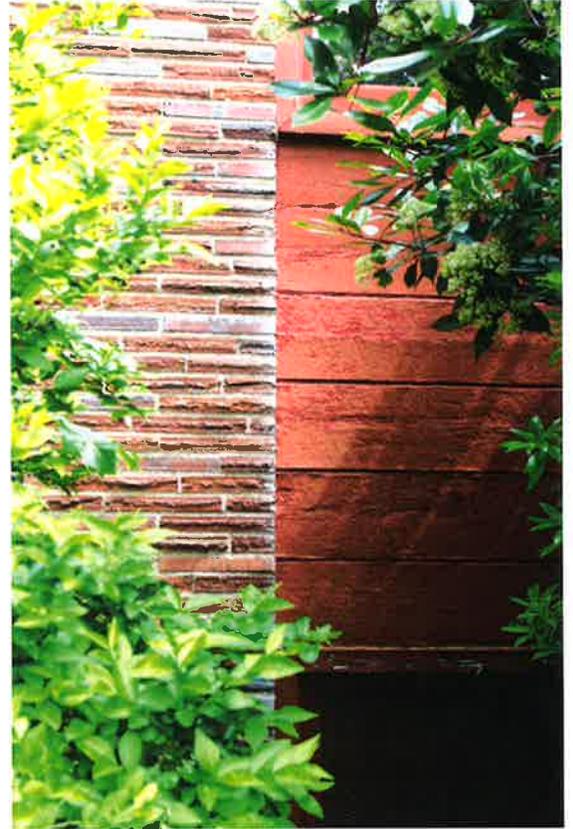
- CCHP Nomination Form (5 pages)
- Current Photo Sheets of Property (25 pics) (Exterior and Interior)
- City of Vancouver LUP Application (2 pages)
- Clark County Property Information (1 pages)
- Clark County Township Map (1 pages)
- Sanborn Maps 1928-49 (2 pages)
- Photo of Property Exterior 1952 (Columbian) (1 page)
- Photo of Property Interior 1952 (Columbian) (1 page)
- Photo of Lt. Commissioner Bates and wife SA Archives Western Division (1 page)
- SA Blueprints provided by Hilborn 1951 (12 pages)
- American Institute of Architects Application June 7 1939 HILLBORN (5 pages)
- Photos of Day Hilborn with CLARK CO COURTHOUSE MODEL (1 page)
- Newspaper Morning Oregonian Nov 11 1971 HILLBORN OBIT (1 page)
- Newspaper Columbian Aug 1 1951 FUND DRIVE (1 page)
- Newspaper Morning Oregonian Aug 3 1952 COMM CHEST (1 page)
- Newspaper Columbian July 31 1951 DRAWING OF BUILDING (1 page)
- Newspaper Columbian Dec 18 1951 PHOTO OF POLLGREEN (1 page)
- Newspaper Columbian Sept 17 1952 SOCIETY PAGE (1 page)
- Newspaper Columbian Sept 19 1952 OPENING (3 pages)
- Newspaper Columbian Sept 19 1952 ADS (3 pages)
- Newspaper Columbian Sept 19 1952 PHOTO OF MAHY(1 page)
- Newspaper Sunday Oregonian Sept 21 1952 SA NEW HOME (1 page)
- Polk Directory Salvation Army listing, 1911 (1 page)
- Annual Maintenance Cards 1953 (Mrs Spencer Biddle)(11 cards) (3 pages)
- Excerpt from Book, Culture Chronicles, the Spiritual History of Clark County, Washington 2008 by Mark R. Pelletier

















Planning Permit Application

LAND USE PRELIMINARY APPLICATION (LUP)

415 W 6th ST ~ Vancouver, WA 98660
 PO Box 1995 ~ Vancouver, WA 98668
 Phone (360) 487-7800
www.cityofvancouver.us

Type Of Work		
<input type="checkbox"/> Type I	<input type="checkbox"/> Type II	<input checked="" type="checkbox"/> Type III
<input type="checkbox"/> Type IV	<input type="checkbox"/> Tree Removal Only **	
Use Type (Check One Box Only)		
<input type="checkbox"/> Single Family	<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Multi-Family
<input type="checkbox"/> Industrial	<input type="checkbox"/> Residential	<input type="checkbox"/> Duplex
<input type="checkbox"/> Wireless Communications Facility (new) <i>please see VMC 20.890</i>		
Process Type		
<input checked="" type="checkbox"/> Standard		<input type="checkbox"/> Streamline

Project Site Information And Location	
Project site address:	311 W Evergreen Blvd
Suite/bldg./apt #:	
Project name:	Salvation Army Building
Tax Assessor Serial Number:	46320000
Nearest intersection if no site address:	

Description Of Project
Clark County Heritage Registration

Property Owner	
Name	Dean W Irvin
Address:	114 E 6th St
City/State/Zip:	Vancouver, WA 98660
Phone:	360 737 8929
E-mail:	deanirvin@yahoo.com

Applicant	
Name	Same As Above
Address:	
City/State/Zip:	
Phone:	
E-mail (required):	

Contact	
Name	Mark Dodd
Address:	106 W 9th St
City/State/Zip:	Vancouver, WA 98660
Phone:	360 607 7946
E-mail (required):	mwdodd@me.com

Additional Information		
Special Review type: (if applicable)	<input type="checkbox"/> Tenant Improvement	<input checked="" type="checkbox"/> Other
	<input type="checkbox"/> Unoccupied Commercial/Utility Structure	
Plan Approval Type: (if applicable)	<input type="checkbox"/> Conceptual	<input type="checkbox"/> Detailed
	<input type="checkbox"/> Hybrid	
	Sewage Disposal: <input type="checkbox"/> Septic <input checked="" type="checkbox"/> Public	
Water Source:	<input type="checkbox"/> Private Well	<input checked="" type="checkbox"/> Public
# of Units:		
# of Proposed Lots:		
# of Acres:		
Size:	<input type="checkbox"/> Up to 25 acres	<input type="checkbox"/> Over 25 acres
Impervious Area sf:		
Sq Ft:	Ground Floor:	
	Upper Floor:	

Notice
<p><i>I/we understand that per VMC 20.210.090 (Review for Counter Complete Status), if it is determined that the application is not complete, the City shall immediately reject and return the application.</i></p> <p><i>I/we agree that City of Vancouver staff may enter upon the subject property at any reasonable time to consider the merits of the application, to take photographs and to post public notices.</i></p>

Required Signatures	
Applicant signature:	<i>Dean Irvin</i>
Print name:	Dean Irvin
Date:	4/25/15
Property Owner signature:	<i>Dean Irvin</i>
Print name:	Dean Irwin
Date:	

**These application sub-types must be submitted as a separate LUP application.

APPLICATION SUB TYPES

Please check all applicable boxes and enter information where necessary

Archaeological Predetermination (fill out supplemental application)

Binding Site Plan

<input type="checkbox"/> Land Extensive	<input type="checkbox"/> Non-Residential
<input type="checkbox"/> Commercial Pad	<input type="checkbox"/> Unoccupied Com/Utility Structure

Boundary Line Adjustment # of lots to be reviewed: _____

Comprehensive Plan Amendment

Conditional Use Permit

Type of Use:		
Civil Review required?	<input type="checkbox"/> Yes	<input type="checkbox"/> No

Covenant Release

Critical Areas Permit (fill out supplemental application)

<input type="checkbox"/> Minor Exception	<input type="checkbox"/> Reasonable Use
Area Types:	
<input type="checkbox"/> Fish & Wildlife	<input type="checkbox"/> Frequency Flooded
<input type="checkbox"/> Geological Hazard	<input type="checkbox"/> Wetlands

Design Review (contact case manager for submittal requirements)

<input type="checkbox"/> Vancouver Central Park	
<input type="checkbox"/> Downtown	<input type="checkbox"/> Exterior Modification Only

Development Agreement (see VMC 20.250 for requirements)

<input type="checkbox"/> Initial Agreement
<input type="checkbox"/> Modification
<input type="checkbox"/> Extension

Engineering Variance Request Road Modification (see supplemental checklist)

<input type="checkbox"/> Administrative
<input type="checkbox"/> Design Major
<input type="checkbox"/> Technical / Minor

Historic Preservation ** (contact case manager for submittal requirements)

Historic Type:	
<input type="checkbox"/> Major Modification	
<input checked="" type="checkbox"/> Place Property on Registry	
<input type="checkbox"/> Special Valuation	
Register Type:	
<input type="checkbox"/> State	<input checked="" type="checkbox"/> Local
<input type="checkbox"/> National	

Human Services Siting Request (fill out supplemental application)

Joint Use Parking Agreement (see VMC 20.945.030 for requirements)

Legal Lot Determination # of lots to be reviewed: _____

Master Plan Public Facilities

Modification

Modification Type:	
<input type="checkbox"/> Conditional Use	<input type="checkbox"/> Minor
	<input type="checkbox"/> Major
<input type="checkbox"/> Mixed Use Master Plan	
<input type="checkbox"/> Public Facilities Master Plan	
<input type="checkbox"/> Planned Unit Development	
<input type="checkbox"/> Post Decision Review	
Type: <input type="checkbox"/> Planning	
<input type="checkbox"/> Planning and Engineering	

Planned Unit Development / Master Plan

<input type="checkbox"/> Commercial
<input type="checkbox"/> Mixed
<input type="checkbox"/> Residential

Preliminary Land Division Plat Alteration? Yes No

<input type="checkbox"/> Preliminary Site Plan Review	<input type="checkbox"/> Commercial Pad	<input type="checkbox"/> Land Extensive
	<input type="checkbox"/> Non-Residential	<input type="checkbox"/> Residential
	<input type="checkbox"/> Unoccupied Comm'/Utility Structure	

Shoreline Permit

Request Type:	
<input type="checkbox"/> Conditional Use	
<input type="checkbox"/> Variance Request	
<input type="checkbox"/> Substantial Development	
Shoreline Designation:	
<input type="checkbox"/> Aquatic	<input type="checkbox"/> Natural
<input type="checkbox"/> High Intensity	<input type="checkbox"/> Medium Intensity
<input type="checkbox"/> Urban Conservancy	

Similar Use Determination ** (see VMC 20.160.030 for requirements)

Statement of Exemption **

Exemption Type:	
<input type="checkbox"/> Shoreline Permit	
<input type="checkbox"/> Critical Area Permit	
Exemptions Requested: (Critical Areas only)	
<input type="checkbox"/> Fish & Wildlife	<input type="checkbox"/> Wetlands
<input type="checkbox"/> Geological Hazard	<input type="checkbox"/> Frequently Flooded

State Environmental Policy (SEPA) (fill out supplemental application)

Use Type:	
<input type="checkbox"/> Single Family	<input type="checkbox"/> Other
SEPA Type:	
<input type="checkbox"/> Grading	<input type="checkbox"/> Non-Projects
<input type="checkbox"/> Other	<input type="checkbox"/> Site Plan Rev (RES)
<input type="checkbox"/> Land-division or PUD	

Temporary Use ** (see VMC 20.885 for requirements)

Temporary Use Type:	
<input type="checkbox"/> Commercial/Industrial	
<input type="checkbox"/> Unforeseen Emergency	
<input type="checkbox"/> Seasonal or Special Event	
<input type="checkbox"/> Model Home	
<input type="checkbox"/> Temp Sales Office	

Tree Plan (see VMC 20.770.050 for requirements)

<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 2
<input type="checkbox"/> Level 3	<input type="checkbox"/> Level 4
<input type="checkbox"/> Level 5	<input type="checkbox"/> Level 6
<input type="checkbox"/> Level 7	

Variance Total # of Variance Requests: _____

Zoning Certification ** (see FAQ document for additional information)

Year Built:	
Footprint/Lot Coverage:	
Existing Building Height:	
Existing # Parking Spaces:	

Zoning Verification ** (see FAQ document for additional information)

Zoning Change

Change Type	With Comp Plan Change?
<input type="checkbox"/> Map Change	<input type="checkbox"/> Yes
<input type="checkbox"/> Code Change	<input type="checkbox"/> No
Proposed Zoning:	

**These application sub-types must be submitted as a separate LUP application. They may not be bundled with other sub-types.

Note: Intended for Printing Only. Site navigation tabs and links may not work properly from this page.

[New Search](#)

Clark County Property Information

Account Summary

Property Identification Number: 46320000 [MapsOnline](#)

[Web Version](#)

Property Type: Real

[Page to .PDF](#)

Property Status: Active **Tax Status:** Regular

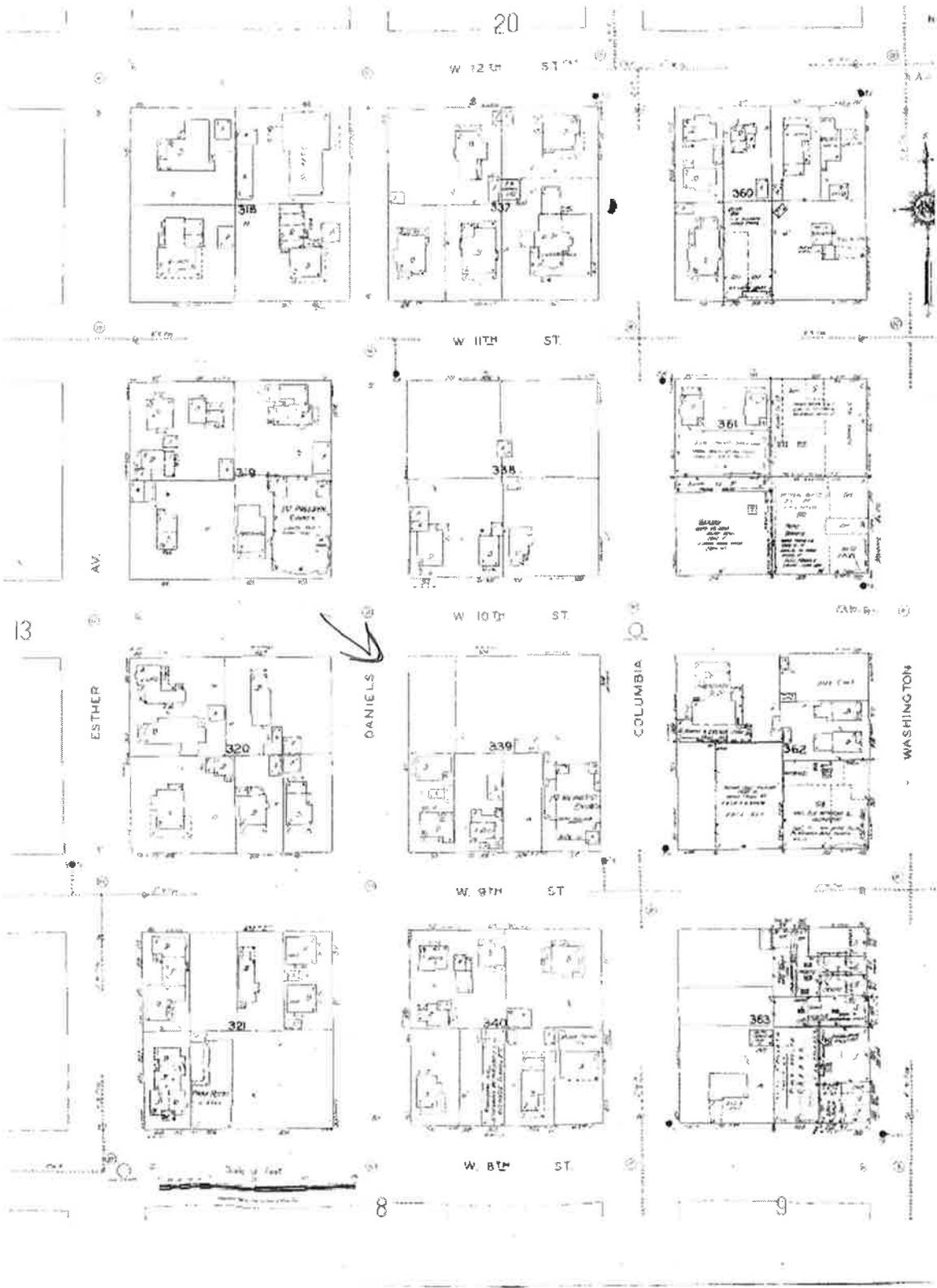
Site Address: 311 W EVERGREEN BLVD, VANCOUVER, 98660 ([Situation Addresses](#))

Abbreviated Legal Description: #70 OF E1/2 OF SHORT CLAIM

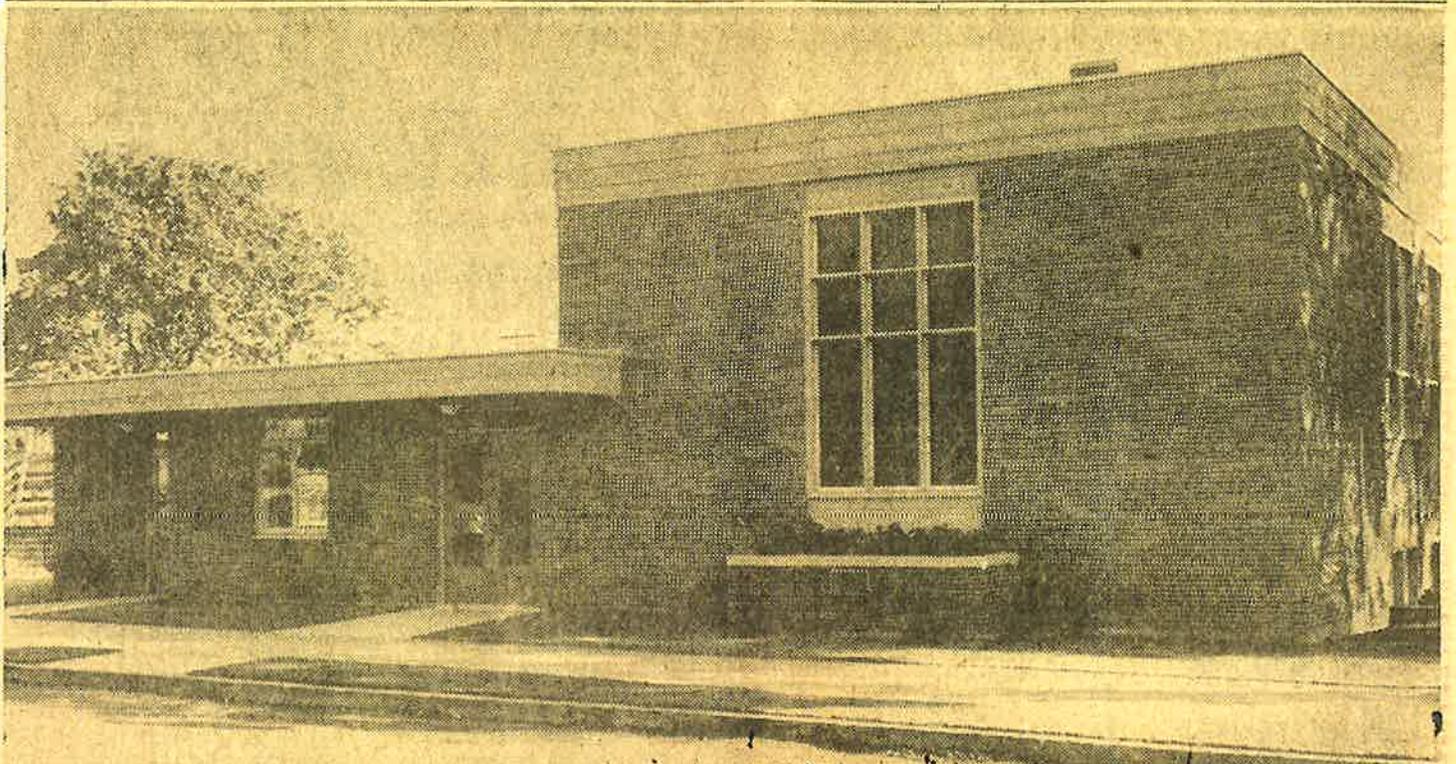
[Account](#) [Building](#) [Environmental](#) [Taxes](#) [Auditor Docs](#) [Documents](#) [Permits](#) [Sales Search](#)

<p>Property Contract Buyer IRVIN WILLIAM DEAN & COURTNEY SUSAN E (C/B) More Owner Info</p>	<p>Contract Buyer Mailing Address 114 E 6TH ST VANCOUVER WA , 98660 US</p>	<p>Property Location Address 311 W EVERGREEN BLVD, VANCOUVER, 98660 Google Maps Street View Bing Maps Birds Eye</p>																																								
<p>Administrative Data Info...</p> <p>Zoning Designation Codes... CX Zoning Overlay(s) Building Lines 20.630 Blank Walls 20.630 Rain Protection 20.630 Transit Overlay Tier One 20.550 Central City Plan District 20.265 Floor Area Ratio 1:1 20.550 Noise Impact Overlay District 20.520 Max Bldg Height (100-200) 20.630 Structural Parking 20.630 Limited Surface Parking 20.630</p> <p>Comprehensive Plan COM Comp. Plan Overlay(s) none Census Tract 424.00 Jurisdiction Vancouver Fire District Vancouver Fire Park District District 1 School District Vancouver Elementary Hough Middle School Discovery High School Hudsons Bay Sewer District Vancouver Water District Vancouver Neighborhood Esther Short Section-Township-Range NW 1/4,S27,T2N,R1E image: .TIF or .PDF</p> <p>Urban Growth Area Vancouver C-Tran Benefit Area Yes School Impact Fee Vancouver Transportation Impact Fee Vancouver Transportation Analysis Zone 5</p>	<p>Land Data</p> <p>Clark County Road Atlas page 8 Approximate Area Info... 10,890 sq. ft. 0.25 acres Subdivision WEST VANCOUVER SE1/4 NE1/4 Survey 008055 023034</p> <p>Sales History</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Sale Date</td> <td>11/16/2012</td> </tr> <tr> <td>Document Type</td> <td>SASSGN</td> </tr> <tr> <td>Excise Number</td> <td>602157</td> </tr> <tr> <td>Document Number</td> <td>4912646</td> </tr> <tr> <td>Sale Amount</td> <td>\$0.00</td> </tr> </table> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Sale Date</td> <td>11/10/2006</td> </tr> <tr> <td>Document Type</td> <td>CONT</td> </tr> <tr> <td>Excise Number</td> <td>602157</td> </tr> <tr> <td>Document Number</td> <td></td> </tr> <tr> <td>Sale Amount</td> <td>\$800,000.00</td> </tr> </table>	Sale Date	11/16/2012	Document Type	SASSGN	Excise Number	602157	Document Number	4912646	Sale Amount	\$0.00	Sale Date	11/10/2006	Document Type	CONT	Excise Number	602157	Document Number		Sale Amount	\$800,000.00	<p>Assessment Data Info...</p> <p>2014 Values for 2015 Taxes Market Value as of January 1, 2014</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Land Value</td> <td>\$209,088.00</td> </tr> <tr> <td>Building Value</td> <td>\$275,784.00</td> </tr> <tr> <td>Total Property</td> <td>\$484,872.00</td> </tr> </table> <p>Taxable Value</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Total</td> <td>\$484,872.00</td> </tr> </table> <p>2013 Values for 2014 Taxes Market Value as of January 1, 2013</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Land Value</td> <td>\$209,088.00</td> </tr> <tr> <td>Building Value</td> <td>\$275,784.00</td> </tr> <tr> <td>Total Property</td> <td>\$484,872.00</td> </tr> </table> <p>Taxable Value</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Total</td> <td>\$275,852.00</td> </tr> </table> <p>General</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Re-valuation Cycle</td> <td>2</td> </tr> <tr> <td>Assessor Neighborhood</td> <td>9680</td> </tr> </table>	Land Value	\$209,088.00	Building Value	\$275,784.00	Total Property	\$484,872.00	Total	\$484,872.00	Land Value	\$209,088.00	Building Value	\$275,784.00	Total Property	\$484,872.00	Total	\$275,852.00	Re-valuation Cycle	2	Assessor Neighborhood	9680
Sale Date	11/16/2012																																									
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Re-valuation Cycle	2																																									
Assessor Neighborhood	9680																																									

CC GIS
SA prop
DATA SHEET



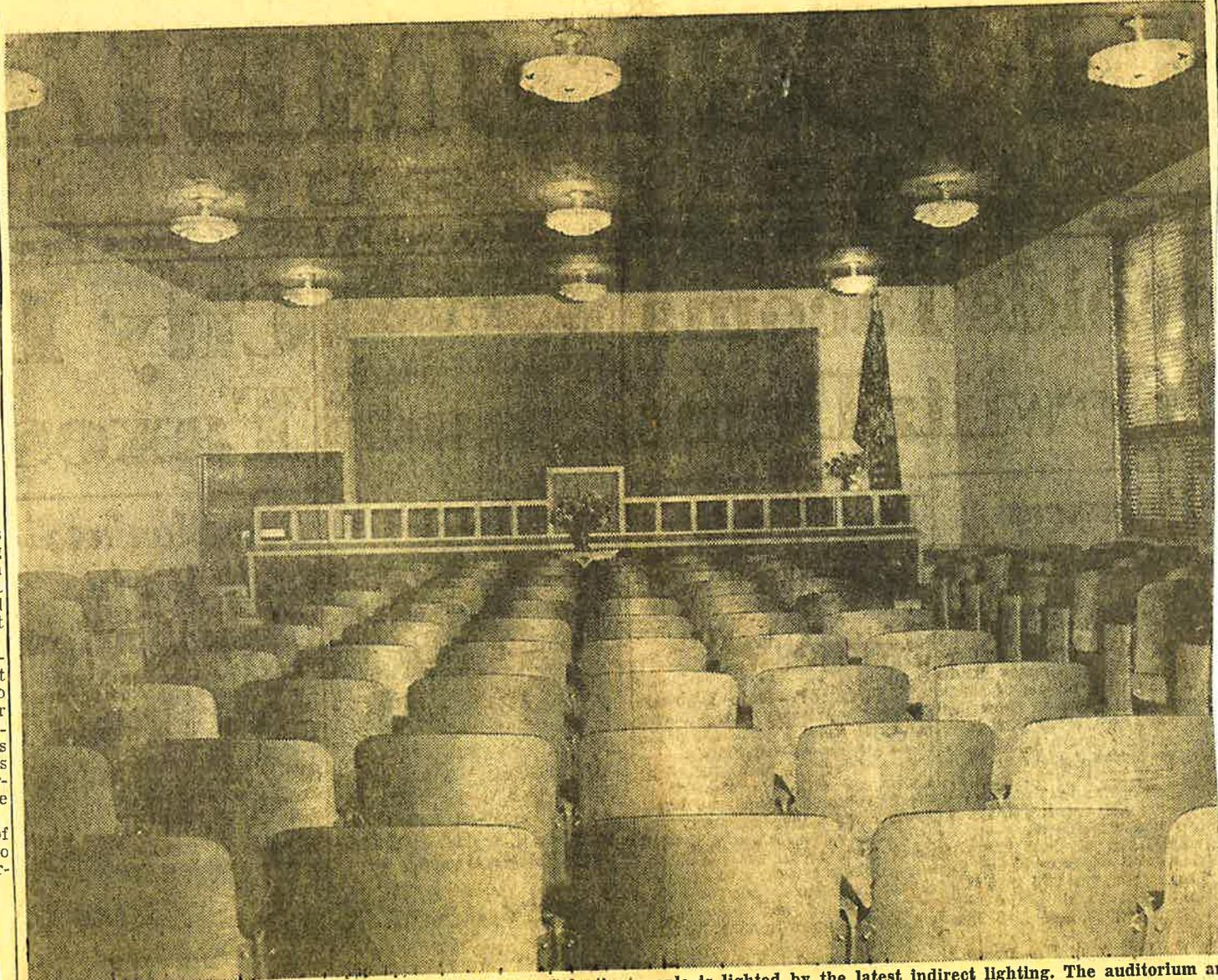
SANBORN MAP
 1928-49
 Wide



DEDICATE BUILDING SUNDAY—This building, new home of the to attend dedication services. The \$50,000 two-story brick structure Salvation Army Corps, will be the center of much activity Sunday is located at the corner of 10th and Daniels. (Vanity Fair-Columbian afternoon when Army and city officials and the general public gather photo).

Columbian
 Sept 19, 1952
 Extension

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AUDITORIUM SEATS 150—The Auditorium of the new Salvation Army Corps' building at 10th and Daniels is decorated in the popular decorating colors of today. The room which seats some 150 people is lighted by the latest indirect lighting. The auditorium and building will be open to the public Sunday afternoon. (Vanity Fair-Columbian photo).

Columbian
Sept 19 1952
Chapel

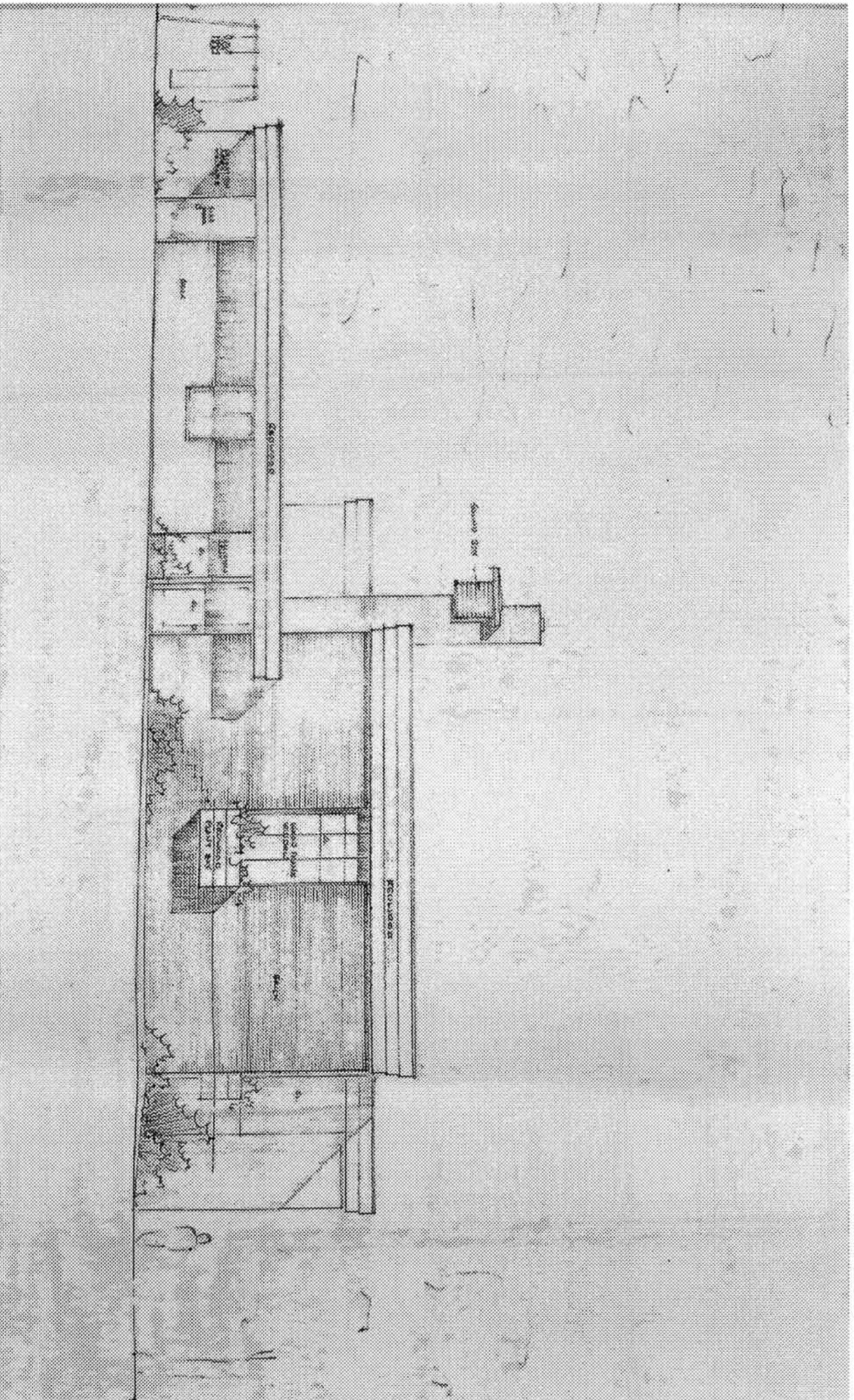
LT.-COMMISSIONER
CLAUDE E. BATES
REGIONAL COMMISSIONER

*

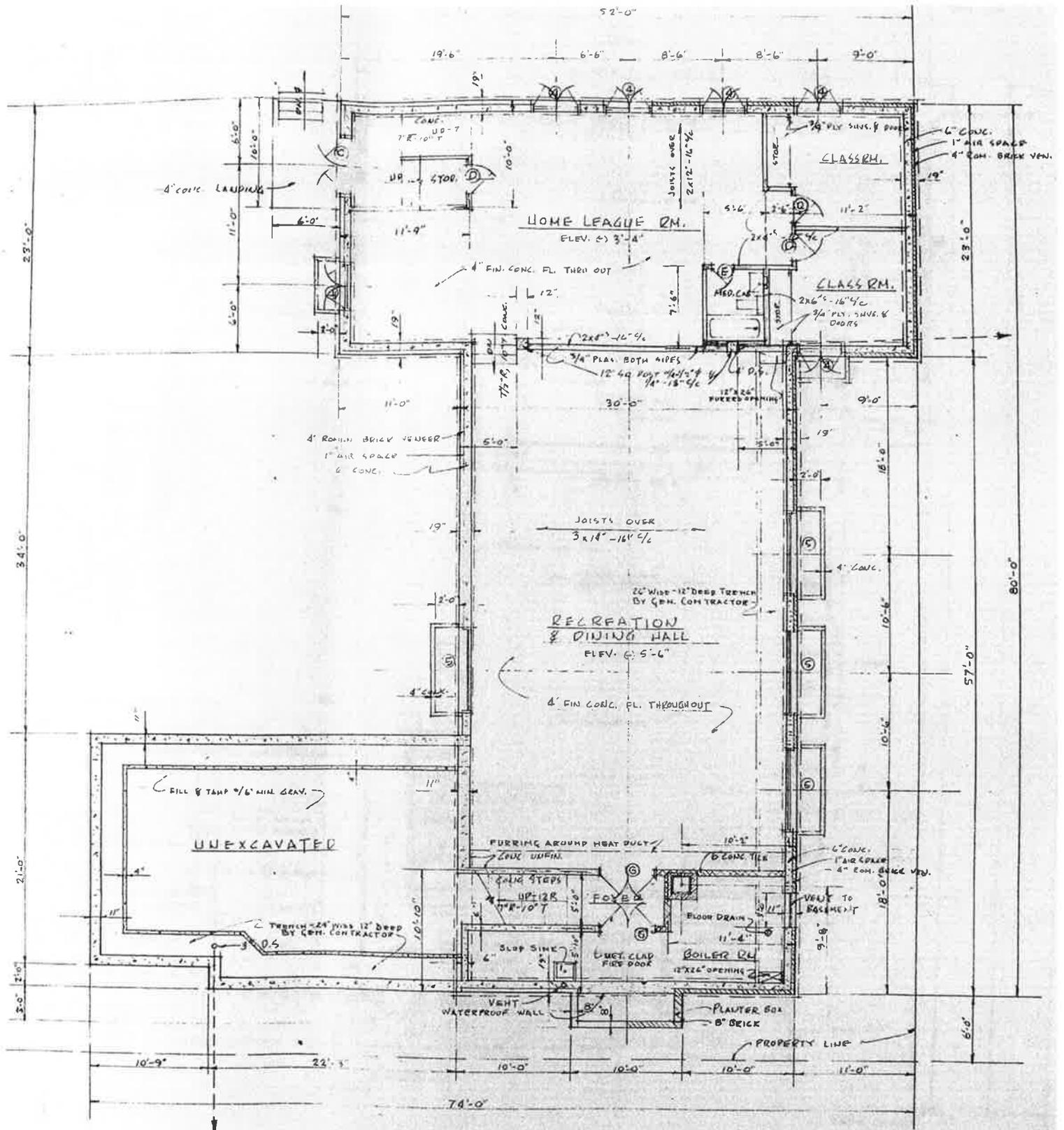
MRS. LT.-COMMISSIONER
CLAUDE E. BATES



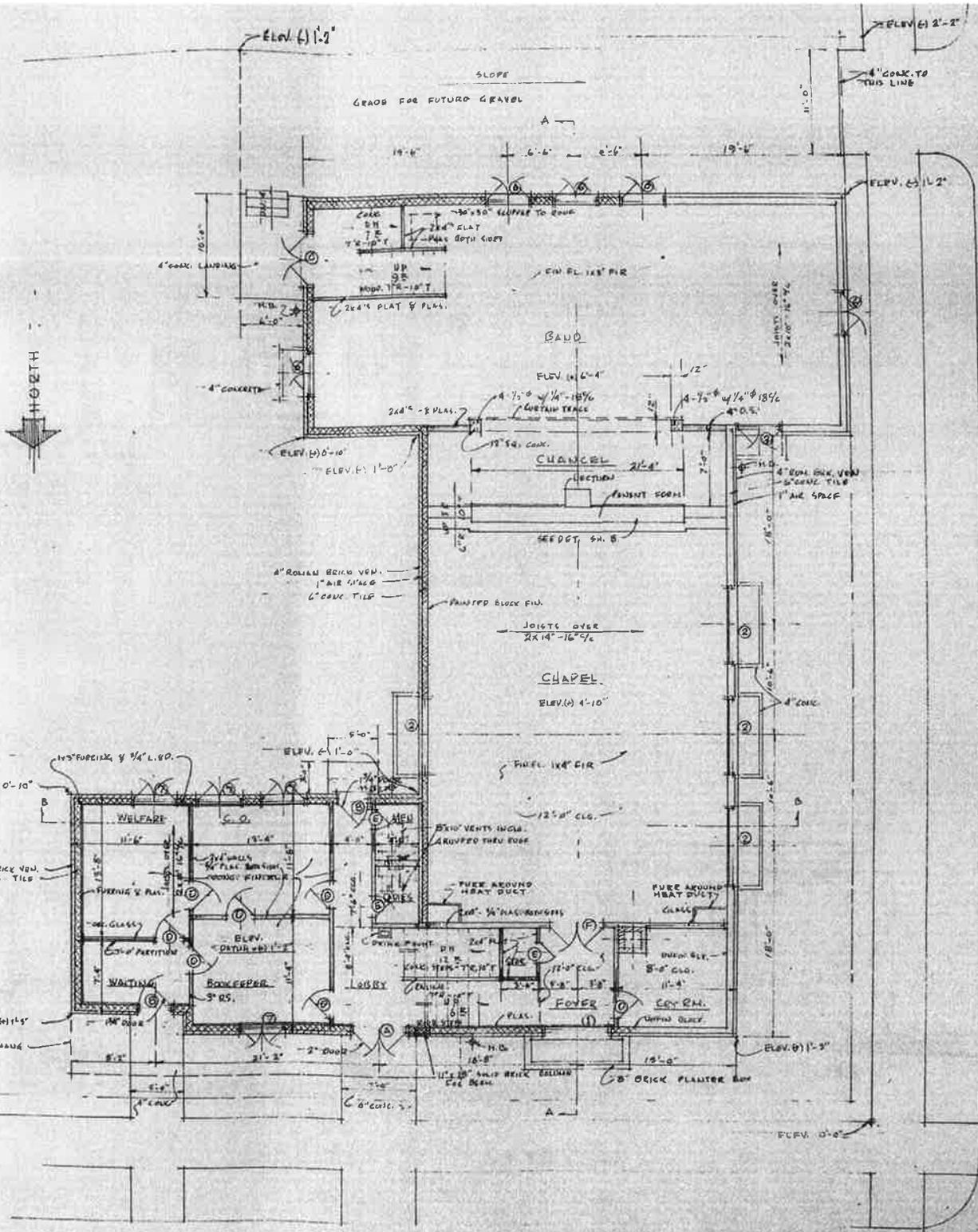
SA Archives
Western Division



SA
Blueprints (12)
1952
~~Hillborn~~
Hillborn

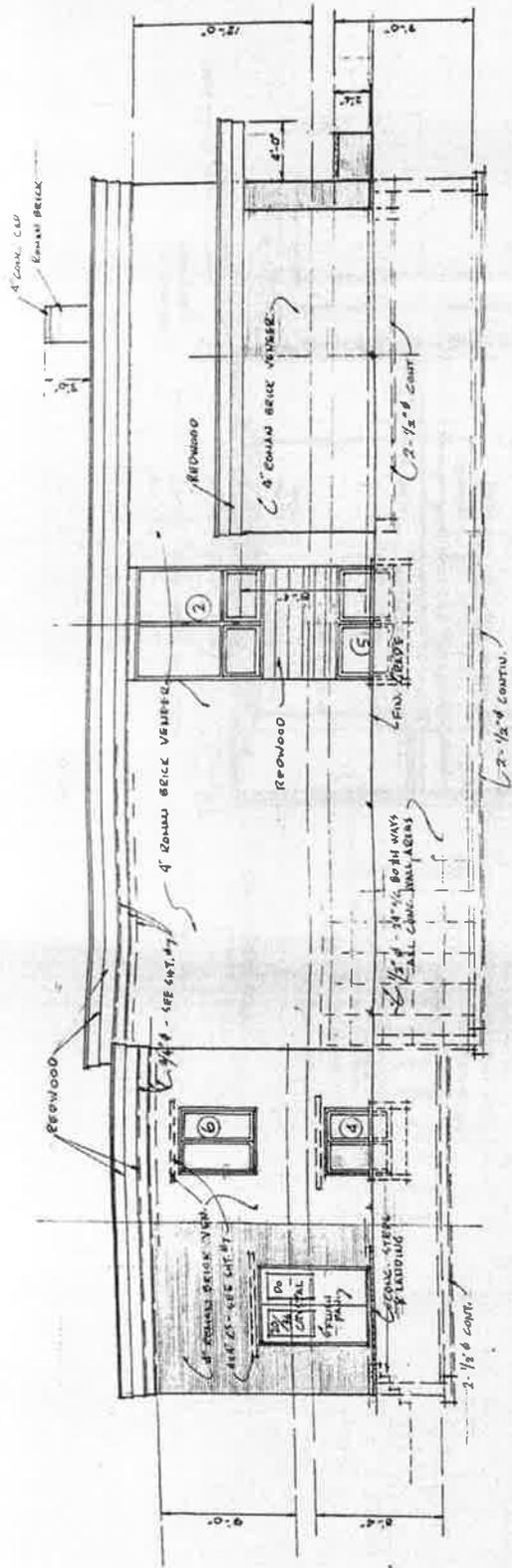


GROUND FLOOR PLAN



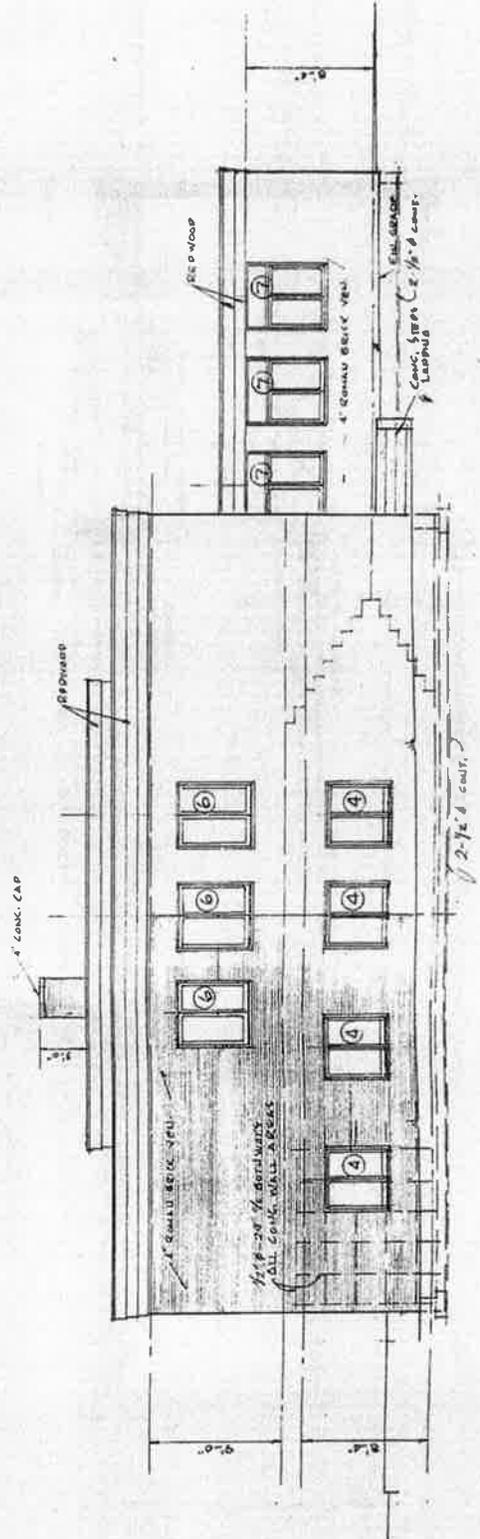
DAILY SKETCH

WEST TENTH STREET
 FIRST FLOOR PLAN
 SALVATION A



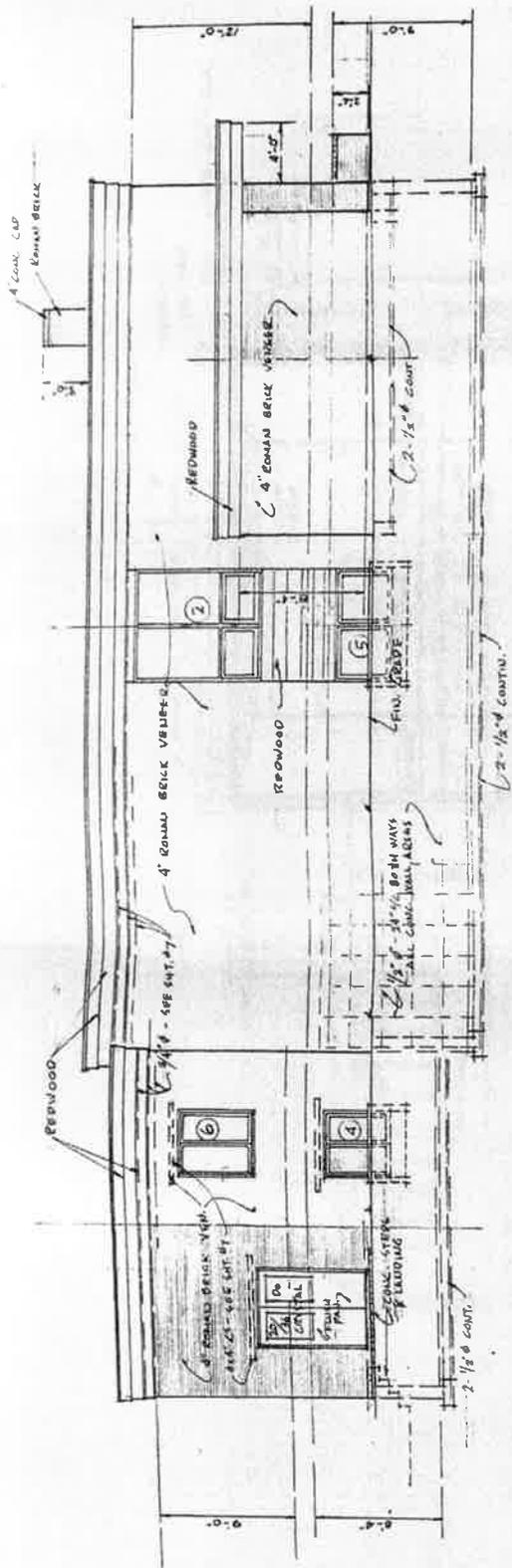
EAST ELEVATION

SCALE: 1/8" = 12"



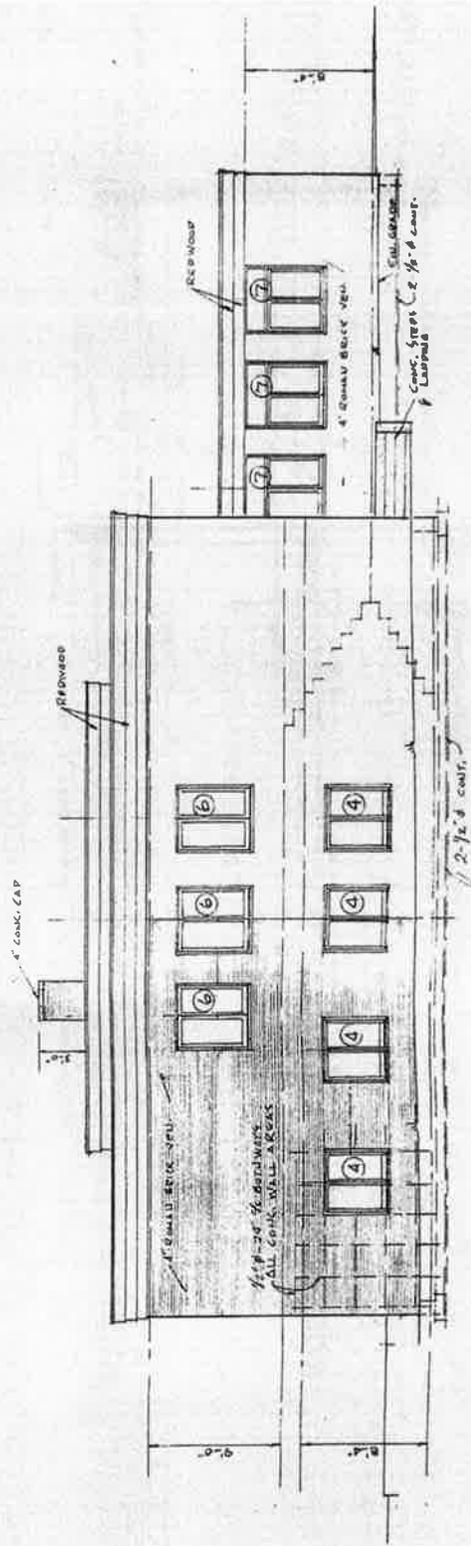
SOUTH ELEVATION

SCALE: 1/8" = 12"



E A S T E L E V A T I O N

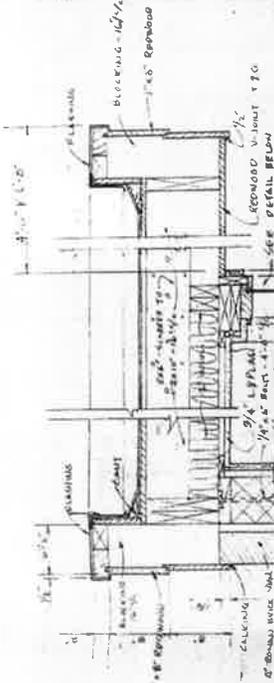
SCALE: 1/8" = 12"



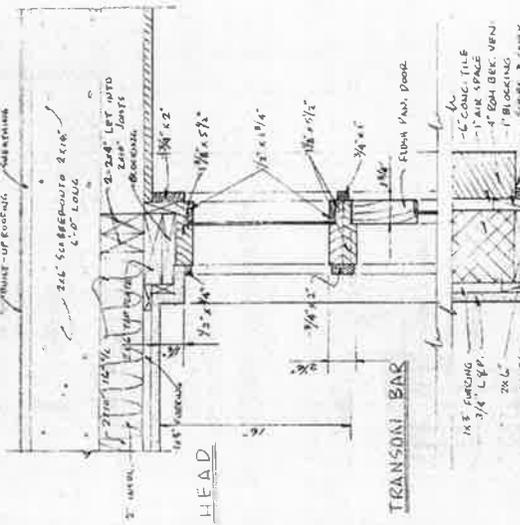
S O U T H E L E V A T I O N

SCALE: 1/8" = 12"

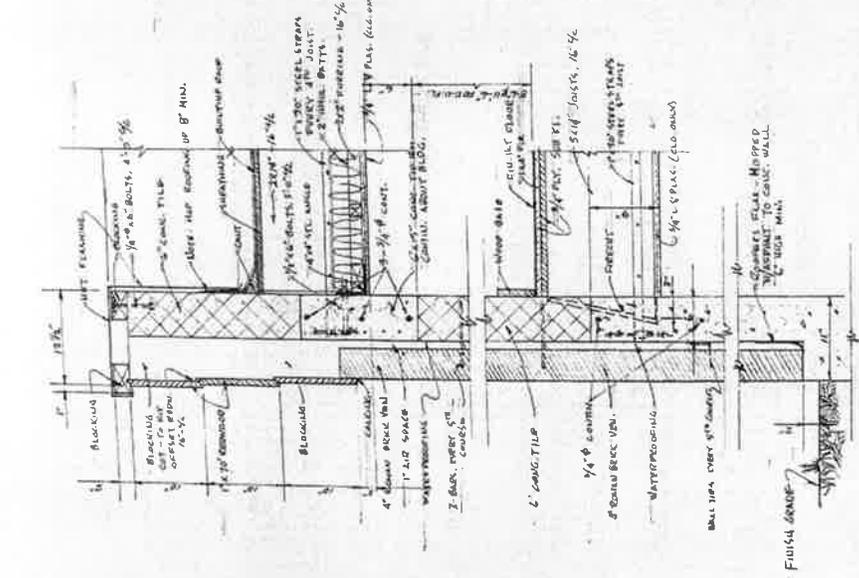
DOOR	SIZE	TYPE & DETAILS
A	8'-0" x 7'-0" x 2"	1 1/2" x 1/2" x 1/2" GLASS
B	5'-0" x 7'-0" x 1 1/2"	1 1/2" x 1/2" x 1/2" GLASS
C	8'-0" x 7'-0" x 2"	1 1/2" x 1/2" x 1/2" GLASS
D	8'-0" x 7'-0" x 1 1/2"	1 1/2" x 1/2" x 1/2" GLASS
E	2'-0" x 6'-0" x 1 1/2"	FLUSH PANEL
F	8'-0" x 7'-0" x 1 1/2"	FLUSH PANEL
G	8'-0" x 7'-0" x 1 1/2"	FLUSH PANEL



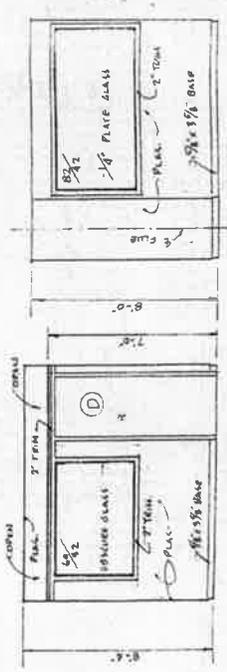
DETAIL - 1-STORY ROOF & OVERHANG
SCALE 1" = 12"



SECTION - TYPICAL DOOR & WINDOW SCALE 1/2" = 12"



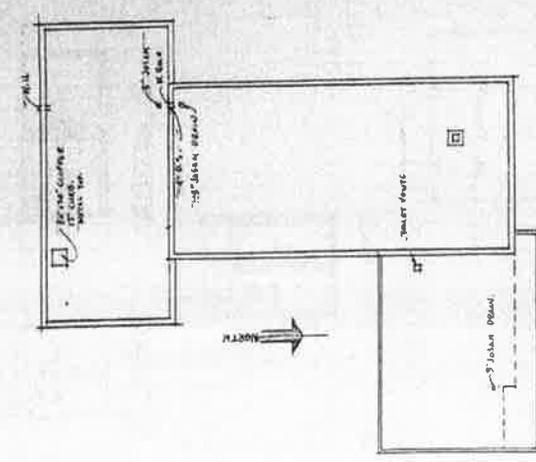
WALL SECTION - 2-STORY PORTION
SCALE 1" = 12"



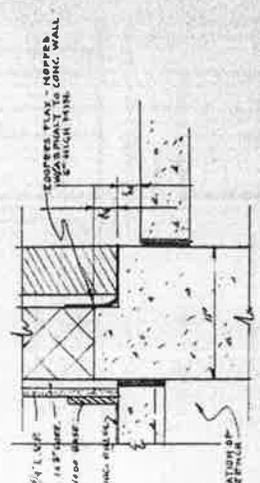
WAITING ROOM LOOKING SOUTH
KEY ROOM LOOKING SOUTH
SCALE 1/2" = 12"



REFLECTED SOFFIT SHOWING PATTERN
SCALE 1/2" = 12"

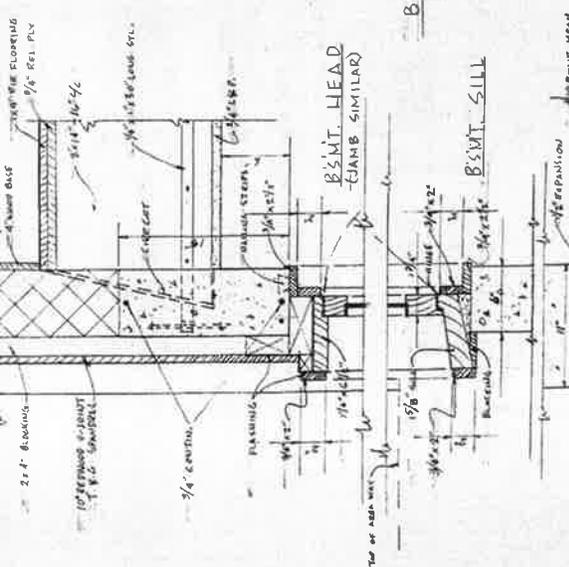
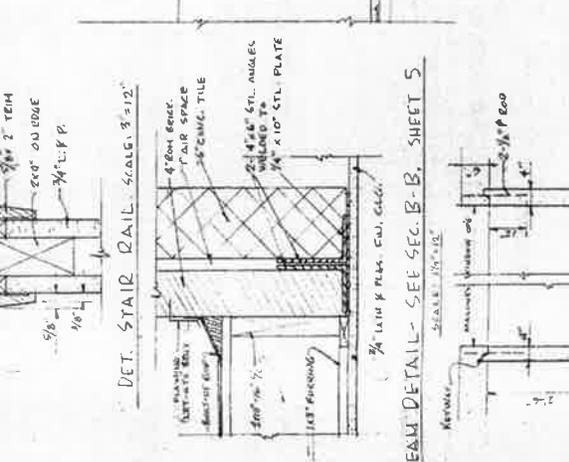
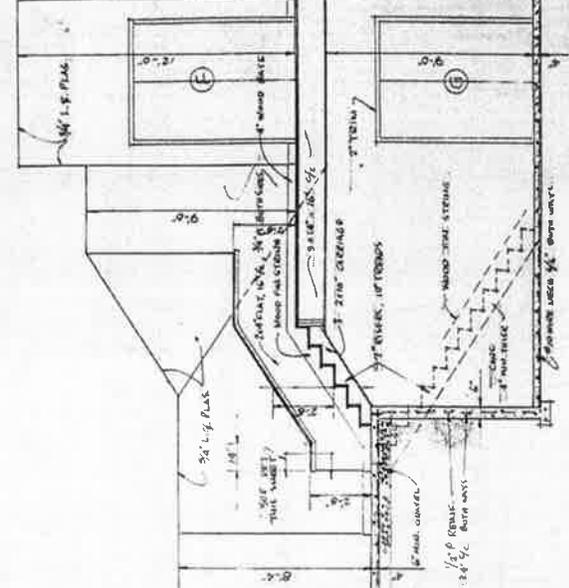
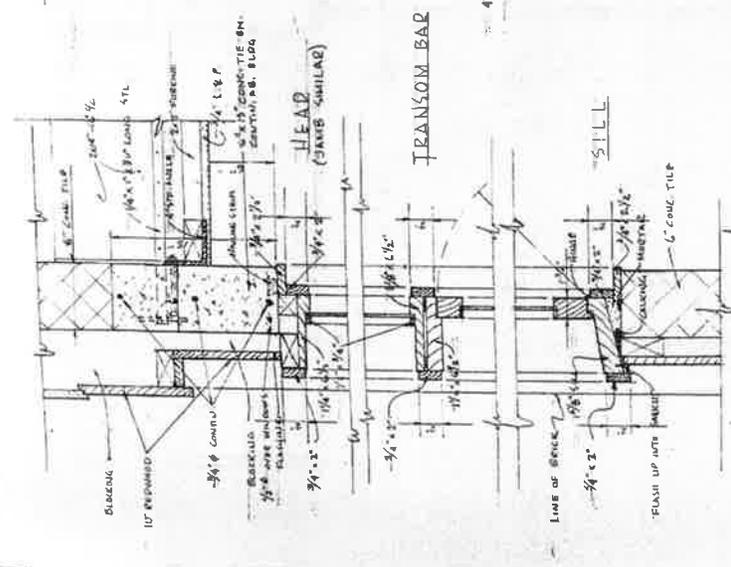
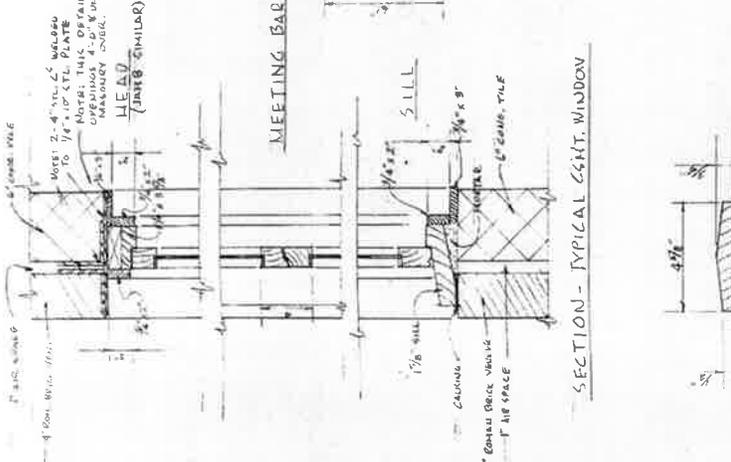
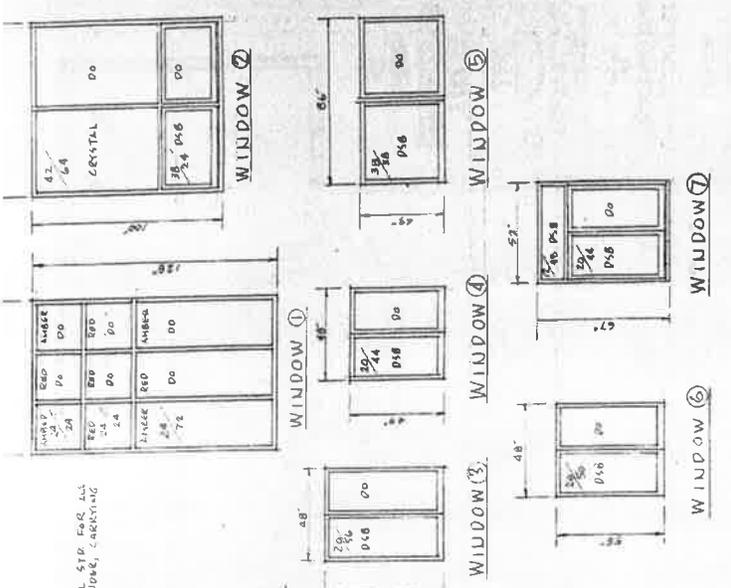


ROOF PLAN - SCALE 1/2" = 12"



SECTION AT BOTTOM OF WALL - 1-STORY
SCALE 1/2" = 12"

SALVATION ARMY CORPS BLDG.
BETHLEHEM, PA.
ARCHT. VANCOUVER, WASH. D.C.
BY COL. G.W. JOHNSON, DIST. COMMANDER
CAPT. BERT. C. PALGREN, CORP. O.
DAY W. HILBORN, ARCHT. VANCOUVER, WASH. D.C.



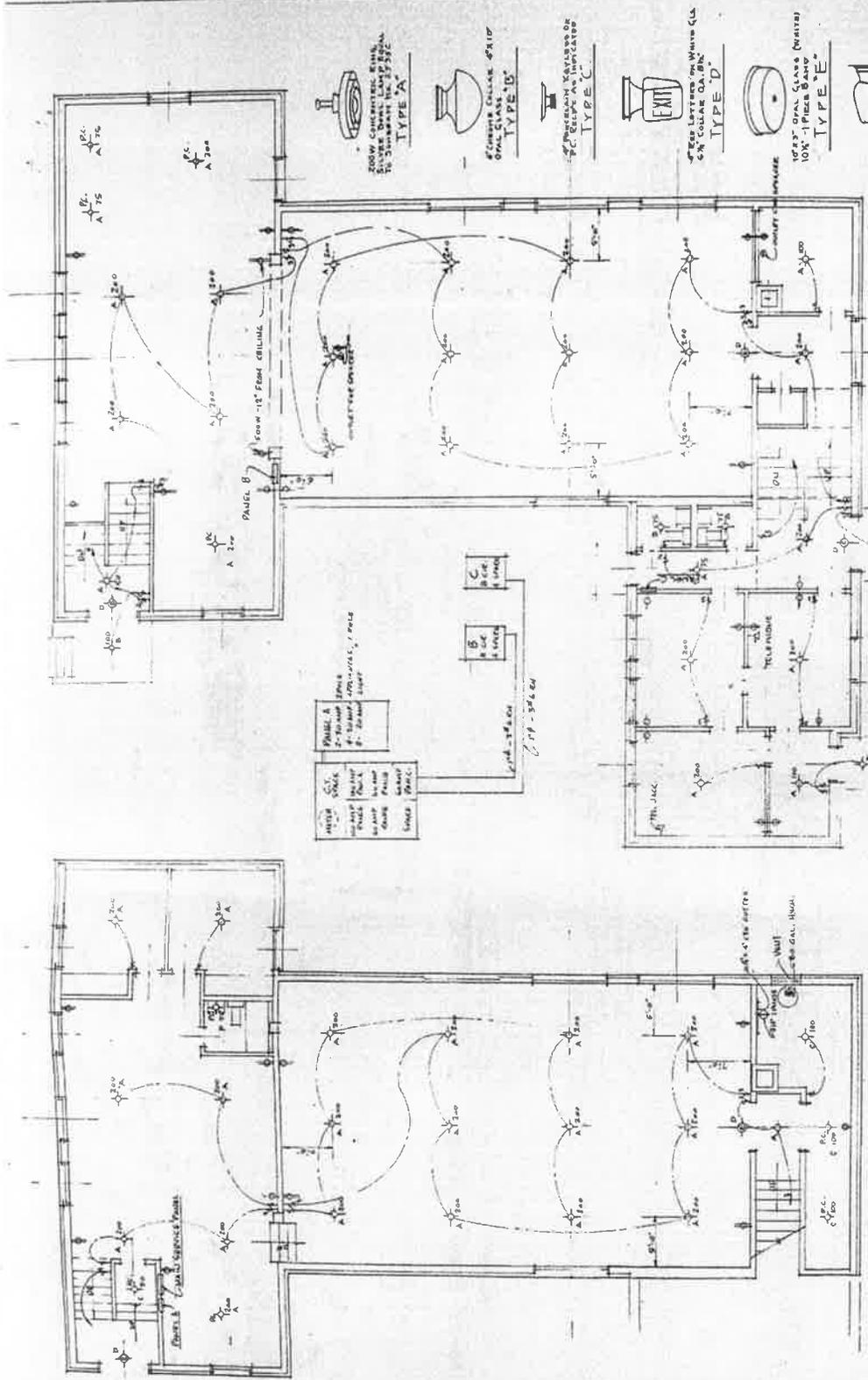
ELEVATION 1 SECTION - MAIN STAIRS - SCALE: 1/8" = 1'-0"

SECTION THRU WINDOWS 2(5) SCALE: 1/8" = 1'-0"

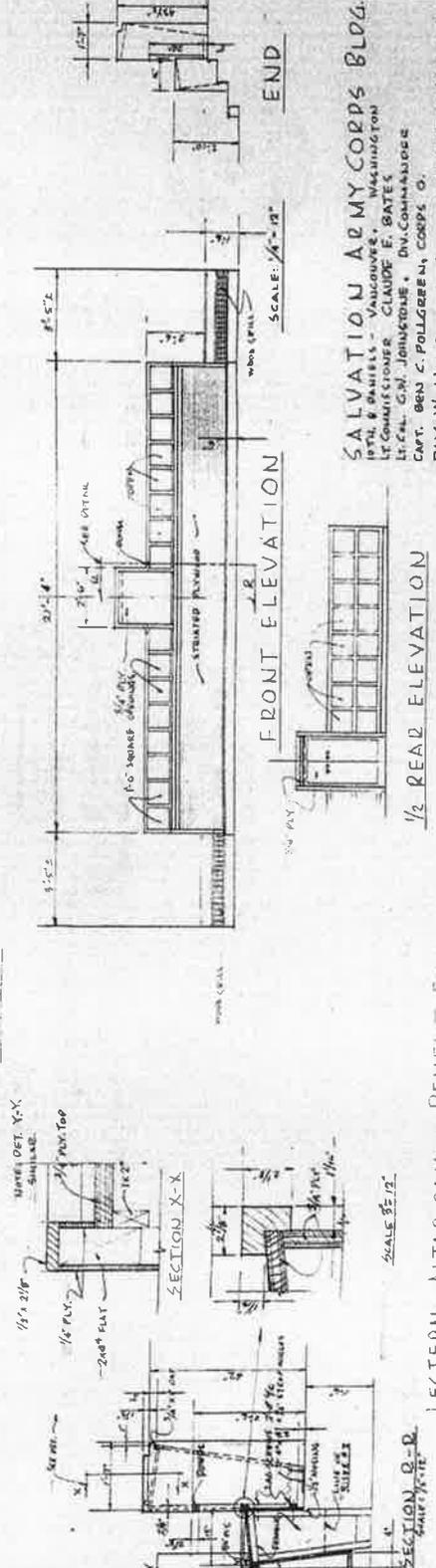
SECTION THRU WINDOWS 2(5) SCALE: 1/8" = 1'-0"

SALVATION ARMY CORPS BLDG.
 10TH & DANIEL - VANCOUVER, WASHINGTON
 LT. COLONEL CLAUDE E. BATES
 LT. COL. G. W. JOHNSTON, DIV. COMMANDER
 CAPT. BEN. C. PAULGREEN, CORP.
 DAY W. HILBORN, ARCH. VANCOUVER, WASH.
 JUN. 1, 1951

SHEET 7

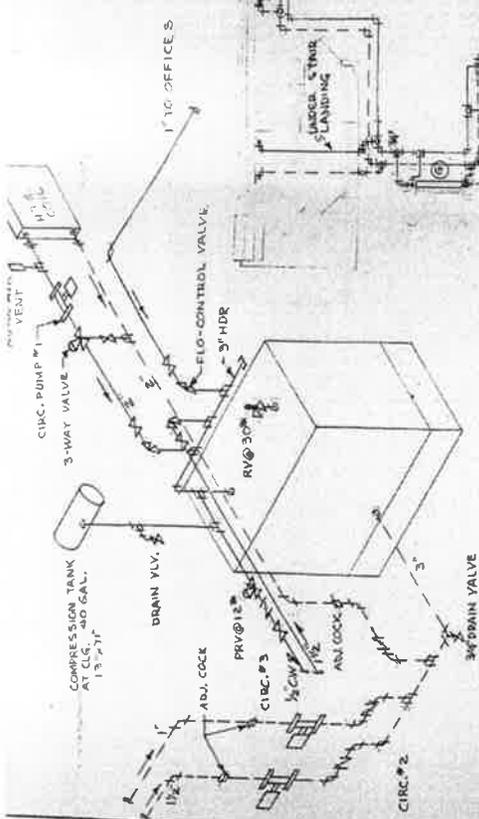


GROUND FLOOR PLAN
 FIRST FLOOR PLAN
 ELECTRICAL PLAN



FRONT ELEVATION
 REAR ELEVATION
 SECTION X-X

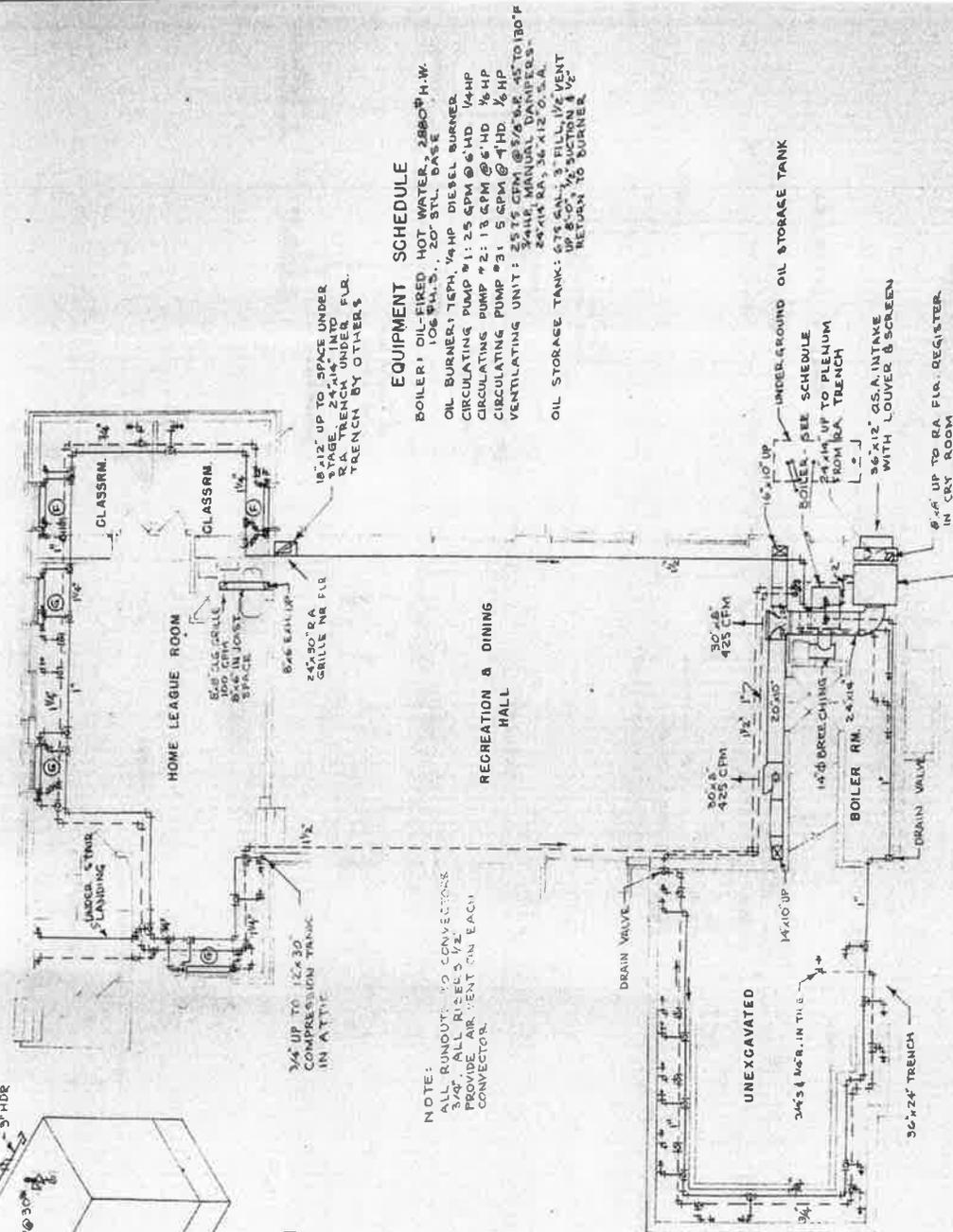
SALVATION ARMY CORPS BLDG.
 17th & DANIELS - VANCOUVER, WASHINGTON
 LT. COLONEL CLAUDE E. BATES
 LT. COL. G.M. JOHNSTONE, DIV. COMMANDER
 CAPT. BEN C. POLLOCK, CORPS. O.
 DAY W. HILBOGN, ARCHT. VANCOUVER, WASH.
 JUNE, 1951



BOILER PIPING DIAGRAM

NO SCALE

NOTE:
 ALL RUNOUTS TO CONNECTORS
 3/4" ALL RISERS 1/2"
 PROVIDE AIR VENT ON EACH
 CONNECTOR.



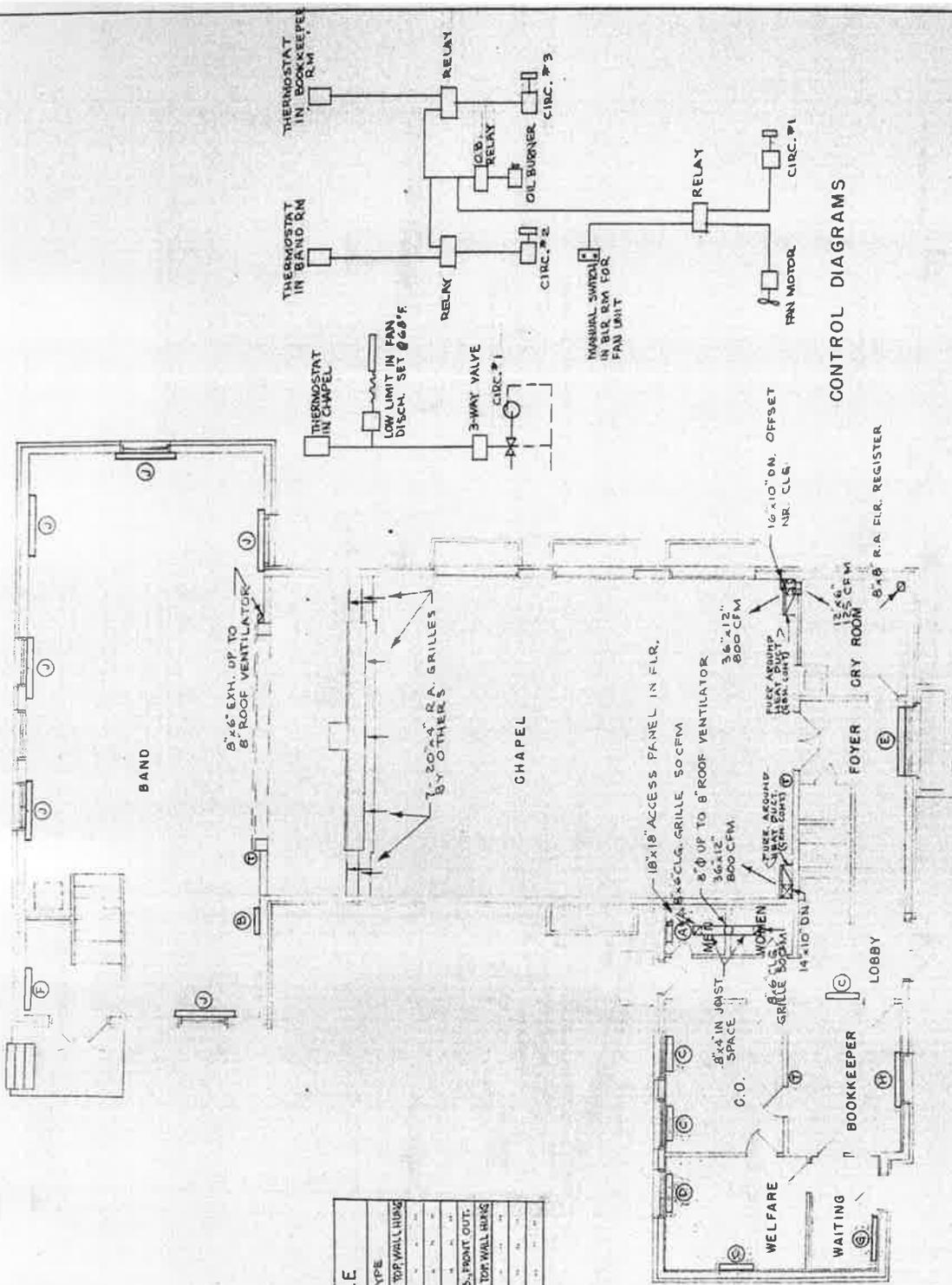
GROUND FLOOR PLAN
 SCALE: 1/8"=1'-0"

EQUIPMENT SCHEDULE

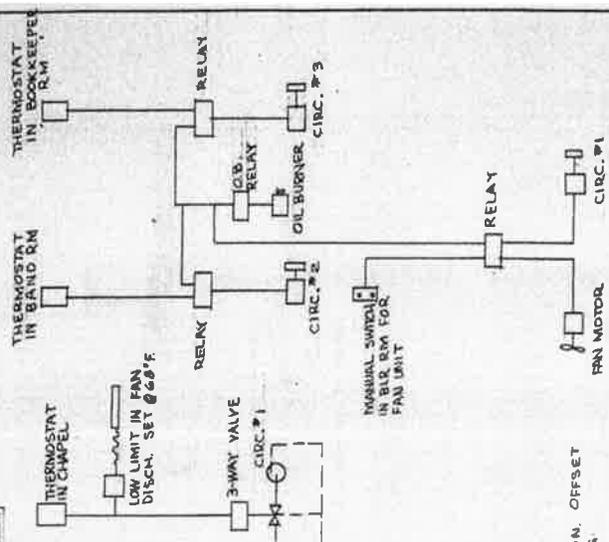
- BOILER: OIL-FIRED HOT WATER, 2800⁰ H.W. 108⁰ P.H.S., 20" STL. BASE
- OIL BURNER: 76HP, 1/4HP DIESEL BURNER
- CIRCULATING PUMP #1: 25 GPM @ 6' HD 1/4HP
- CIRCULATING PUMP #2: 13 GPM @ 6' HD 1/8HP
- CIRCULATING PUMP #3: 5 GPM @ 4' HD 1/8HP
- VENTILATING UNIT: 2875 CFM @ 3/8" R. 45" TO 130' F 34HP, MANUAL DAMPERS, 28" X 14" R.A., 36" X 12" O.S.A.
- OIL STORAGE TANK: 675 GAL. 3" FILL, 1 1/2" VENT 28" X 14" R.A., 36" X 12" O.S.A. RETURN TO BURNER



SALVATION ARMY CORPS BLDG.
 10TH & DANIELS - VANCOUVER WASHINGTON
 LT. COMMANDER CLAUDE E. BATES
 LT. COL. G.W. JOHNSTONE, DIV. COMMANDER
 CAPT. BERT G. FOLLOREEN CORPS Q.
 DAY W. HILBORN ARCH. VANCOUVER, WASH.



CONNECTOR SCHEDULE		
SYMBOL	SIZE	CAP. MBLH
A	4" x 20" x 20"	11.8
B	6" x 20" x 28"	4.4
C	6" x 20" x 36"	5.8
D	6" x 20" x 40"	6.5
E	8" x 12" x 46"	6.9
F	6" x 20" x 44"	7.2
G	6" x 20" x 48"	7.9
H	6" x 20" x 56"	9.4
J	6" x 20" x 64"	10.8

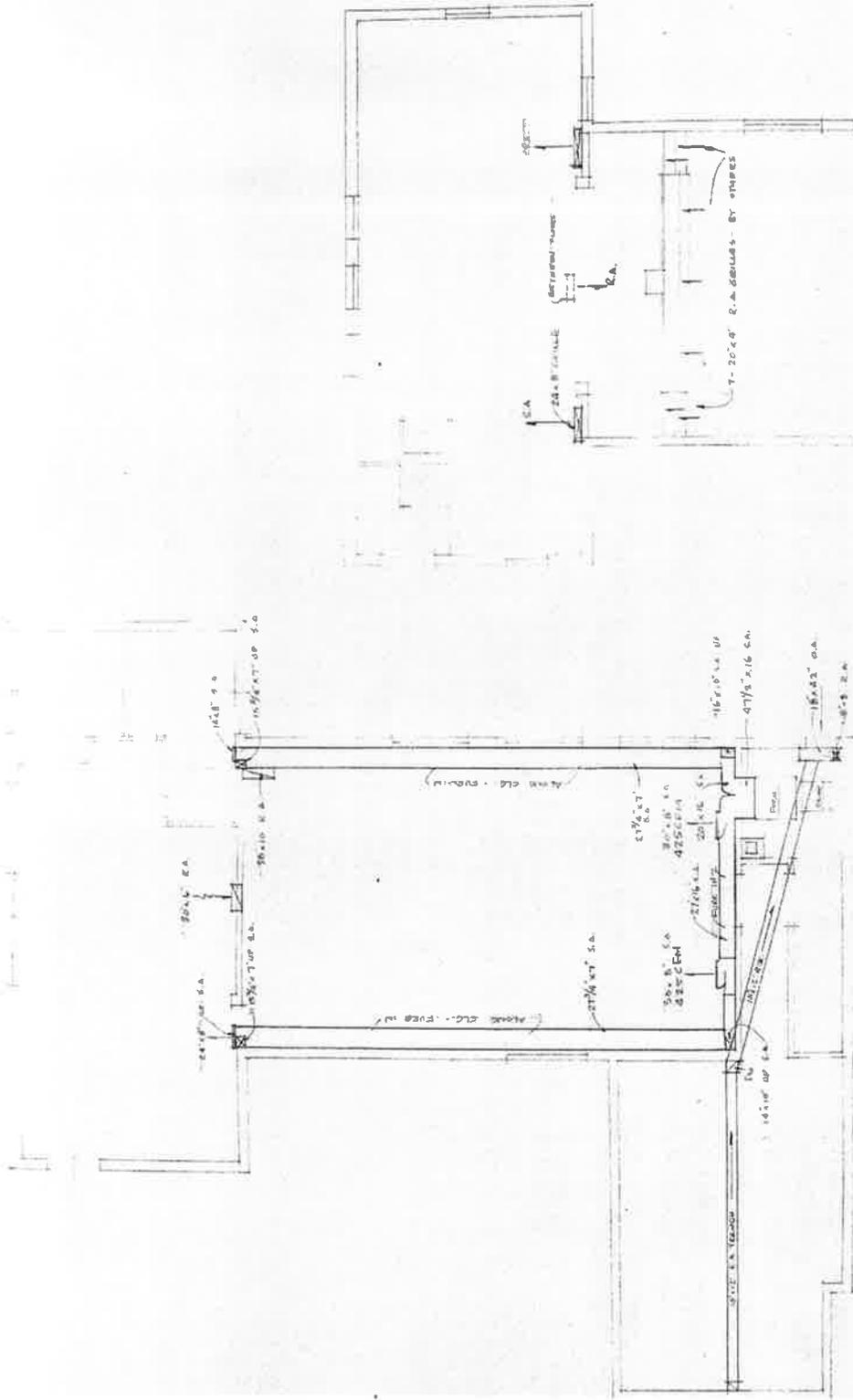


CONTROL DIAGRAMS

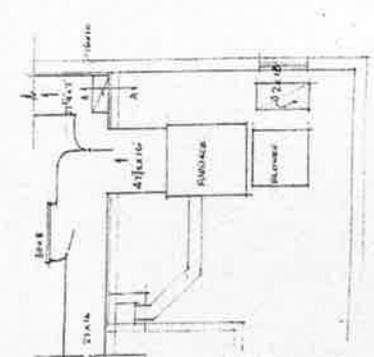


FIRST FLOOR PLAN
SCALE: 1/8"=1'-0"

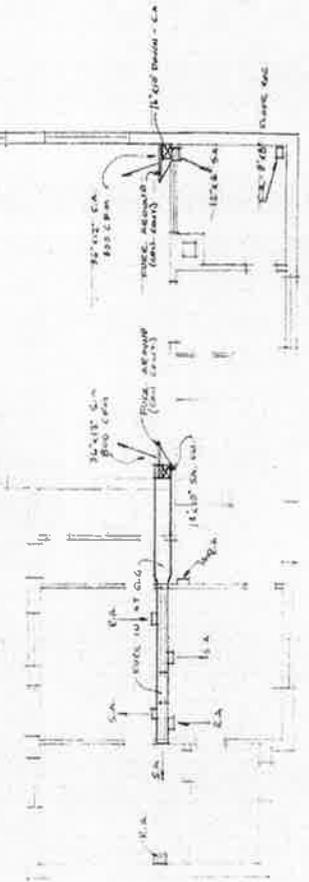
SALVATION ARMY CORPS BLDG
10TH & DANIELS - VANCOUVER WASHINGTON
LT. COMMISSIONER OLGAUD E. BATES
LT. COL. G.W. JOHNSTONE DIV. COMMANDER
CAPT. BEN. C. POLLGREEN CORPS O
DAY W. HILBORN ARCH. VANCOUVER WASH
JUNE 1951 H.E. WALLA SHEET 10



FURNITURE ROOM
Scale 1/8" = 1'-0"



FURNITURE ROOM - NO SCALE



ELECT. ROOM
Scale 1/8" = 1'-0"

SALVATION ARMY CORPS BLD
10th DANIELS - VANCOUVER WASHINGTON
BY COMMISSIONER CLAUDE BATES
LEOGE - CIVIL ENGINEER, PHOENIX ARIZONA
DAY W. HILBORU A. I. A. VANCOUVER, WASH.
JUN 1915

UNDER authority to elect members, as vested in me by The Board of Directors of The American Institute of Architects, by resolution of The Executive Committee adopted at its meeting on December 10-13, 1934; and in accord with the attached report of The Board of Examiners, I hereby declare

APPLICATION NO AP 398

Dated Sept. 19, 1938.
Received March 21, 1939.
Granted June 7, 1939.

Day W. Hilborn
elected a corporate member of The American Institute of Architects and assigned to membership in the Washington State Chapter, effective June 7, 1939.

MEMBERSHIP NO 398

Chas. J. Ingman Secretary

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A. Name of applicant Day W. Hilborn Chapter Washington State
- B. Address of applicant 222 Central Building, Vancouver, Washington
- C. Applicant proposed by Roi L. Morin and Margaret Goodin Fritsch
- D. Application received with check for \$25.00 on March 21, 1939.
- E. Application returned for correction 19
- F. Application in due order on March 21, 1939.
- G. Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on Apr. 24, 1939, on March 24, 1939.
 - (b) Form S12, 30 day extension ending on May 24, 1939, on April 24, 1939.
- H. Acknowledgments to applicant, proposers, and chapter on March 24, 1939.
- I. Certified resolution of chapter executive committee recommending admission ~~on that application~~ received on May 5, 1939.
- J. No report from chapter executive committee on 19
- K. Application sent to The Board of Examiners on June 6, 1939
- L. The Board of Examiners reported on application on June 6, 1939.
- M. Applicant was admitted on June 7, 1939
- N. Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on June 9, 1939.
- O. Notice of denial of application to chapter and applicant and \$ returned to applicant on 19
- P. Questionnaire: re, Registration in Washington sent Mar. 24, 1939 Rec'd 4/8/39
" " " " Oregon " Mar. 24, 1939 " 4/10/39

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*in due order
March 21, 1939
P. Hilborn*

(a)

Hilborn - AIA Application 1939 (5 pages)

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A member, by virtue of his membership in The Institute, becomes a member of the chapter of The Institute within the territory of which he resides or has his place of business, as he elects, but he pays an admission fee to The Institute only. The admission fee to membership in The Institute normally is twenty-five dollars. (For 1936 this fee was reduced to five dollars.)

A member pays annual dues both to The Institute and to the chapter. The annual dues to The Institute normally are twenty-five dollars (for 1936 Institute dues were reduced to twenty dollars) and those to the chapter are fixed in its by-laws.

Normally the period between the time of filing

an application and the time it is acted on by The Board of The Institute is four months. The period will be longer if the application must be returned to the applicant for corrections or if additional exhibits of the applicant's work are required by The Board of Examiners.

If an application is denied, the amount prepaid by the applicant for annual dues and for admission fee, less five dollars for examination fee, will be returned to him.

An applicant whose application has been denied without prejudice may reapply for admission to membership a year or more after the date of The Secretary's notice to him of his non-admission.

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Day W. Hilborn

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of the United States

3. My legal residence is in the City of Vancouver

County of Clarke State of Washington

4. State whether residence or office address.

4. My address in The Institute records will be office address

Street 222 Central Building

City Vancouver, State Washington

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as a practicing architect

6. I desire to be a member of the Oregon (UNASSIGNED) Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules, and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

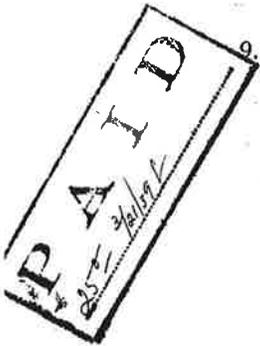
8. Exhibit required.

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor.

9. I enclose my check for \$25⁰⁰, for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date 9/19/ 1938.

Day W. Hilborn
Sign full name in ink



STATISTICS

10. Date of birth February 1, 1897 Place of birth Browns City, Michigan

11. I am registered or licensed to practice architecture as follows:

<i>States</i>	<i>Registration or license numbers</i>
Oregon	272
Washington	TL 212

EDUCATION

12. I attended the following schools:

- | | | | | |
|---------------------------|-------------------------------|---------------------|----------------------|--|
| (a) High School | City Centralia | State Washington | Graduation year 1916 | <small>(c), (d) (e) Write in initials of degree.</small> |
| (b) Private School | None | | | |
| | <small>Name of School</small> | <small>City</small> | <small>State</small> | <small>Graduation year</small> |
| (c) College or University | Washington State | College | for 3 years. | |
| | Graduation Year | None | | |
| (d) College or University | University of Washington | | for 1 quarter | <small>Degree</small> |
| | Graduation Year | None | | |
| (e) Post-graduate at | None | for | years. | <small>Degree</small> |
| | | | | <small>Degree</small> |

13. I held the following named scholarships:

- | | |
|----------|---------------------|
| (a) None | <small>Year</small> |
| (b) None | <small>Year</small> |

14. I have traveled in the following countries:

- | | | |
|-------------------|-----------|---------------------|
| in Canada | 1935 | <small>Year</small> |
| in Mexico | 1916 | <small>Year</small> |
| in France & Spain | 1917-1919 | <small>Year</small> |

PROFESSIONAL TRAINING

15. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Classification From To Name of Employer City

I have not been employed as draftsman in any office. I was associated for 5 years as partner with R. V. Gough, Architect, licensed State of Washington, with offices in Centralia, Washington, and have been in private practice for 9 years since that time.

Write in Classification Column the word Student, Junior, or Senior, to indicate your classification as draftsman in each case.

PROFESSIONAL PRACTICE

16. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation:

State From To Name of Firm or Corporation

Washington 1925 1930 Gough & Hilborn

Washington 1930 1938

If your practice was individual do not write in the last column to the right.

17. I have taught architecture or the arts and sciences allied therewith as follows:

State From To Name of School or College My Title

None

18. In my capacity of architect, I have held the public offices listed below:

Title of Office City and State From To

None

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19. I list below and attach photographs of two or more of the buildings or other works of which I am the author.

<i>Name of Work</i>	<i>City</i>	<i>State</i>
Centralia State Armory	Centralia	Washington
Kiggins Theatre Building	Vancouver	Washington
Leverich Park Stadium	Vancouver	Washington

Exhibits required.

MEMBERSHIP IN NON-ARCHITECTURAL ORGANIZATIONS

20. I am a member of civic or semi-public organizations listed below:

<i>Name of Organization</i>	<i>City</i>	<i>State</i>
American Legion	Vancouver	Washington
Chamber of Commerce	Vancouver	Washington
Lions Club	Vancouver	Washington

21. I have held offices in non-architectural organizations as follows:

<i>Office</i>	<i>Name of Organization</i>	<i>Year</i>
Finance Office	American Legion	1926

22. I have written the following papers relating to architecture and the arts and sciences allied therewith:

<i>Title</i>	<i>Publication</i>	<i>Year</i>
None		

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DAY W. HILBORN, who designed and supervised construction of the county's new capitol. Three years of his life are built into its rugged walls.

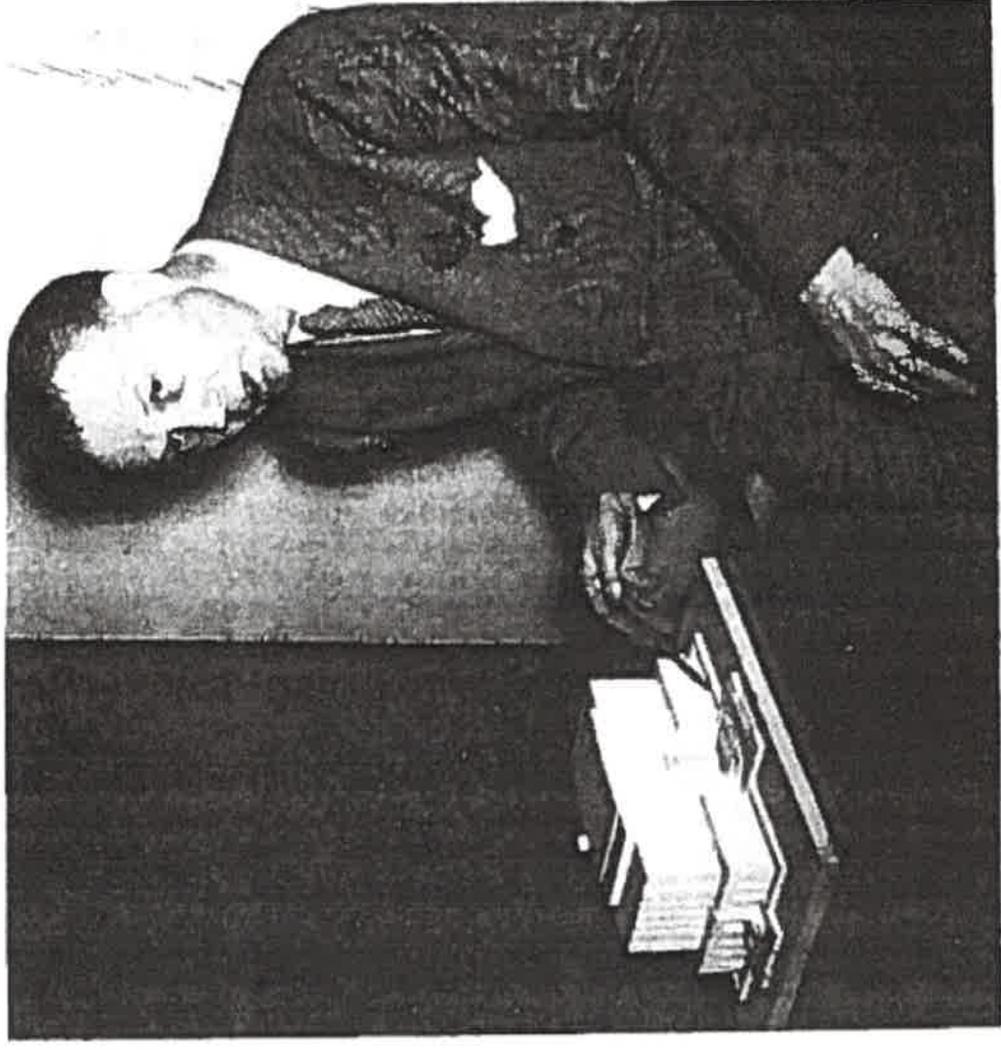


Figure 33: Architect – Day Walter Hilborn. Photograph and caption from Dedication Booklet

*From Clark Co Submission to
NHR.*

tors.

HILBORN — Nov. 8, Day W., late of 3715 Clark St., Vancouver, Wn; age 74, was an architect and lived in Vancouver, past 44 years. Member of First United Methodist church; Society of Professional Engineers in Washington and Oregon; member of American Institute of Architects; Royal Oaks Country Club; Smith Reynolds Post No. 14; husband of Dorothy J.; father of Day W. Hilborn Jr. and Salli Ann Hilborn, both of San Francisco, Sue Janet Clark of San Rafael, Calif; brother of Dr. E.J. Hilborn of Menlo Park, Cal; Burton Hilborn, Pasadena, Cal; Mrs. Hubert S. Miller, Dallas, Texas; Mrs. Ruth Cellers, San Mateo, Cal. Funeral services 11 am Thursday, Nov. 11, at the First United Methodist church, 33rd & Main St., Vancouver. **VANCOUVER FUNERAL CHAPEL** in charge of Arrangements. Memorial contributions may be made to Memorial fund of the church.

JOHNSON — Nov. 8. Fathel A. of

Oreg Nov 11, 1971 Hilborn Obit

Fund Drive Opens Here For Building

Salvation Army Sets \$13,000 Goal to Fill Cost of New Chapel

The Salvation Army's drive to raise funds for the erection of their first home in Vancouver begins today and will continue through August 14. Campaign goal has been set at \$13,000 which represents the last part of the cost of the \$40,000 three-level building.

Contributions to the drive can be made by addressing all checks and money to the Salvation Army building fund, post office box 245, Vancouver, Wash.

The new building will be located at the corner of Tenth and Daniels streets, according to Captain Ben C. Pollgreen, local S. A. commanding officer. It will house offices, classrooms, a chapel and recreation space and will have a brick exterior.

Offers Complete Program

Pollgreen explained that this building will be the first army center to be located in Vancouver with a complete program of service to the community. The Salvation Army owned the building now occupied at the American Legion at 301 E. Seventh st. during World War I but used it primarily as a barracks for servicemen stationed here.

It is also pointed out that this drive is completely separate from the community chest campaign in the fall from which the army receives operational funds. The project also has received the endorsement of local chest officials who stated that the community chest funds do not cover such items as new buildings.

Service Revealed

An idea of the service which the organization renders to the community and area as a whole can be gained from the annual report made to the community chest this month. According to the report 1,014 persons were aided during the past year through some phase of the army's service.

In addition to aiding transients the army carried on an extensive religious and rehabilitation program for children, youth and adults who are permanent residents of the community. Pollgreen declared.

Attendance at youth meetings held by the organization here in 1950 numbered some 5,251 persons at 312 gatherings. Youth meetings include classes in religious instruction, correspondence courses, singing, instrumental lessons, craft and recreational programs.

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Columbian Aug 1, 1951
SALV FUND DRIVE APPROVED

Chest Leader Starts Early

Plans Launched In Vancouver

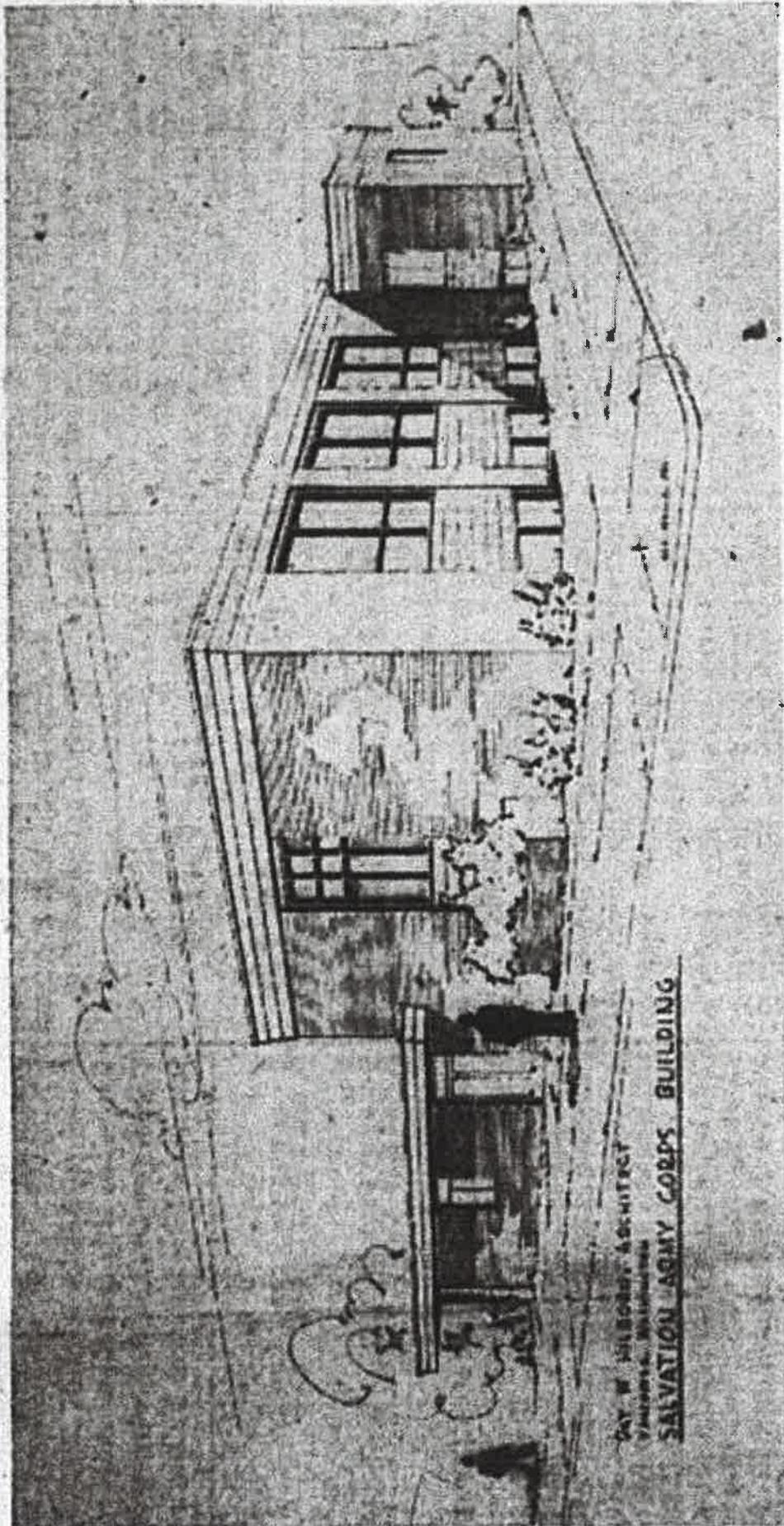
VANCOUVER, Wash., Aug. 2 (Special) — Although Vancouver's 1952 Community Chest drive is scheduled to start September 25, organization groundwork already is well under way.

This year's drive, managed by Huge Platt, campaign director, is called "Operation Can-Do." Many workers have been assigned and an informational magazine, "Johnny Red Feather," is mailed frequently to the workers and others to steam up preliminary activities.

Assignments by Platt so far include: Task force commander, Freeman Keller; industrial division, Ed Sensenbrenner; financial, Bob Cox; organizations, Fern Hayes; public employes, Alva Rodenbaugh; public services, Tom Burgess; retail petroleum, Kenny Kowarsh; furniture and appliances, Morris Fendrich; utilities and communications, Capt. Wilfred J. Mahy, Salvation army; graphic arts, Tom Bussey.

Agencies that will share the drive's proceeds are Boy Scouts, Camp Fire Girls, Girl Scouts, Clark county guidance clinic, Salvation army, Vancouver Recreation association, Washington Children's home, YWCA, UDF and Heart association. Sum sought, \$110,065.52, for period of 15 months.

*Brogan
Aug 3, 1952
Community Chest
assignments*



RAY W. HILBORN, ARCHITECT
 742 BROADWAY, NEW YORK 100
 SALVATION ARMY CORPS BUILDING

NEW SALVATION ARMY HOME—Inaugurated here this week was a drive to raise \$13,000 to complete a building fund for a new building for the Salvation Army. The campaign runs for two weeks.

*Columbian July 31, 1951
 Blueprint Rendering*

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SALVATION ARMY GETS GOOSE — Lucy, the army and air force's traveling goose, is scheduled to end her days come Christmas when she becomes the fare of a local needy family of 12 persons. She has been in the care of various main stations of the Northern Recruiting district for the past few months but military officials decided she had had enough of traveling so Major Max Weaver (on the left) presents it to Captain Ben Pollgreen for some needy family.

(Vanlty Fair-Columbian photo)

Columbian Dec 18, 1951 SALV GOOSE

Society

Vancouver and Clark County
PEOPLE AND EVENTS

Mary Green, Editor

4 THE COLUMBIAN, Wed., Sept. 19, 1952
and the SUN, Vancouver, Washington

Public Reception to Mark Opening of New Salvation Army Building Saturday

Members of the Salvation Army advisory board and their wives will be hosts at a public reception marking the opening of the new Salvation Army Building on Saturday evening. Citizens are invited to get a first view of the new Building which is located at 10th and Daniels Streets.

Reception hours at which refreshments will be served Saturday are between 7 and 9 p. m.

The reception chairman, Mrs. Spencer Biddle, will be assisted by Mrs. Day Hilborn, Mrs. Harry Diamond, Mrs. Fred Chitty, Mrs. Roger Camp, Mrs. W. J. Yunker, Mrs. John Power, Mrs. James Farrell, Mrs. Jack Propstra, Mrs. Ned Blythe, Mrs. Foster Borchgrevink, Mrs. Leslie Frewing, Mrs. Sue Atwood, Mrs. Austin McCoy and Mrs. Louis Schaefer.

Dedication services for the new Salvation Army building will be held on Sunday, September 21. The Portland Citadel Band will entertain with a half hour open air program in front of the building at 2:15 p. m. Keys of the building will then be turned over to Commissioner Claude E. Bates before the dedication program which will be held inside the building. Soloist for the occasion will be Mrs. Marian Fruitt, accompanied by Wesley Hall. The public is cordially invited to attend.

Window Given Methodist Church By Youth Group

A simulated stained glass window made by the Intermediate Methodist Youth Fellowship was dedicated in the morning service Sunday at the First Methodist Church.

David Zaske, president of the group, made the presentation, and the Rev. Olin Graham accepted in behalf of the church and offered the dedicatory prayer.

Mrs. John Bussey, one of the counselors for the group, drew the pattern for the window. The Intermediates under the direction of Mr. and Mrs. George Sage, also counselors, and Mrs. Bussey put

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Columbian
Sept 17, 1952
Reception Announced

Malik Votes True to Form

UNITED NATIONS, N. Y. (AP)—Russia's Jacob A. Malik Friday cast three more vetoes to block the admission of three Indochinese countries—Viet Nam, Laos and Cambodia—to the United Nations.

Opening Set For Sunday

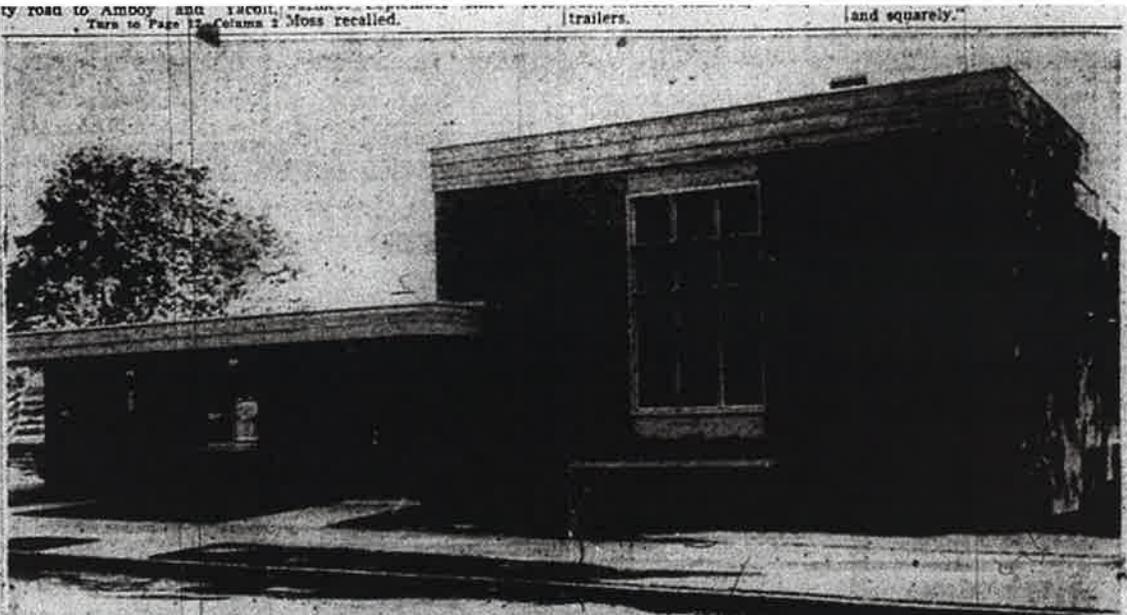
(See also Pages 2, 5)

Vancouver's new Salvation Army Building at 10th and Daniels will be opened to the public for the first time on Sunday afternoon at public dedication ceremonies. Commissioner Claude E. Bates, San Francisco, will officiate at the ceremony and deliver the main address at the dedication program.

The two-story brick building which will house the Corps' meeting room, youth activity room and executive offices has just been completed. Work on the \$50,000 project began March 1. Larry Collins, Vancouver, was the contractor for the building while Day Hilborn, also

of Vancouver, was the architect. Money for the new building was raised through the sale of the

Turn to Page 12, Column 1

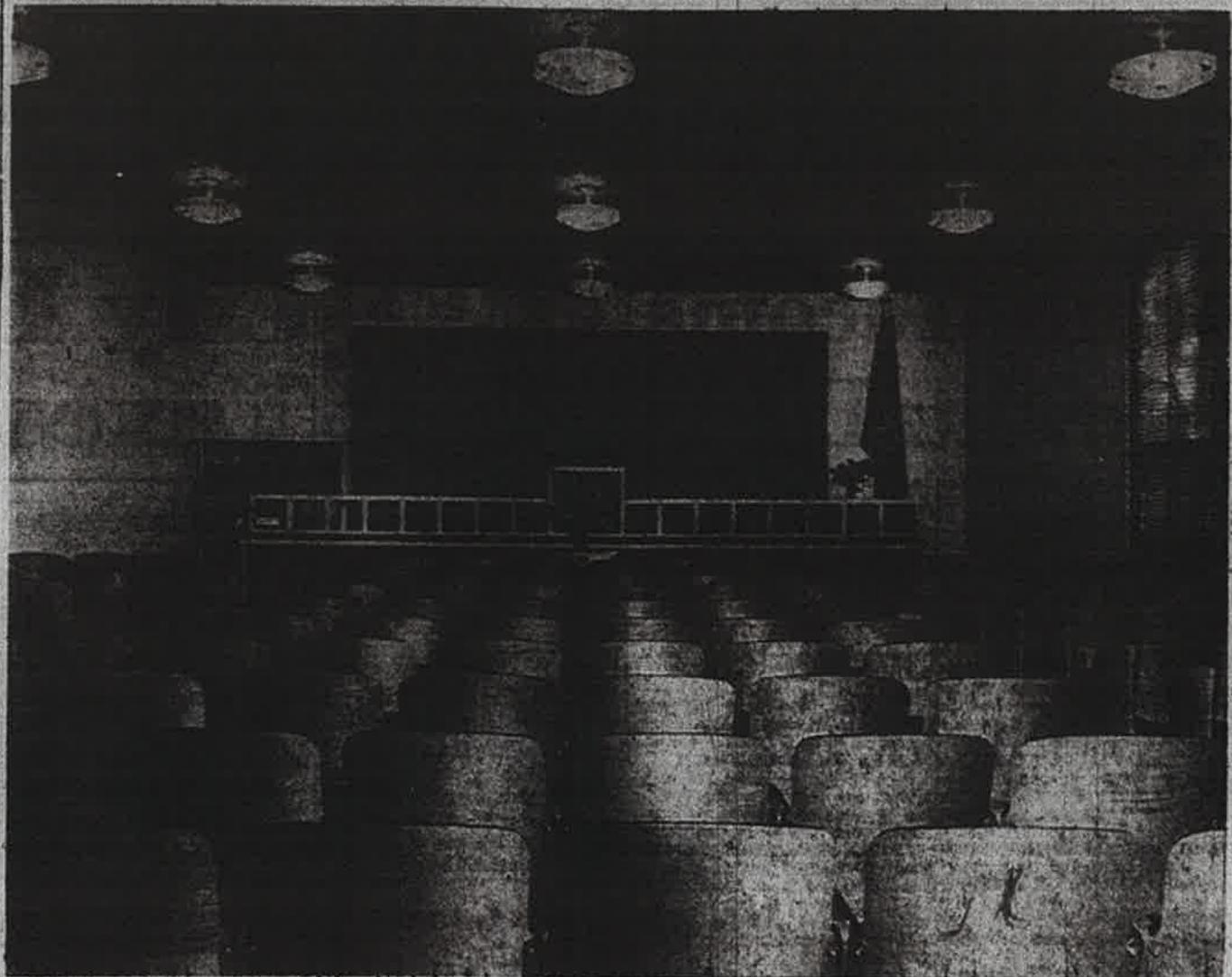


DEDICATE BUILDING SUNDAY—This building, new home of the to attend dedication services. The \$50,000 two-story brick structure Salvation Army Corps, will be the center of much activity Sunday is located at the corner of 10th and Daniels. (Vanity Fair-Columbian afternoon when Army and city officials and the general public gather, photo).

Columbia
Sept 19, 1952
Set to open (1)

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AUDITORIUM SEATS 150—The Auditorium of the new Salvation people is lighted by the latest indirect lighting. The auditorium and Army Corps' building at 19th and Daniels is decorated in the pop- building will be open to the public Sunday afternoon. (Vanity Fair- ular decorating colors of today. The room which seats some 150 Columbian photo).

Columbian
Sept 19 1952
Set to Open (2)

cense revenue goes down the drain.

Opening Set For Sunday

Continued from Page 1

Army's building at 301 E. 7th St., now occupied by Smith Reynolds Post of the American Legion and through a building fund drive early this year.

Capt. and Mrs. W. J. Mahy, officers in charge of the local organization, will also play a prominent part in the dedication program. They arrived here recently from Seattle to take over the Army work.

The dedication ceremony will be preceded by a brief band concert by the Portland Salvation Army Band. They are scheduled to begin playing at 2:30 with the dedication set for 2:45.

Collins, the contractor, will turn over the keys to the building to Commissioner Bates at 2:45, officially opening the structure. The dedication program will be held inside the auditorium following the turning over of the keys.

An open house and reception will follow the program. All the events planned in conjunction with the dedication are open to the public.

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*Collins
Sept 19 1952
set to open
(3)*

BEST WISHES for continued
success in your new location.

PLUMBING BY:

HOYT PLUMBING

1600 West 29th

Phone 3-3751

CONGRATULATIONS! May your new
home give you much satisfaction.

HEATING BY:

GARON CO.

915 West 12th

Dial 3-2546

OUR REGARDS, Salvation Army,
on a splendid accomplishment.

ROOFING & SHEET METAL WORK BY:

Vancouver Sheet Metal Works

710 West 8th St.

Phone 3-9441

Our Compliments to
the SALVATION ARMY,
on attaining a
Long-sought dream.

MASONRY BY:

P. D. PARKER

—MASONRY CONTRACTOR—

315 East 17th

Dial 3-6342

Wishing the
Salvation Army Corps
Much happiness in
their new location.

ELECTRICAL WORK BY:

**OLIPHANT
ELECTRIC**

107 East 15th

Dial 3-4051

*Columbus Sept 19, 1952
Congrats ADS (1)*

Yakima 92 81

OUR SINCERE CONGRATULATIONS

to the SALVATION ARMY

for the accomplishment of their fine new home

General Contract and Painting by

LARRY O. COLLINS

GENERAL CONTRACTOR

1 1/2 Miles North of Vancouver
on Pacific Highway

Phone
3-4739

*Collins
Sept 19 1952
Congrats AD (2)*

**WARM REGARDS, Salvation Army,
on a Job Well Done!**

EXCAVATION BY:

R & R Excavating Contractors

4007 Clark

Dial 3-7488

**We Salute the Corps,
and offer best wishes.,**

PLASTER BY:

J. J. KAMMER

Rt. 7, Box 942

Phone 4-1351

**SALUTATIONS, Salvation Army ...
and Best Wishes for an even
bigger, better future.**

FLOORING BY:

DON B. SMITH

—HARDWOOD FLOORS—

Highway 99 & Hulen Rd., Hazel Dell ● Ph. 3-3568

*Columbus
Sept 19 1952
Congrats AD
(3)*



TAKE OVER NEW BUILDING—Captain and Mrs. W. J. Mahy, who arrived here recently to take over the administration of the Salvation Army will receive the key to the Army's new home at 10th and Daniels St. at dedication ceremonies Sunday afternoon.

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Columbz Sept 19 1952
Capt Mahy announced

Salvationists In New Home

Army to Dedicate Building Sunday

VANCOUVER, Wash., Sept. 20 (Special) — The Salvation Army will dedicate its new \$50,000 building, 10th and Daniels streets, Sunday at 2:45 p. m., Capt. and Mrs. W. J. Mahy announced Saturday.

The new brick building consists of offices, chapel, assembly and is modernly equipped.

Mrs. Joe Atwood, chairman of the board; Mayor Ralph E. Carter, Police Chief Harry Diamond and other local Army supporters will assist Territorial Commissioner Claude E. Bates and Lt. Col. George W. Johnson in the dedication services.

Music will be by the Portland Salvation Army band.

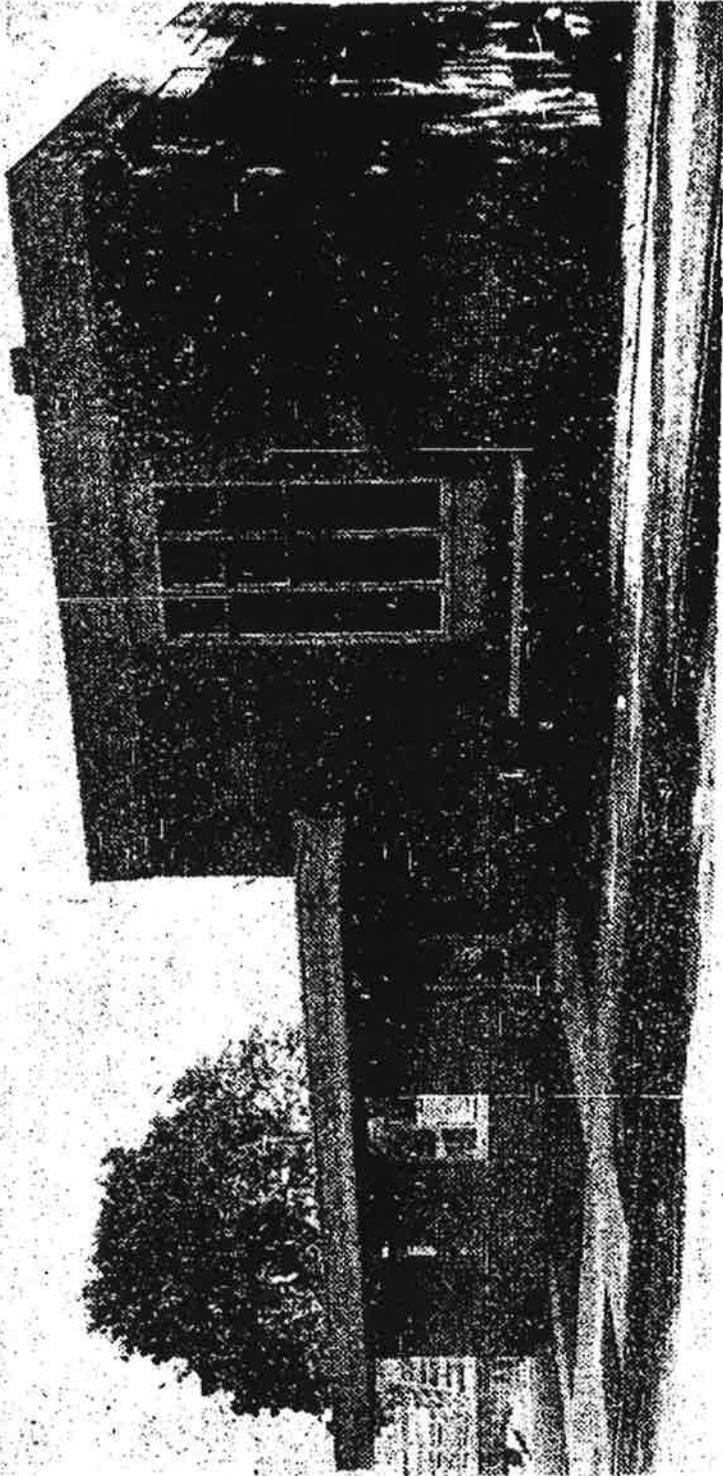
Funds of the Army were augmented by Vancouver people to finance the building, equipment and landscaping.

THE OREGONIAN, SUNDAY, SEPTEMBER 21, 1952

4M

31

Modern Building Opened by Salvationists



The above new \$50,000 home of Salvation Army in Vancouver, Wash., will be dedicated Sunday.

LOCAL SOJOURNERS TO HEAR SENIOR INSTRUCTOR FOR OREGON NATIONAL GUARD

Col. Marcel G. Crombez, chapter of Sojourners Monday senior instructor for the Oregon at 6 p. m. in the Heatman national guard, will speak at a hotel. Colonel Crombez will dinner meeting of Portland speak on his recent 15 months' cers.

Sunday Oregonian

Sept 21

*1952
New Home*

BE SURE YOU ARE WELL REPRESENTED

- Salmela Chas L (Irene A) h3709 Fourth Plain av
Salmi Dorothy K Mrs clk Camas Dept Store r435 NE 4th av
apt 8 (Camas)
—Ida hsekpr aide State Sch for the Deaf r2901 E 7th
—Leonard F (Dorothy K) pntr The Post Record h435 NE
4th av apt 8 (Camas)
Salmon Amos (Emma B) h2805 E 19th
—Richd B (Ann L) millwkr Columbia River Paper Mill h5906
E 3d
Salon of Charm (Mrs H I Wilde) reducing salon 113 E 26th
Salsbury Donald A h5708 Old Pacific Hwy
Salsman Amelia J Mrs h212 Hall (Washougal)
Salt Robt E (Irene L) custdn wkr County Hosp h1210 S Co-
lumbia Ridge dr
Salter Clarence B (Ellen M) driver h1210 E 33d
—Dorothy tchr Pub Sch r3600 Columbia
Saltvick Arnold O (Thecla M) h1904 E 8th
Salvagno Eug C (Cath H) chainmn County Eng Dept r RD2
box 758
—Jas car insp BFEOS r RD4 box 219 (Orecharus)
Salvation Army Wilf J Mahy capt in charge 315 W 10th
Army Thrift Store Mrs R F Johns mer used genl mdse 111
W 6th
Salvato Clyde J (Angelina R) USCG h6620 E 9th
Salzer Sophia M clk Northern Permanente Foundation h6517
Riverside dr
Samnoen Cora E clk Pac Tel & Teleg r2501 Rossiter la
—Emma O Mrs h2501 Rossiter la
Sample Clyde L (Mabel L) elev opr CZCorp h136 NW 12th av
(Camas)
—Marvin (Blanche E) emp CZCorp h136 NW 12th av (Ca-
mas)

1952
Polk
Director
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NAME: Thas. Bevinnton Agency DIV. 6
 ADDRESS: Attn: Malla F. Bevinnton TEAM
 Subscription Obtained by: 3306 Main Date: 1/12/53

In consideration of the gifts of others, I hereby contribute to
THE SALVATION ARMY ANNUAL MAINTENANCE FUND
 for the ensuing year the sum of

\$ _____ per month for 12 months
 \$ _____ per quarter
 payable as follows _____

ENTER TOTAL PLEDGE AND PAYMENT BELOW

TOTAL SUBSCRIBED	PAID NOW	BALANCE
DOLLARS	DOLLARS	DOLLARS
CENTS	CENTS	CENTS
	<u>10</u>	

Subscriber's Signature _____
 MAKE CHECKS PAYABLE TO THE SALVATION ARMY

OFFICE RECORD	Date	Payment

NAME: E & C EXPREMIER DIV. 13
 ADDRESS: 1904 Main TEAM
 Subscription Obtained by: J.B. Brubaker

In consideration of the gifts of others, I hereby contribute to
THE SALVATION ARMY ANNUAL MAINTENANCE FUND
 for the ensuing year the sum of

\$ _____ per month for 12 months
 \$ _____ per quarter
 payable as follows _____

ENTER TOTAL PLEDGE AND PAYMENT BELOW

TOTAL SUBSCRIBED	PAID NOW	BALANCE
DOLLARS	DOLLARS	DOLLARS
CENTS	CENTS	CENTS
	<u>308</u>	

Subscriber's Signature _____
 MAKE CHECKS PAYABLE TO THE SALVATION ARMY

OFFICE RECORD	Date	Payment

NAME: John A. Bereson DIV. 6
 ADDRESS: 1004 E. 99th Vanc TEAM
 Subscription Obtained by: John A. Bereson Date: _____

In consideration of the gifts of others, I hereby contribute to
THE SALVATION ARMY ANNUAL MAINTENANCE FUND
 for the ensuing year the sum of

\$ _____ per month for 12 months
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 payable as follows _____

ENTER TOTAL PLEDGE AND PAYMENT BELOW

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 MAKE CHECKS PAYABLE TO THE SALVATION ARMY

OFFICE RECORD	Date	Payment

NAME: Bereson's DIV. 2
 ADDRESS: 1006 Main-Vanc. TEAM
 Subscription Obtained by: M. J. Bereson Date: 10-28

In consideration of the gifts of others, I hereby contribute to
THE SALVATION ARMY ANNUAL MAINTENANCE FUND
 for the ensuing year the sum of

\$ _____ per month for 12 months
 \$ _____ per quarter
 payable as follows _____

ENTER TOTAL PLEDGE AND PAYMENT BELOW

TOTAL SUBSCRIBED	PAID NOW	BALANCE
DOLLARS	DOLLARS	DOLLARS
CENTS	CENTS	CENTS
	<u>1</u>	

Subscriber's Signature _____
 MAKE CHECKS PAYABLE TO THE SALVATION ARMY

OFFICE RECORD	Date	Payment

Annual Maintenance Fund
 Cards (page 1 of 3)
 1953 (Found in Building)

NAME: Remis Kay Co. Attn: Mr. L. A. Linville DIV. TEAM
 ADDRESS: 1401 26th Date: 3-28-53
 Subscription Obtained by:

In consideration of the gifts of others, I hereby contribute to
THE SALVATION ARMY ANNUAL MAINTENANCE FUND
 for the ensuing year the sum of

\$ per month for 12 months
 \$ per quarter
 \$ payable as follows

ENTER TOTAL PLEDGE AND PAYMENT BELOW

TOTAL SUBSCRIBED	PAID NOW	BALANCE
DOLLARS	DOLLARS	DOLLARS

Subscriber's Signature _____
 MAKE CHECKS PAYABLE TO THE SALVATION ARMY

OFFICE RECORD
 Date _____ Payment _____

NAME: BLUROCK CONCRETE Mr. Stearns DIV. 28 TEAM
 ADDRESS: Pacific Hiway Date:
 Subscription Obtained by:

In consideration of the gifts of others, I hereby contribute to
THE SALVATION ARMY ANNUAL MAINTENANCE FUND
 for the ensuing year the sum of

\$ per month for 12 months
 \$ per quarter
 \$ payable as follows

ENTER TOTAL PLEDGE AND PAYMENT BELOW

TOTAL SUBSCRIBED	PAID NOW	BALANCE
DOLLARS	DOLLARS	DOLLARS
10 00	10 00	

Subscriber's Signature _____
 MAKE CHECKS PAYABLE TO THE SALVATION ARMY

OFFICE RECORD
 Date _____ Payment _____

NAME: REMIS LOCAL 600 L. A. Linville DIV. 5 TEAM
 ADDRESS: Date:
 Subscription Obtained by:

In consideration of the gifts of others, I hereby contribute to
THE SALVATION ARMY ANNUAL MAINTENANCE FUND
 for the ensuing year the sum of

\$ per month for 12 months
 \$ per quarter
 \$ payable as follows

ENTER TOTAL PLEDGE AND PAYMENT BELOW

TOTAL SUBSCRIBED	PAID NOW	BALANCE
DOLLARS	DOLLARS	DOLLARS

Subscriber's Signature _____
 MAKE CHECKS PAYABLE TO THE SALVATION ARMY

OFFICE RECORD
 Date _____ Payment _____

NAME: Mr & Mrs Spencer Biddle DIV. TEAM
 ADDRESS: RFD 1, Vanc Date: 10-9-53
 Subscription Obtained by:

In consideration of the gifts of others, I hereby contribute to
THE SALVATION ARMY ANNUAL MAINTENANCE FUND
 for the ensuing year the sum of

\$ per month for 12 months
 \$ per quarter
 \$ payable as follows

ENTER TOTAL PLEDGE AND PAYMENT BELOW

TOTAL SUBSCRIBED	PAID NOW	BALANCE
DOLLARS	DOLLARS	DOLLARS
1 00	1 00	

Subscriber's Signature _____
 MAKE CHECKS PAYABLE TO THE SALVATION ARMY

OFFICE RECORD
 Date _____ Payment _____

Annual Maintenance fund
 Cards (Page 2 of 3)
 1953 found in building
 Mrs. Spencer Biddle \$150-

11/29/1890: The regular Salvation Army work in Vancouver began on the corner of 5th and Main by two officers. The Army's Capt. Benjamin Pollgreen spoke for some local residents, "the Salvation Army is still holding the fort in this city and some of their street battles are as noisy as a tom convention. How these people can inspire good ideas with the mode they have chosen is a conundrum to the average individual."

Later in 1890, the Salvation Army started street-corner services. The weekly *Independent* reported on 1/28/1891, "about 60 converts have been made, among whom are many of Uncle Sam's army. Last night there was not even standing room in their barracks, while on the outside people were standing upon window ledges, saw-horses, ladders and boxes in their eagerness to see what was going on." 1

Culture
Chronicles

"The Spiritual History
of Clark County"

2008 Pg 116

by Mtek E.
Pelletier