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Clark County Historic Preservation Commission Staff Report

- Project Number:PRJ-147038/LUP-42142
- Project Name: Sparks- Engleman Building
- Project Address: 605-607 Main Street
- Owner/Applicant: Dean W. Irvin 114 E 6th Street Vancouver WA 98660
- Staff: Bryan Monroe-Associate Planner
- Meeting Date: April 7, 2015
- I. <u>SUMMARY</u>

The Sparks- Engleman Building is located at 605-607 Main Street (Tax Assessor Serial Numbers 38650000, 38640000). The property owner has requested nomination of the properties to the Clark County Heritage Register.

II. <u>CLARK COUNTY HERITAGE REGISTER AND NATIONAL REGISTER OF</u> <u>HISTORIC PLACES STATUS</u>

The subject buildings are not on any historic register currently. Consent for nomination and designation to the Clark County Heritage Register has been signed by the owners of the property.

III. <u>HISTORIC NAME</u>

Sparks-Engleman Building

IV. <u>COMMON NAME</u> None

V. <u>BOARD RESPONSIBILITY</u>

Under the City of Vancouver Ordinance M-3243 (VMC Chapter 17.39), the Clark County Historic Preservation Commission has the responsibility for reviewing matters of historic preservation within the City of Vancouver.

VI. <u>STATEMENT OF SIGNIFICANCE</u>

The applicant's statement of significance for the nomination identifies Criteria 1, 2, and 5. Criterion 1 involves associating the structure to events that have made a significant contribution to the broad local, state, or national history. Criterion 2 relates the structure to a distinctive architectural characteristic of a type period, or method of design or construction or representation of a significant and distinguishable entity whose components may lack individual distinction. The nomination also identified Criterion 5 regarding persons of significance in national, state, or local history.

VII. <u>PHYSICAL DESCRIPTION</u>

The Sparks-Engleman Building at 605 and 607 Main Street in downtown Vancouver dates back to 1903. The applicant notes the building is the only remaining cast iron structure in Vancouver. The two-story structure measures 55 feet across by 100 feet in length. It has a rectangular footprint, the foundation is concrete, the walls are clay brick, it is topped by a flat asphalt roof with a parapet. The building has a full basement.

The original storefront was provided by George L Mesker and Co. Architectural Ironworks of Evansville, Indiana. They provided architectural castings, cast iron, steel, galvanized iron, woodwork and wrought iron pieces to create the desired look for a building. The owners chose Mesker store front #2002, a two-story brick storefront with bay windows and stairway entrance. The Sparks- Engleman building is featured on the cover of the 1904 Mesker catalogue.

As shown in the photo exhibits, the building has had significant changes over time beginning with the change of the Engleman side to the Palace Theater in 1909. Subsequently the building brick face was covered, the stamped cornice piece and two of the original bay windows were removed (the bay windows have since been refabricated and replaced). Only a few original elements are still visible.

VIII. STAFF REVIEW AND COMMENT

The review criteria for the proposal are listed in the adopted rules and regulations of the Clark County Historic Preservation Commission (VMC 17.39). Any building, structure, site, object or district may be designated for inclusion in the Clark County Heritage Register if it:

- Has integrity of location, design, setting, materials, workmanship, feeling and association; and
- Is at least fifty years old, or is of lesser age and has exceptional importance; and
- Is significantly associated with the history, architecture, archaeology, engineering or cultural heritage of the community; and
- Meets at least one of the criteria listed at VMC 17.39.070.
 - Is associated with the lives of persons significant in national, state or local history;

- Embodies the distinctive architectural characteristics of a type period, style or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.

Finding: The structures have integrity of location, design, setting, materials, workmanship, feeling and association. Major alterations have occurred over time and the surrounding area has greatly changed; however, after removing the renovated storefronts, the massing, significant features, location, design, materials, and feeling of the structure remain very much the same.

The structure is more than 50 years old (circa 1903).

The structure is associated with Clark County history with respect to the individuals and their businesses and personal roles in the community. The applicant has provided in depth biography material on both building owners and their contributions to Vancouver history.

Staff finds that the applicant has established that the structure is associated with the lives of persons and businesses significant in local history events and that the structure embodies the distinctive architectural characteristics of the architect.

Designation and listing on the Clark County Heritage Register is an honorary designation denoting significant association with the historic, architectural, archaeological, engineering or cultural heritage of the community. Properties will be listed individually and as contributing properties to the Heritage Overlay District #2 (VMC 20.510.020 B).

Once listed, heritage register properties will be subject to the requirements of both VMC 17.39 and VMC 20.510. Such regulations include but are not limited to:

- Prior to the commencement of any work associated with the significant features as defined in the designation of the register property or historic district, excluding ordinary repair, maintenance and emergency measures defined in VMC Section 17.39.080 the property owner must request and receive a certificate of appropriateness from the commission.
- Any alterations shall meet the requirements of the Heritage Overlay District #2, VMC 20.510.020 B.5 a-r.
- Prior to whole or partial demolition of a register property or historic district property, the owner must request and receive a waiver of a certificate of appropriateness. The requirements of VMC 20.510.030 C shall also apply to demolition requests.
- After demolition of a structure the commission may initiate removal of the property from the Clark County Heritage Register.
- All properties which are designated and listed on the Clark County Heritage Register shall have a copy of the listing recorded with the county auditor's office. A copy of the designation and listing letter for recording shall be forwarded to the auditor's office by commission staff.

VII. STAFF CONCLUSIONS AND RECOMMENDATION

Staff finds that the nomination of the Engleman / Sparks Building meets all four of the four criteria of VMC 17.39.070 and the adopted Rules and Regulations of the Clark County Historic Preservation Commission. Staff recommends the listing of the Engleman/Sparks Building on the Clark County Heritage Register subject to listed conditions of approval.

VIII. <u>EXHIBITS</u>

- 1. Vicinity Map
- 2. Nomination Form
- 3. Applicant submitted exhibits
- 4. http://www.dahp.wa.gov/cast-iron-storefronts-systems

XI. <u>APPEAL</u>

The commission's decision regarding a nomination to the Clark County Heritage Register may be appealed to the City Council. Appeal of the City Council's decision may be appealed to superior court. The letter of appeal shall state the case number designated by the City and the name of the applicant, name and signature of each petitioner and a statement showing that each petitioner is entitled to file the appeal under VMC Chapter 20, and the specific aspect(s) of the decision and reasons why each aspect is in error as a matter of fact or law, and the evidence relied upon to prove the error.

A fee of \$1,312.00 must accompany the appeal. However, if the aggrieved party is a recognized neighborhood association, the fee assessed is \$98.00. Submit the appeal request and fee to Development Review Services, either at the Customer Service Counter, first floor of the City Hall, 415 W 6th Street, Vancouver, WA, or to PO Box 1995, Vancouver, WA, 98668-1995.

For more information on the appeal process, please refer to Vancouver Municipal Code 20.00.800 or contact Development Review Services at 360/696-8005.

Report Prepared by Bryan Monroe, Associate Planner

Greg Turner, Manager Land Use Team

-23-15 Date

Date

3-23-15 Date

Sparks Engleman Building 605, 605½, 607, (609) Main Street List of Documents

- Nomination Form
- Clark County Property Information
- Clark County Maps (Four Maps)
- Current Photo of Property
- Sanborn Map, 1907
- 1907 Photo of Property
- 1909 Photo of Property
- 1909 Photo of Palace Theatre
- Sanborn Map, 1911
- 1912 Photo of Palace Theatre
- 1916 Photo of Property & Main Street
- 1917 Photo of Property & Main Street
- 1919 Photo of Property & Main Street
- Sanborn Map, 1928
- Sanborn Map , 1928-1949
- Newspaper Vancouver Independent (VI) March 14 1903
- Newspaper Vancouver Independent (VI) April 2 1903
- Newspaper Vancouver Independent (VI) April 23 1903
- Newspaper Oregonian April 24 1903
- Newspaper Vancouver Independent (VI) May 23 1903
- Newspaper Vancouver Independent (VI) June 25 1903
- Newspaper Vancouver Independent (VI) December 31 1903
- Newspaper Vancouver Independent (VI) January 4 1904
- Newspaper Vancouver Independent (VI) 1904
- Polk Directory Advertisement, Sparks Hardware 1952
- Polk Directory Advertisement, M.R. Sparks Hardware 1918-1919
- Polk Directory Advertisement, Sparks Supply Co. 1921
- Polk Directory Advertisement, Sparks Co. 1936
- Polk Directory Advertisement, Sparks Co. 1952
- Newspaper Vancouver Daily Columbian Advertisement 1912
- Newspaper Vancouver Daily Columbian Advertisement 1913
- Newspaper Vancouver Daily Columbian Advertisement 1913
- Newspaper Oregonian March 30 1913
- Newspaper Oregonian March 31 1913
- Newspaper Oregonian Advertisement January 1914
- Newspaper Vancouver Daily Columbian Advertisement 1912
- Newspaper Vancouver Daily Columbian Advertisement 1912
- Magazine, The Moving Picture World 1913
- Magazine, The Moving Picture World 1916
- Book, Vancouver on the Columbia Pg. 15 Ted Van Arsdol
- Newspaper Oregonian October 22 1920
- Newspaper Oregonian December 8 1921
- Newspaper Oregonian December 9 1921

- Catalog, Mesker Store Fronts 1904
- Catalog, Mesker Store Fronts 1903 (Eight Pages)
- Book, Portland Oregon, It's History & Builders 1911 Pg. 680 Joseph Gaston
- Book, Portland Oregon, It's History & Builders 1911 Pg. 520-521 Joseph Gaston
- Newspaper Oregonian September 17 1913
- Newspaper Oregonian October 12 1913
- Newspaper Oregonian October 28 1913
- Newspaper Oregonian November 5 1913
- Newspaper Oregonian December 15 1913
- Newspaper Oregonian January 14 1914
- 1914 Photo of C. Engleman
- Photo of M.R. Sparks
- Portrait of M.R. Sparks
- Portrait of Norma Sparks Craig
- Portrait of Harry Craig
- Portrait of James Craig
- Book, Through the Turn of the Century 1989 Pg. 345 Clark County Pioneers
- Polk Directory Advertisement Washington Exchange Bank 1921
- Polk Directory Advertisement Washington National Bank 1931
- Polk Directory Advertisement Mt. Tabor Sanitarium
- 1995 Photo of Property
- 2014 Photo of Property, Architectural Elements (Thirteen)

Clark County, Washington Historic Preservation Commission

Clark County Heritage Register Nomination Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A) http://www.nps.gov/history/nr/publications/bulletins/nrb16a/. Complete each item by marking "x" in the appropriate box or by entering the information requested. This form is similar but not exact to the National Register of Historic Places nomination form. Some sections of the National Register form were not applicable to the local register therefore were not included. When using the National Register Bulletin 16A of fill out the form, look for the section names for information on completing the specific section. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets. Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name Sparks E	ngleman Building			
Other names/site number Vand	couver Block, Sparks Block	, Palace Theatre		
2. Location street & number 605, 605½, 6	07 (609) Main Street		not	for publication
city or town Vancouver			vicin	nity
State Washington code	e WA county Cla	ark code	11 zip code	98660
3. Classification Ownership of Property (Check as many boxes as apply) <u>×</u> private public-local public-State public-Federal	Category of Property (Check only one box building(s) district site structure object		ources within Pr ously listed resource Non-Contributin	es in the count.)
Name of related multiple property (Enter "N/A" if property is not part of a property listing.)				
	0			

4. Owner Consent for Nomination, Designation and Listing

I (we) consent to the nomination, and designation of the above property on the Clark County Heritage Register. I (we) also certify that I am/we are the legal owner(s) of the above property.

Owner signature

Date

Date

Clark County Heritage Register Nomination Form	CLARK C	COUNTY, WA	Page 2 of 6
5. Functions or Use			
Historic Functions	Curre	nt Functions	
(Enter categories from instructions)		categories from instru	uctions)
COMMERCE/TRADE: Specialty Store		MERCE/TRADE: S	
RECREATION & CULTURE/THEATER: Movie Theater	RELIC	GION/RELIGIOUS	FACILITY: Church
COMMERCE/PROFESSIONAL: Law Office	DOM	ESTIC/MULTIPLE	DWELLING: Apartment
6. Description Architectural Classification (Enter categories from instructions)		als categories from instru	ctions)
Late 19th and Early 20th Century: Queen Anne	walls	Brick	
	roof	Asphalt	
			Cladding
	other	Storefront: Stud	cco Cladding
Narrative Description			

SEE CONTINUATION SHEET

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(Describe the historic and current condition of the property.)

7. Statement of Significance

Applicable Clark County Heritage Register Criteria

- x ¹ It is associated with events that have made a significant contribution to the broad patterns of national, state, or local history.
- It embodies the distinctive architectural characteristics of a type, period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.
- It is an outstanding work of a designer, builder, or Architect who has made a substantial contribution to their field.
- 4 It exemplifies or reflects special elements of the county's history.
- x 5 It is associated with the lives of persons significant in national, state, or local history
- It has yielded or may be likely to yield important
 Archaeological information related to history or prehistory.
- It is an historic building or cultural resource removed from its original location but which is signifcant for architectural value, or association with an historic person or event, or prehistory.
- 8 It is a birthplace of grave of a prehistoric or historical Figure of outstanding importance and is the o nly surviving structure or site associated with that person.
- 9 It is a cemetary or burial site which derives its
 - primary signifcance from age, from distinctive design features, or from association with historic events, or cultural patterns.
- _____ It is a reconstructed building that has been executed in a historically accurate manner on the original site.
- 11 It is a creative and unique example of folk architecture

and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.

7. Statement of Significance (cont.)

Clark County Heritage Register Nomination Form	CLARK COUNTY , WA	Page 4 of 6
Areas of Significance		
(Enter categories from instructions)		
COMMERCE	-	
ENTERTAINMENT/RECREATION	-	
LAW	_	
	_	
	=.	
Period of Significance		
1903 -1951	-	
	-	
Significant Dates		
1903 Year Built	_	
1909 Year of Palace Theater Conversion	_	
1951 Year of Sparks relocation		
		1
Significant Person (Complete if Criterion 2 is marked above)		
Marshall Rowe Sparks, Christian L Engleman		
Cultural Affiliation	_	
	-	
	-	
Architect/Builder		

Narrative Statement of Significance

SEE CONTINUATION SHEET

(Explain the significance of the property.)

Clark County Heritage Register Nomination Form	CLARK COUNTY, WA Page 5 of 6
Major Bibliographical References bliography ite the books, articles, and other sources used in preparing this form.) olk Vancouver City Directories (1904, 07-08, 90-11, 12-13, 16, 18-19, 2	8-29, 31,34, 36, 38, 40, 46, 48, 50, 52, 55)
nborn Digital Maps (1907, 11, 28, 49)	
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rtland, Oregon, It's History and Builders [Joseph Gaston] (1911), p ne Moving Picture World (1913 and 1916) ark County Pioneers, A Centennial Salute (1989) ancouver on the Columbia [Ted Van Arsdol] (1986)	gs. 520 and 680
evious documentation on file (CCHR):	Primary location of additional data:
Preliminary determination of individual listing	State Historic Preservation Office
has been requested	Other State agency
Previously listed in the Clark County Heritage Register	Federal agency
Previously determined eligible by the Clark County Heritage	Local government
Register	University
Recorded by Clark County Cultural Resources Inventory Surve	
#	Name of repository:
Geographical Data	a
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Clark County Heritage Register Nomination Form	CLARK COUNTY , WA	Page 6 of 6
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10. Form Prepared By

name/title	Mark Dodd					
organization			date	Nov 6, 201	4	
street & number	106 W 9TH Street		telephone	(360)607-	7946	
city or town	Vancouver	state	WA	zip code	98660	

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative photographs of the property.

Additional items

(Check with the CCHPC Staff)

Property Owner

name

& numbe	ber telephone
town	state zip code
4b.	CLARK COUNTY HISTORIC PRESERVATION STAFF RECOMMENDATION
Signati	ture of commenting staff Date
4c.	CLARK COUNTY HISTORIC PRESERVATION COMMISSION RECOMMENDATION / DEC IN THE OPINION OF THE CLARK COUNTY HISTORIC PRESERVATION COMMISSION, TO PROPERTY MEETS / DOES NOT MEET THE CLARK COUNTY HERITAGE REGISTER CRITERIA. (See continuation sheet.)
CHAIF	RPERSON,

Clark County Heritage Register Continuation Sheet -

PROPERTY NAME: CLARK COUNTY, WASHINGTON

Section number ____6___ 4 Pages

The Sparks-Engleman Building at 605 and 607 Main Street in downtown Vancouver dates back to 1903. It was built by local laborer for Marshall Rowe Sparks and Christian L. Engleman. It is the only remaining Cast Iron Structure in Vancouver.

The two-story structure measures 55 feet across by 100 feet in length. It has a rectangular footprint, the foundation is concrete, the walls clay brick, it is topped by a flat asphalt roof with a parapet. The building has a full basement. It is a good example of late 19th and early 20th century construction in the Queen Anne style.

The storefront was provided by George L Mesker (GLM) and Co. Architectural Ironworks of Evansville, Indiana. They provided architectural castings, cast iron, steel, galvanized iron, woodwork and wrought iron pieces to create the desired look for a building.

From Mesker's 1903 Catalog, Sparks and Engleman selected various elements to build the 'third wall' of the building.

Storefront #2002, a handsome two-story brick storefront with bay windows and a stairway entrance was chosen and modified to fit the owner's concept. The bay windows made the second story especially suitable for office rooms or residence. Mesker furnished the cast iron columns, sills and lintels, wood work and glass for the first story front, galvanized metal cornice, bay window caps and pediments above, also window frames and sash. The storefront was shown as a 30 foot front, Sparks and Engleman issued a custom request incorporating identical storefronts with the stairway in the middle leading

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up to a common second floor landing and measured 55 feet across. Mesker used the design to produce a model in their 1904 catalog (#3002) and featured the Spark-Engleman building on their cover.

Originally there were eight cast-iron columns; four double wide and four single wide. (Catalog # 301). The double wide were located at the edges of the building and at the center where the main stairway led up. The single wide were on either side of the two first story business doorways. The columns are one piece cast iron, including base and capital, they have ornamental relief designs. At the time they were superior to any made of steel or iron plates riveted together. They are clean, straight and well finished. The company name and foundry location embossed nameplates are attached; they help to identify a 'Mesker.' Today, only the four double wide columns remain. These columns as well as cast iron lintels and sills supported the brick front wall.

Mesker catalog #2053 demonstrates the 'brick front with walls supported by cast iron columns and lintels' used by Spark-Engleman. Today the altered front of stucco means the sheet metal and galvanized ornamentation has been removed, but likely the cast iron components remain.

The galvanized metal cornice used is an example of the principal exterior application of ornamental iron/sheet-metal in commercial architecture. They supplanted those made of wood for several reasons, including a higher level of durability and ornamentation and a lower cost. The 'morning glory' motif was unique to GLM. These along with galvaniized pediments, window frames and sashes are missing from today's front.

The original second story design had a number of details. In particular, four polygonal bays (orielles) featuring pressed sheet metal cladding. Each included ornamental entablature with detail on the faces. Underneath, stamped rosette pattern ceiling sheets were visible from the street below.

Above the bays, a symetrical brick cornice runs the width of the building. It remains.

Above it, the ornamental galvanized metal cornice (Catalog #525) featuring decorated scrolled modillions arranged in series under the soffit decorated the roofs parapet. On top of the cornice stood two indentical pediments space out on and positioned vertically in-line with the two storefront doorways. They were pressed and molded in the same manner as the other decorative elements. The crowning piece featured the name 'Sparks' on one and 'Engleman' on the other. (Catalog #559)

The ground floor was configured with two identcal storefronts. Both had single-glazed display windows, transoms, and an entry door set into the brick wall. Fabric awnings covered the entire width and could be retracted. The thresholds of the two storefronts were tiled in a square and rosette like pattern of light and dark browns. The theshold of the central doorway, a pattern of light and dark brown triangles with white and black tiles spelling Vancouver Block in the center, The thresholds remain.

Current physical description:

The street level portion of this two-story building's façade has been altered with modern display windows and modern entry doors. The door for the upstairs space is a securily type. The storefront doors are typical of modern ones. An additional doorway has been added just to the right of 607's to accomodate a remodeled interior space. The primary brick wall has been covered in stucco and painted brick red. New fabric awnings have been fixed above the doors and windows. Modern accent and security lighting has been installed. Planters have been constructed as part of the stuccoed front. Four of the eight cast iron columns associated with typical Mesker-style façade remain.

The second story exterior wall portion has been altered. The primary brick wall has been covered in stucco and painted brick red, the majority of pressed galvanized elements removed. There are four bay windows. The two belonging to 607 are original. The other two are fiberglass replicas. All the glass is new.

The Sparks-Engleman building is located within the Esther Short neighborhood which incorporates Vancouver downtown core as well as a neighborhood area. It has it's beginning in the 1840s donation land claim of Amos and Esther short. Main Street, the major commercial thoroughfare was a former Trail turned military Road and was part of the old US Highway 99 route.

Clark County Heritage Register Continuation Sheet -

PROPERTY NAME: CLARK WASHINGTON

COUNTY,

Section number 7 Pages 7

The nominated property, known as Sparks-Engleman Building at 605 and 607 Main Street in downtown Vancouver has significant history that currently spans onehundred-eleven years.

Built in 1903, it was conceived of and planned by two of Vancouver's visionary businessmen, Marshall Rowe Sparks and Christopher L Engleman.

The building's uniqueness begins with an unusual agreement by the two men to construct like structures side-by-side and combine the two with a common second story and designer storefront. The concept and ownership was as distinct as their professions and prescient as their ingenuity.

Coming out of a nationwide depression, Vancouver had both the need and the will to broaden, develop and rally its town and citizenry.

In 1876, M.R. Sparks, then fourteen, came to Clark county and worked the family's homestead farm until he received an apprenticeship with the established talented tinsmith and plumber, G.H Daniels. For twelve years he trained and excelled at the vocation, eventually purchasing Mr. Daniels' business (509 Main Street), stock and trade. Historian Joseph Gaston remarked that Sparks was "imbued with the spirit of industry and progressiveness which is characteristic of this section of the country." That was evident from his ability to grow the business during lean hard times. He found the means to success came from increasing inventory and trusting neighbors and customers. Handwritten ledgers show an ever expanding line of hardware and supplies and means of payment, including lines of credit to customers.

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His remarkable business acumen necessitated hiring additional tinsmiths and plumbers, finding more workspace and shelf-space. Sparks proved to be essential to the community; building, repairing and selling everything from lanterns and pitchforks to linen. He moved from the shop on Main Street (between 5th and 6th) to a larger location on Main. That too turned out undersized. He determined to erect a large modern building in a prime spot in downtown Vancouver.

At the same time, Christian Engleman, having moved from Missouri to Vancouver in 1898, had settled and established a popular successful barber shop and was considering similar plans.

Engleman's business was good. His patronage comprised of the best citizens; important and essential men. He had many barbers working for him and could easily hire more if there were room. Better accommodations were justified and the timing right. The next decision made by Engleman would prove his purpose and ingenuity.

In the early 1900's the variety and amount of recreation and entertainment was nominal. If the same gents who frequented his barbershop as well as other men could be engaged and amused by the relatively new and popular sport of American billiards, why not provide for it? It was working in larger cities.

He had purchased the lot next to Sparks', where an old wooden building stood. It was relocated and the two men considered the possibilities before them, with plenty of laborers, quality materials and a vacant lot, they began to design their building.

It was announced in March 1903 by the Vancouver Independent, that Sparks and Engleman were to add to downtown Vancouver, "a fine modern two-story tall brick building measuring 55 by 100 feet."

The Oregonian reported, "The lower levels will be used by the two owners and the top for households and other purposes. It will cost approxamently \$10,000."

Over the course of the next few months local labor and materials were used to erect the structure. Clay bricks, like those produced by the Hidden Brick Co. were used for the walls. During the same time, Sparks and Engleman finalized the storefronts architectural elements. They selected George L Mesker and Co. Architectural Ironworks of Evansville, Indiana to provide architectural castings, cast iron, steel, galvanized iron, woodwork and wrought iron pieces needed to create the desired look for the building; all to the specifications of the Sparks and Engleman.

In the late 19th and early 20th century, Mesker and Co. used factory methods of mass production, catalog marketing and free design services to produce complete storefronts for merchants across the United States. Meskers' emphasis on the catalog as a design and ordering tool placed them at the forefront of ornamental sheet-metal facade manufacturing and distribution. The building at 605 and 607 Main street was comprised of various catalog elements configured to custom specifications.

When completed, the Vancouver Independent wrote, "Christopher Engleman opened his new place of business in the Sparks-Engleman building... In the front part is his barbershop and in the rear, he has fitted up a fine billiard and pool room. His shop is equipped with the most modern fixtures of beautiful design and would be a credit to a city many times the size of Vancouver... 'Swell' is the best word to describe his new place of business"

To his credit, Engleman spared no expense on the interior and equipment for both venues. The barbershop floor was tiled. Six new barber chairs and costly mirrors that extended the length of the shop on either side were installed. The billiard room was well lit with gas and the tables of the best grade. Around the billiard room, a platform with comfortable chair was provided for spectators.

Sparks moved his business into the new location, added more hardware inventory and began selling sporting goods and housewares. In the lines of plumbing, tinning and steam heating, he was acknowledged as a leader.

He began to advertise his offerings and rented offices. Tenants included his brother, Walter W. Sparks, a prosecuting attorney, Justice of the Peace and Captain in the Washington National Guard; later he would serve in the House of Representatives, also C.S. Irwin, dentist and one day Mayor.

Over the next five years, Vancouver grew. In 1909 the population was nearly 9,000. There were four grammar schools, a new \$40,000 courthouse, three newspapers, three sawmills, three brickyards, two creameries, a brewery and ice packing house. Citizens had their choice of thirteen doctors, five dentists, seven barbers and twenty-one lawyers. They could eat at fourteen restaurants, go to two theatre and shop at a variety of stores.

Activities at the Spark-Engleman building was mirroring the growth and advancements of the city. Sparks was bidding and winning numerous plumbing and sewer contracts for county, city and military jobs. Sparks Hardware continued to evolve its goods and services. Dr, G.L. Davis, Neurologist, set-up shop and listed 605 Main as the satellite office for the Mount Tabor Sanitarium. Over time, as Vancouver, Clark County and the nation progressed, M.R. Sparks and Sparks Hardware did too. While he provided consistency and stability to the community through his trustworthy provisional hardware store and service center, Engleman furnished them with comfort needs and entertainment.

The greatest change to the building occurred when Engleman decided to move his thriving and successful barbershop and billiard parlor from the lavish space on the main floor to the basement. He remodeled and launched a modern sophisticated and inviting moving picture theatre. By opening the Palace Theatre so soon after debuting the two other ventures meant major commitment and construction. It proved him a clever sage and enterprising entrepreneur.

Joseph Gaston said, "There is no amusement or source of entertainment which has come into such general or widespread favor as the moving picture show and if rightly conducted can be made a source of instruction as well as of a keen delight and entertainment."

Engleman outfitted his new theatre with the best equipment and staffed it with friendly and talented personnel. In the beginning the Palace offered six 1-reel silent films per show. Admission was 10 cents per adult. The high-grade films were presented in an attractive manner using a state-of-the-art Nicholas Powers #6 Cameragraph projector. Audiences were pleased by the live musical accompaniment of two full-time musicians. They played a Wurlitzer piano, an organ, electric flute piano and taps drum. They also provided sound effect throughout.

Over the years, thousands of dollars was spent on upgrades and furnishings. The Palace seated 381 patrons and hosted many civic events, community fundraisers and political rallies as well as showing popular films.

Engleman owned and operated the Palace until 1916 at which time he sold it to John P. Kiggins. The nine time Mayor and theater mogul renamed it American Theatre. He continued to operate it until 1925.

M.R. Sparks was extremely enthusiastic about the community. He was active in organizations including York Rite Masons, Afifi Temple of the Mystic Shrine, I.O.O.F and Elks as a member and officer. Early on he served as city treasurer and council member. He was Vice president of the Washington Exchange Bank and Director for Union Pacific Life Insurance Company. It was common for M.R. to participate in parades, funerals and serve on committees. The Clark County Fair Association, Y.M.C.A and Chamber of Commerce benefitted from his selflessness. He always worked for the best interests of his adopted city, county and state.

Engleman involved himself in civic and political service. He was active in a number of organizations and in 1912 sought political office as city councilman. He was re-elected many times and committed much of his time to the position. Eventually he sold the barbershop and billiard parlor and expanded his real estate investments.

Throughout the years many local business and their proprietors were in the building. After the American Theatre moved out in 1925, The Oyster Loaf restaurant was opened by Gus Pappas, Christian Tasiopolas and Chris George, the popular eatery was there until 1955. The barbershop continued into the 50's under ownership of Ferrell and Son, as well as Lewis and Dietrick. The billiard parlor added a diner and was known as Palace Billiards and Lunch Room until 1955. It's last owner was Albert 'Pops' Elkin who also ran Pop's Steakhouse from there before opening up Pop's Drive-in at 2707 Main (later to become Dairy Queen).

M.R. Sparks added a building around the corner. 107 East 7th Street connected with his current space via a basement tunnel. Success and customer loyalty spurred the growth. It would serve into the 1940's, then M.R. realized he had to expand to meet the changing disposition of Clark County. The war had ended, families were buying homes and furnishing them. There was a great call for refrigerators and ranges, cookware and dishes, all the comforts required by 'baby-boomers'. His daughter, Norma and her husband Harry Craig were heavily involved in the store and plans were made to relocate. Property at 1001 Broadway was purchased; design plans and timetables discussed. Regrettably, Marshall Rowe Sparks died in 1946. He was 86 years old.

The high standards, commitment to excellent service and customer loyalty exemplified throughout his life continued on for many years. The store that bore his name closed in 2014.

The Spark-Engleman building not only exists as a historic building, it personifies the human characteristics of historic men. M.R. Sparks and Christian Engleman helped to instill a sense of partnership and cooperation between all. To manifest excellence in craftsmanship and industry. To promote unity and cooperation.

Overtime the building was disunited. It was sold to separate buyers with different ideas. It's facade removed. It's visage vanquished. Years of neglect suggested the building would not last. Fortunately a local person with an affinity for architecture and an eagerness to preserve historic buildings has unified both buildings again; in ownership and appearance. The goal is to restore the building to it original semblance and display its splendid elements again, To return Sparks-Engleman glory. A direction Vancouver and Clark County deserves.

X New Search

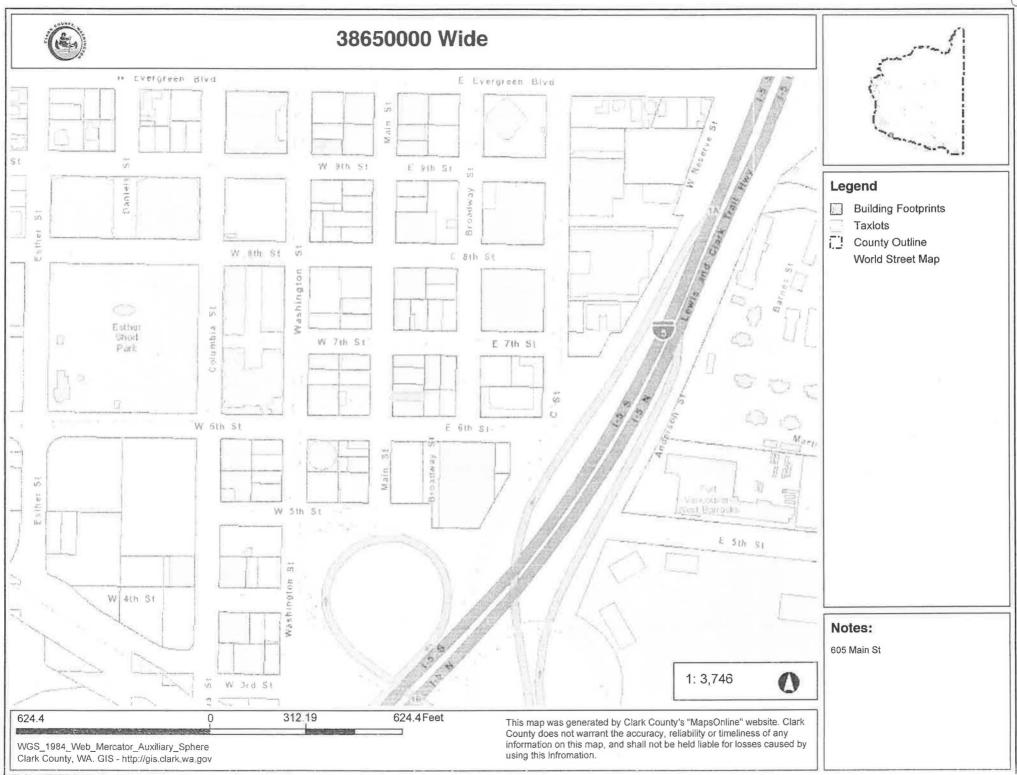
Clark County Property Information

Account Summary

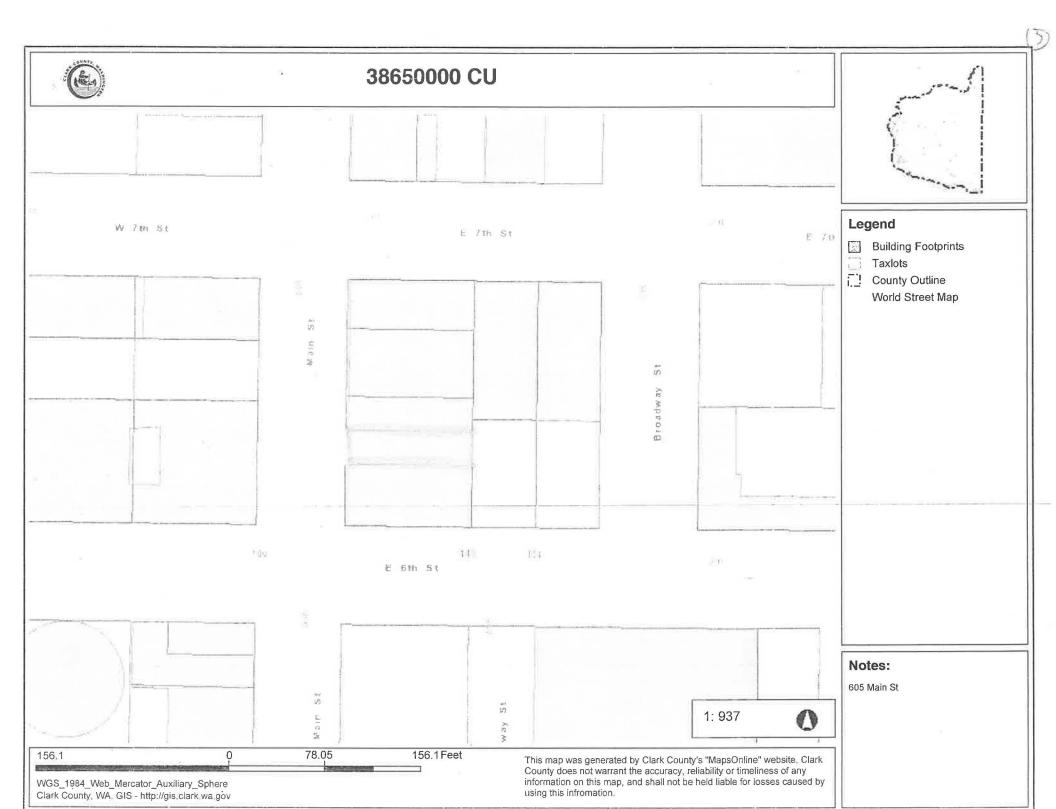
Property Identification Number: 38650000 <u>MapsOnline</u> ⊠ Property Type: Real Supplemental: Land valued as Open Space Land Property Status: Active Tax Status: Regular Site Address: 605 MAIN ST, VANCOUVER, 98660 (Situs Addresses) Abbreviated Legal Description: EAST VANCOUVER #2 LOTS 5 & 6 BLK 28

AccountBuildingEnvironmentalTaxesAuditor DocsDocumentsPermitsSales Search

Property Owner IRVIN WILLIAM O & COURTNEY SUSAN		Owner Mailing Address 114 E 6TH ST VANCOUVER WA , 98660 US		Property Location Address 605 MAIN ST, VANCOUVER, 9 Google Maps Street View Bing Maps Birds Eve	
Administrative Data	Info	Land Data		Assessment Data Info) <u></u>
Zoning Designation	Codes CX	Clark County Road Atlas	page 8	2014 Values for 2015 Taxes	
Zoning Overlay(s) Transit Overlay Tier One 20.550		Approximate Area Info	2,762 sq. ft. 0.06 acres	Market Value as of January 1, 2014	
	Historic	Subdivision	VANCOUVER, CITY OF	Land Value	\$66,836.00
	Preservation		(RE-COPY)	Building Value	\$286,864.00
	20.510 Height 100 feet		EAST VANCOUVER 27-2-1 (C-70)	Total Property	\$353,700.00
	20.630-4		WEST VANCOUVER SE1/4	· · · · · · · · · · · · · · · · · · ·	
	Height 85 feet		<u>NE1/4</u>	Taxable Value	
	20.630-4 Noise Impact	Survey	060036	Total	\$286,882.00
	Overlay 20.520		<u>060085</u> 021082	4	
	Parking Control		061109		
	20.630 Rain Protection			2013 Values for 2014 Ta	xes
	20.630	Colore Illioterer		Market Value as of Janua	iry 1, 2013
	Blank Walls	Sales History		Land Value	\$66,836.00
	20.630 Building Lines	Sale Date	04/15/2004	Building Value	\$286,864.00
	20.630	Document Type	DEED	Total Property	\$353,700.00
	Floor Area Ratio	Excise Number	539974		
	1:1 20.550-2	Document Number		Taxable Value	
	Central City Plan District 20.265	Sale Amount	\$273,322.00	Total	\$286,882.00
Comprehensive Plan	COM				
Comp. Plan Overlay(s)	none		12/20/1020		
Census Tract	425.00	Sale Date	12/30/1999		
Jurisdiction	Vancouver	Document Type	DEED	General	
Fire District	Vancouver Fire	Excise Number	458592	Re-valuation Cycle	2
Park District	District 1	Document Number		Assessor Neighborhood	2 9680
School District	Vancouver	Sale Amount	\$70,000.00	ASSESSOF NEIGHDOLLOOD	9680
Elementary Middle School	Hough Discovery		12		
High School	Hudsons Bay				
Sewer District	Vancouver				
Water District	Vancouver				



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PIC: Home Page

CLARK COU	NIT	x News Releases Jobs Contact Us				SIGN IN
Land Records Property Info Center	Q New Search 38	3640000		ity Property Information Account Summary		
GIS MapsOnline Subdivision Browser Quarter Sections Auditor Records Parcel Alteration Forms	Property Identification Number: Property Type: Real Supplemental: Land valued as Ope Property Status: Active Tax Stati Site Address: 609 MAIN ST, VANCO	en Space Land us: Regular DUVER, 98660 (Situs Addresses)	15 II 44			
Demographics Socioeconomic Data Census 2010 Profiles		AST VANCOUVER #3 LOTS 3 THRU 6	1.5	r		
Census 2010 Promes	Account Building Environmenta Property Owner	I Taxes Auditor Docs Documer	Owner Mailing Address		Property Location Address	
GIS Programs Index of Atlas Maps GIS Metadata	IRVIN WILLIAM DEAN		114 E 6TH ST VANCOUVER WA , 98660 US		609 MAIN ST, VANCOUVER, 98660 Google Maps Street View Bing Maps Birds Eye	
GIS Training Annexation Tracker	Administrative Data Info	,	Land Data		Assessment Data Info	
	Zoning Designation	Codes CX	Clark County Road Atlas	page 8	2014 Values for 2015 Taxes	
Storefront	Zoning Overlay(s)	Transit Overlay Tier One 20.550 Historic Preservation 20.510	Approximate Area Info	2,744 sq. ft. 0_06 acres	Market Value as of January 1, 2014	
Digital Data Applications		Height 100 feet 20.630-4	Subdivision	VANCOUVER, CITY OF (RE-COPY)	Land Value	\$65,895.00
Publications	· · · · · · · · · · · · · · · · · · ·	Height 85 feet 20.630-4 Noise Impact Overlay 20.520		EAST VANCOUVER 27-2-1 (C-70)	Building Value	\$197,755.00
Printed Maps		Parking Control 20.630	Survey	WEST VANCOUVER SE1/4 NE1/4 021082	Total Property	\$263,650.00
Custom Maps Photography		Rain Protection 20.630 Blank Walls 20.630	Sulvey	060036	Taxable Value	
Developer's Packet		Building Lines 20.630 Floor Area Ratio 1:1 20.550-2		<u>060085</u> 061109	Total	\$197,773.00
Reports	Comprehensive Plan	Central City Plan District 20.265 COM			2013 Values for 2014 Taxes	
Vacant Lands	Comp. Plan Overlay(s)	none	Sales History	84/20/1002	Market Value as of January 1, 2013	
	Census Tract	425.00	Sale Date	04/30/1993 CONT	Land Value	\$65,895.00
Contacts	Jurisdiction	Vancouver	Document Type Exclse Number	350677	Building Value	\$197,755.00
Staff List Office Location	Fire District	Vancouver Fire	Document Number	550077	Total Property	\$263,650.00
	Park District	District 1	Sale Amount	\$50,000.00	and the second of the second	
	School District	Vancouver			Taxable Value	
	Elementary Middle School	Hough Discovery	1 		Total	\$197,772.00
	High School	Hudsons Bay				
	Sewer District	Vancouver				
	Water District Neighborhood	Vancouver Esther Short			General	
	Section-Township-Range	SE 1/4,S27,T2N,R1E			Re-valuation Cycle	2
	Section rownship runge	Image: <u>.TIF</u> or <u>.PDF</u>			Assessor Neighborhood	9680
	Urban Growth Area	Vancouver				
	C-Tran Benefit Area	Yes				
	School Impact Fee	Vancouver				
	Transportation Impact Fee	Vancouver				
	Transportation Analysis Zone Waste Connections	4				
	Garbage Collection Day	Tuesday				
	Last Street Sweeping	n/a				
	CPU Lighting Utility District	0				
	Burning Allowed	No				
	Wildland Urban Interface/Intermix	No Mapping Indicators				

If you have questions concerning the data on this page, please contact the Clark County Assessor's Office. Main Phone: (360) 397-2391 , Email: asrgis@clark.wa.gov

Print Version Create & PDF Report

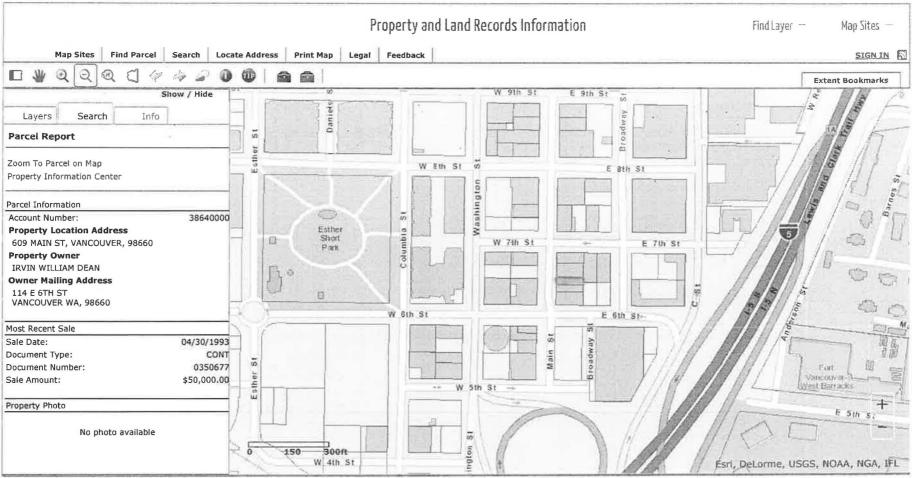
[Legal Stuff]

Disclalmer

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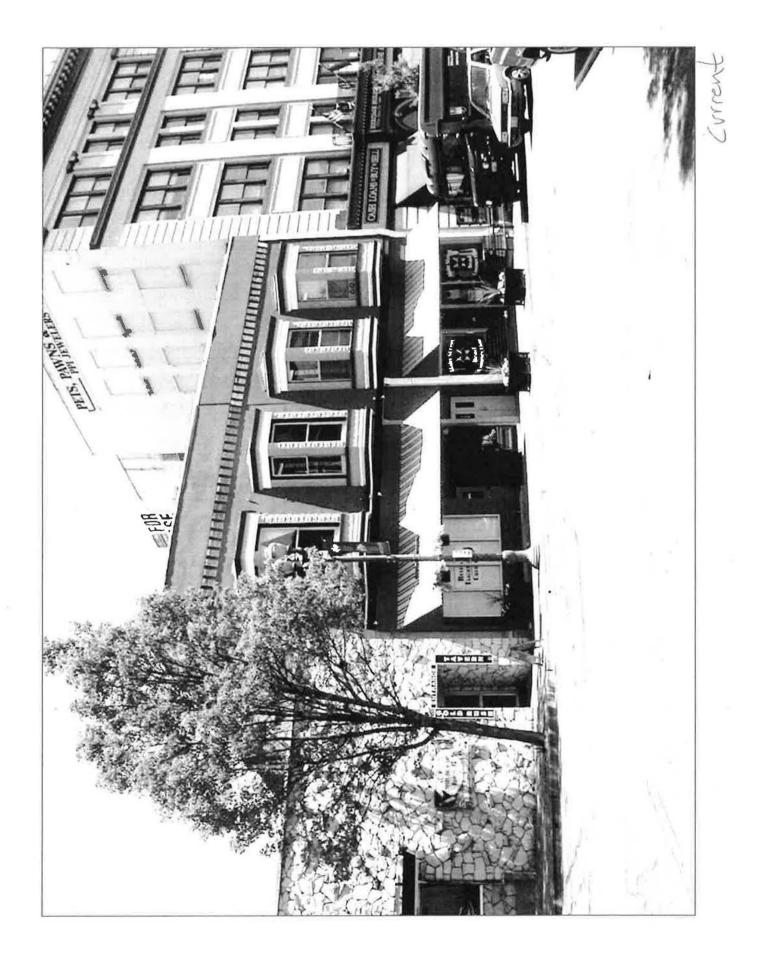


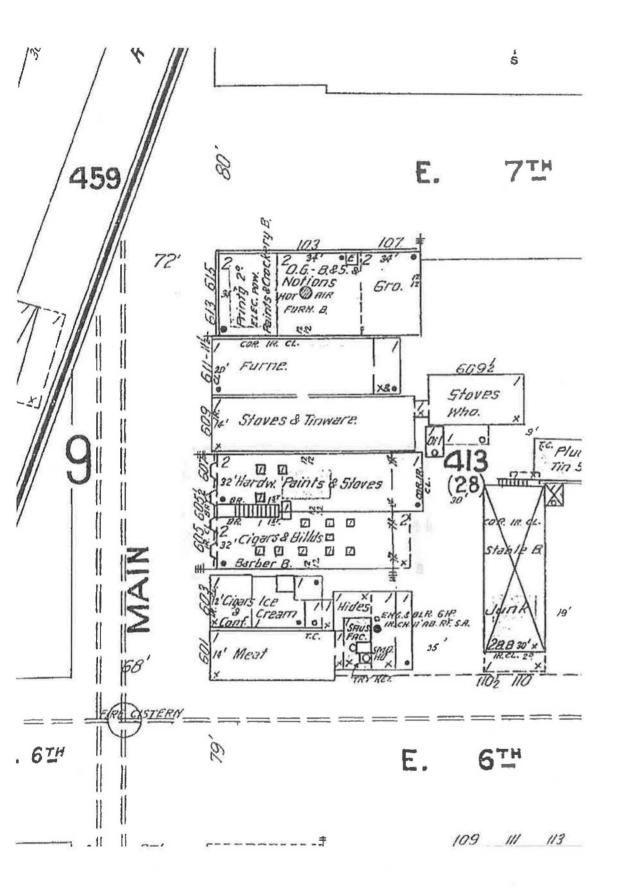
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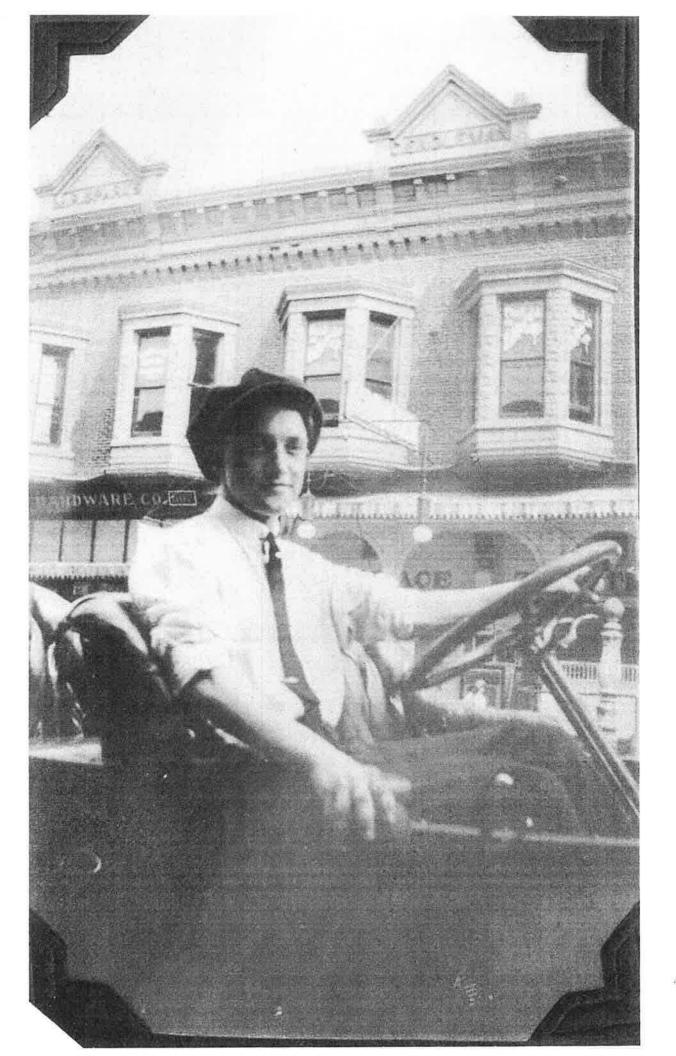
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Parcel Information Account Number: 38640000 Property Location Address 609 MAIN ST, VANCOUVER, 98660 Property Owner IRVIN WILLIAM DEAN Owner Mailing Address 114 E 6TH ST VANCOUVER WA, 98660		Main St		Broadway St
Most Recent Sale Sale Date: 04/30/1993 Document Type: CONT Document Number: 0350677 Sale Amount: \$50,000.00				
Property Photo No photo available	0 30 60rt	100	148 101 E 6th St	20: + - Esriy DeLorme, USGS, IFL

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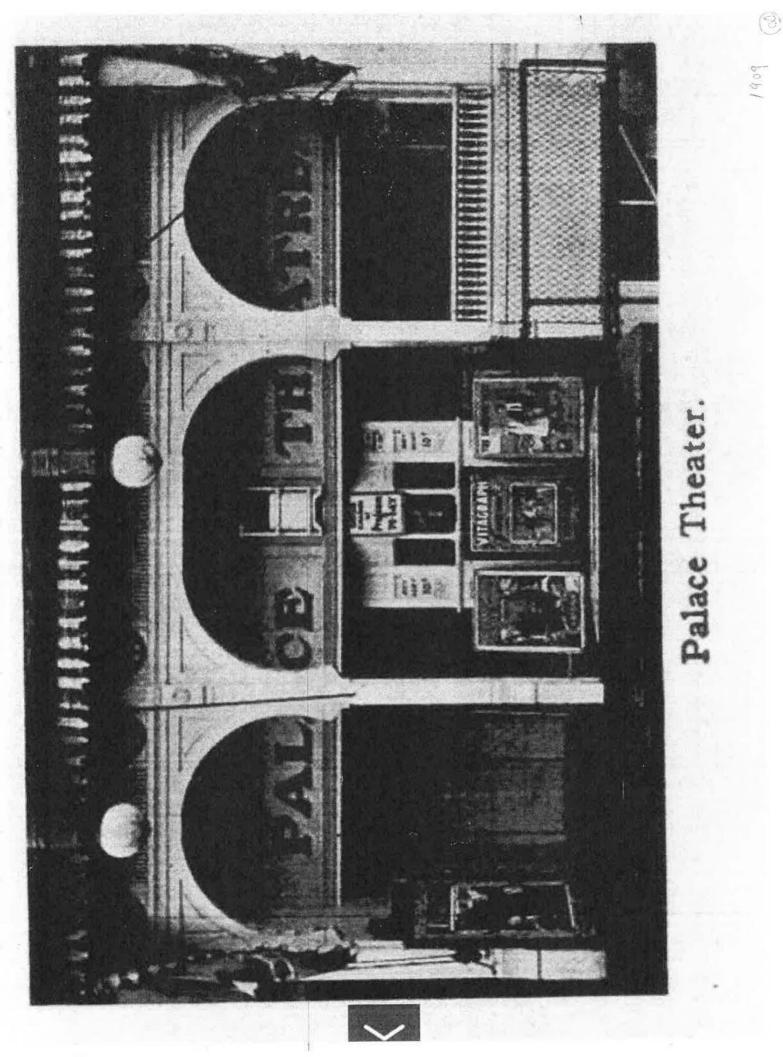


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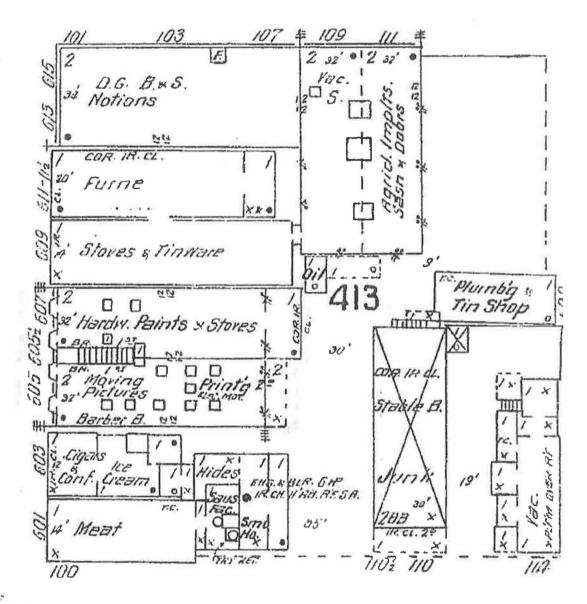
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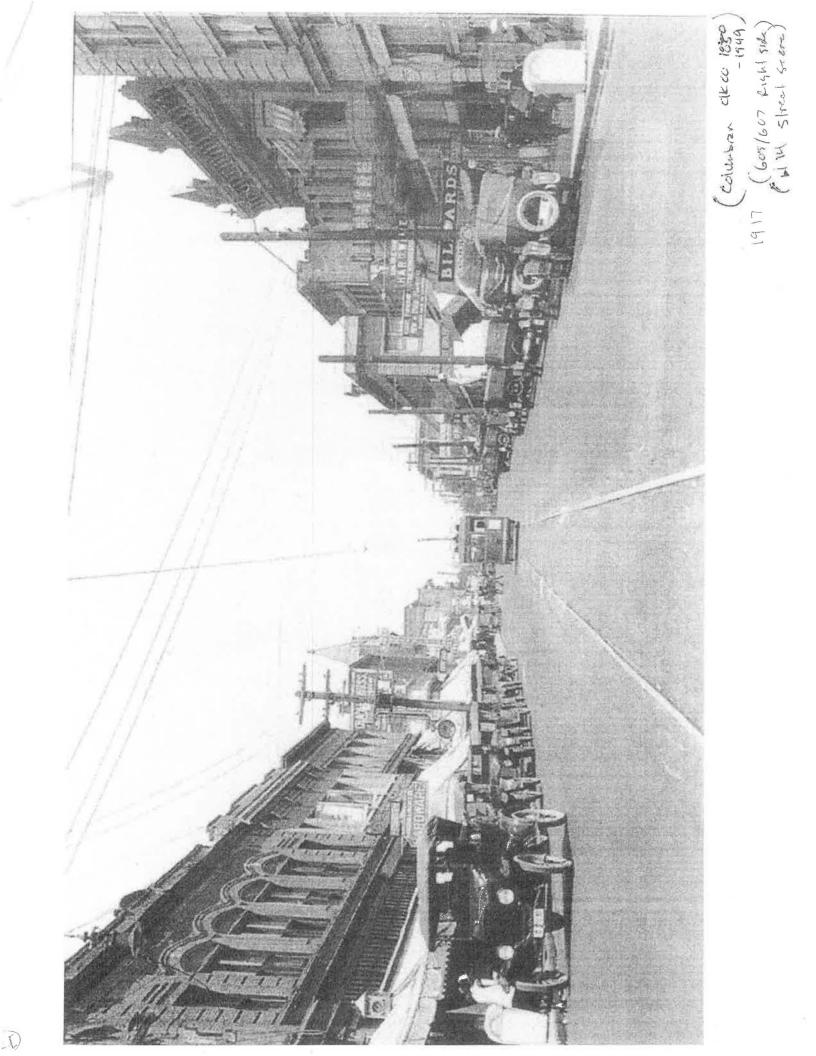


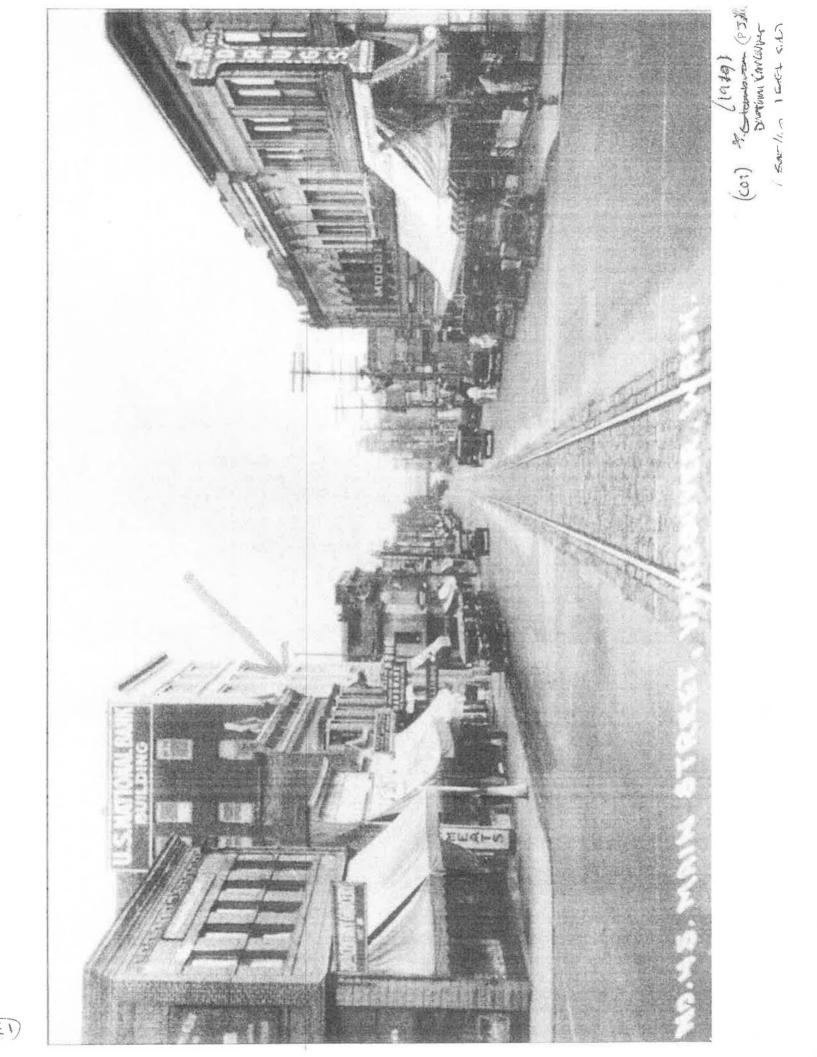
Richard Taken Br 16 & Main S/S. 1916

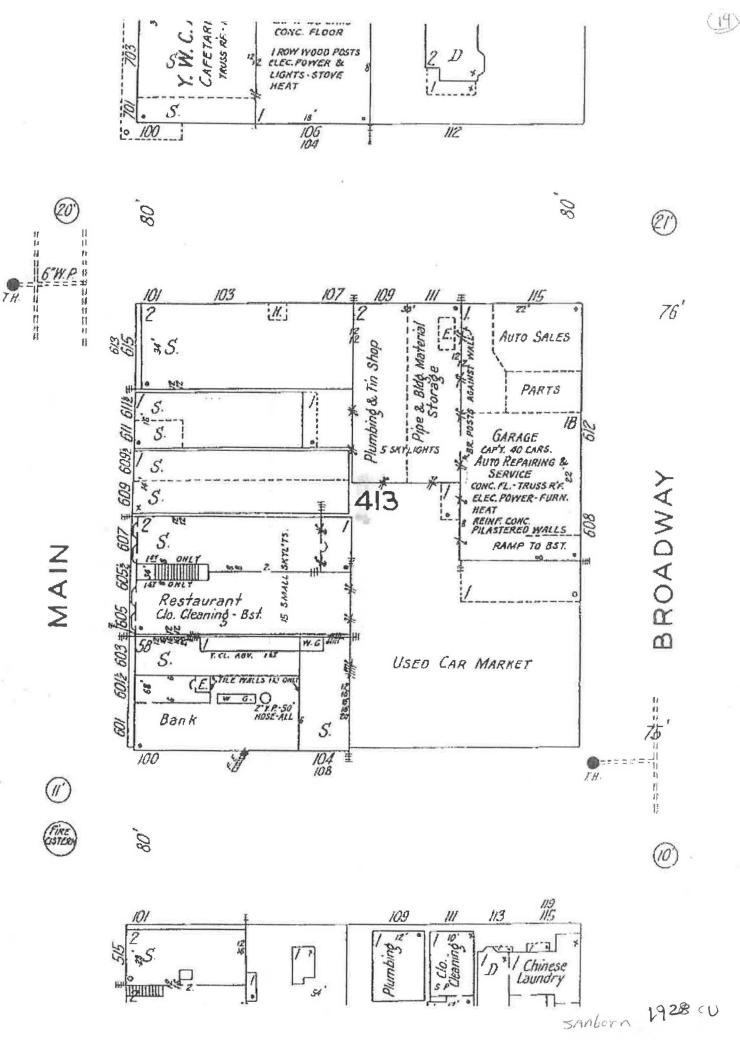
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65 Phone 141 T R. SPARKS n s I T 607 Main Hardware, Plumbing, TINNING and SHEET METAL WORK . VANCOUVER

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POIK Dr

SPARKS SUPPLY CO. AUTOMOBILE ACCESSORIES Dodge Brothers and Studebaker Motor Cars Seventh and Broadway. Telephone 111 Vancouver, Wash. CLARKE COUNTY DIRECTORY (1921) 185

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SPARKS COMPANY

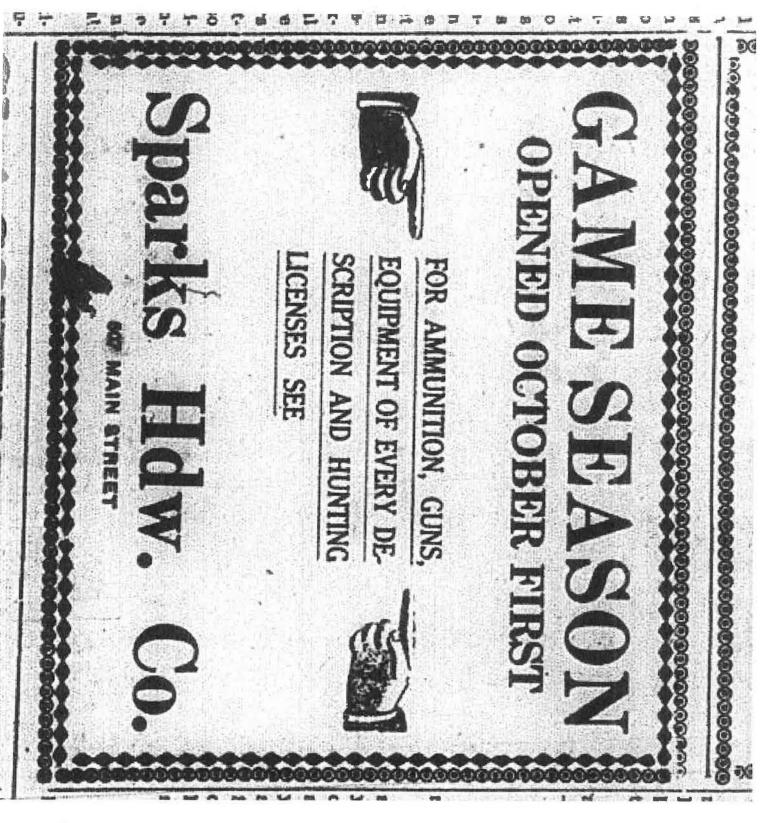
Hardware – China – Glassware Linens – Housewares Silverware General Electric Appliances Sporting Goods

U. S. Postal Station No. 1

Telephone 4-2563

1001 Broadway

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inything in your life in inflamed or red- s, cuts, bru'ses or it drug stores in 25- s, or sent direct, on by E. W. Rose Medi- . Mo. The \$1 bottle as much as the 25-	Sale rain or shine. Free lunch. Terms—Cash, unless otherwise ar- ralged for. J. C. HERRINGTON. W. S. WOOD. Auctioneer. U	HILLS — A Story of a Mountain Feud. 5—THE DAUGHTER OF THE SPY—A Big Feature in Two Reela—A Great War Story.		
nteed in Vancouver lardner drug store.	Sparks H	******		
iess man, short pree by public accountant. Successfully taught ations guaranteed in isitions. Assistance. from people holding at particulars. The ng instruction Co., Bidg., Portland, Cre. 123-8	We carry a complete line of 1247 Rogers Bros. Silverware, Community Silverware, Chafing Dishes, Percolators, Carving Sets, Etc. Pocket Knives, Sciscors, Flash Lights, Thermos Bottles, Safe- ty Razore of All Kinds, Skates, Wagons, Sieds, Ingersol Watches, Complete Stock of Guns, Gun Cases and Ammunition.			
LIC SALE place being sold. I set: my stock and which I will do at ny home at Manor. iss place on Monday, sck a. m.:	607 Mai	*****		
	all day Christmas to accommo nd liquors at reduced prices.			

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JOLICELS, & VACALLE IOLS DIS of this one recently sold for 000, adjoining vacant fot of cannot be bought for less t easy terms. P

12. Good siz-mom house lights, etc., and good lot [on south side of 13th stron King and Lincoln streets, day be business property, a Price, \$3,500.

13. Before buying look Huls' Addition, 11/2 blocks I car line, leve', good-soll, no street grading, lots 50x100 f Price. easy terms.

14. New 6-room house, 4 ished and 1.1 acres of land city limits on good macadai cleared, good soil; \$700 cai on time, Price \$1600.

15. Two lots on west aide lin street, between 19th streets, graded street, cemei improvements paid for, eas central location, not far to line, easy payments if de cash, balance in payments more monthly, 6 per cent in ranty deed and abstract de irst payment, no contract feiture clause. Price \$1500.

16. Good lot. 50x100 fee side of 17th street betwe Ave. and Franklin street, s very central, \$50 cash, balan ments of \$5 or more moni cent interest, warranty der stract dolivered on first Di contract with forfeiture (building restrictions. Figu amount you have paid as r ing the past five years. Pri 17. Your choice of 57 lo ley's Eighth Add. not far fr car line, good soll, level, with always A good pressu pensive street improvement on one or more lots, ba ar ments of \$5 or more moni cent interest, abstract to er warranty deed delivered or ment, no contract with clause, no building restrictio ger of losing your home w paid for as the title is in yo

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VANCOUVER RESPONSE READY

(33)

More Than \$500 Raised and \$382

Is Telegraphed to East.

VANCOUVER, Wash., March 29.-(Special.)—The sum of \$382 in cash was telegraphed from here to the flood sufferers today and enough more has been received to make Vancouver's total more than \$500. When the appeal was sent out for assistance, Mayor Irwin appointed two committees, Mrs. J. H. Jaggy, Mrs. Nellie Lambson and Miss Mollis Clancy, and Arthur Dorland and Floyd Swan, to circulate subscription lists. These lists will remain open next week.

The Palace Theater will give a performance Monday night and the Grand Tuesday night and entire receipts will be turned into the fund. The collection taken at the First Congregational Church tomorrow will also be turned into the fund.

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The Salvation Army has placed a number of campfire pots on tripods around the city, to take a collection, also to be used for the flood sufferers.

Prot App that T KOGO has be and L 000000000000 will be of ZE will n be as If you are interested in helping the never flood sufferers in the east just get 1000 If ye out tonight and attend the show at chance the Palace Thetere. The proceeds of 18. Z! the house tonight go to those suffer-To ers. There will be a special program eczem Portof good things in the show line. This skin. 4 is an opportunity to see a good show and s and at the same time help along a you w worthy cause. guarai ZEM tles at "THE BRIDGE OF SORROW" receip cine (This soul-stirring sensational picvisitturre of Money vs. Humanity, will be contal the big special feature at the Grand bottle tonight. It was made by the famous couve) Gaumont people, and is their latest store. and best effort. In addition to this feature, there will be a fine Thanhauser, entitled "Idol of the Hair." A story of intense humanity and heart interest. A great western play, "The Waif of the Mountains," will also be shown tonight only. All this in ad-FINES dition to the sterling vaudeville show, which one of the very best the Grand has ever had. Tomorrow night the big benefit for the flood sufferers, will be held. There will be a complete new show from start to finish, including several local acts. The entire net receipts Tuesday have been donated to Mayor Irwin and the committee. Prices have been fixed at 15c and 25c for Tuesday night only. Lee's

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Sum-

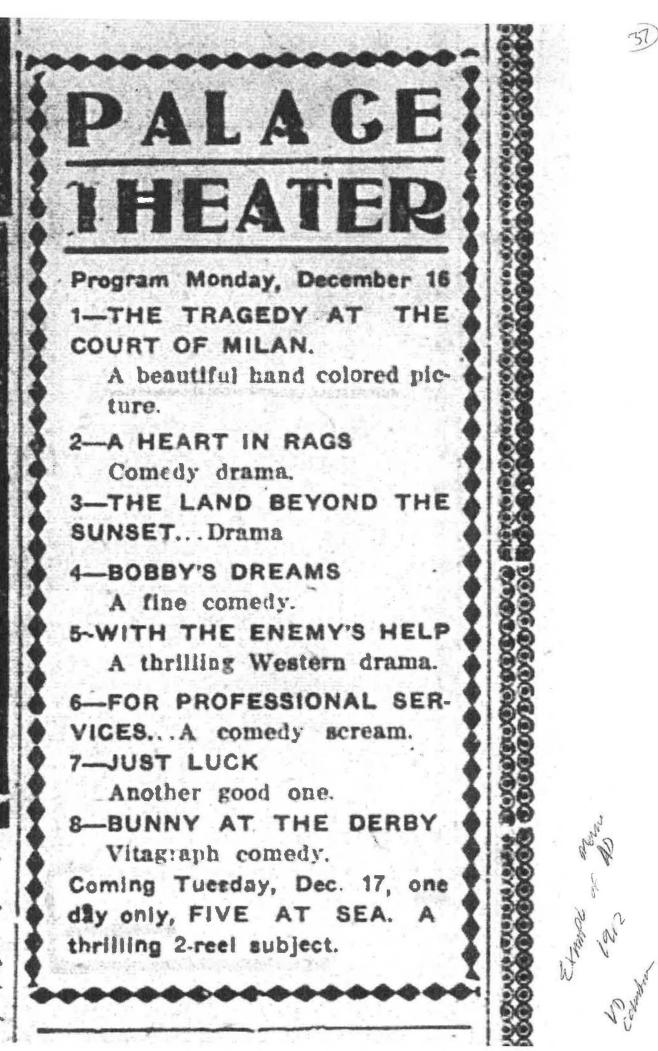
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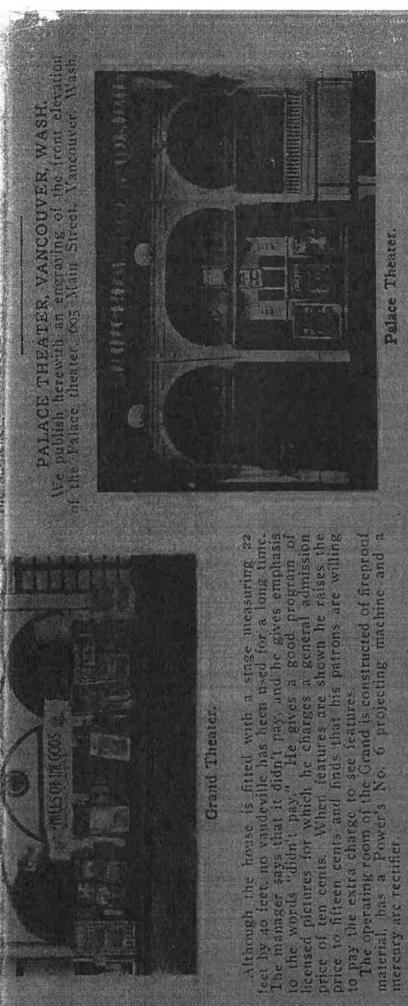
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THE MOVING PICTURE WORLD

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Mr. C. Engleman opened the house February 10, 1000, and has made quite extensive improvements since that time. cosing in the neighborhood of \$3,000. Electrical withing is through conduits. Six reels of film constitute the show for which an admission price of ten cents is charged. The music is furnished by a Wurlitzer piano-orchestra costing \$2,285, a \$1,050 flute-electric piano. In addition to the regular piantst and trap drummer. A Power's No. 6 machine proients the pictures. The seating capacity of the house is 381. Mr. Engleman is also the manager and has been doing well since he opened the place.

REX THEATER, OLYMPIA, WASHINGTON

ONLAGE THEFTER MANNER Pic WORLD 1913 (2)

Two Theater Transfers

Portland, Oregon, Theatrical Map Gets Big Change-National Sold to Local Men-Will Be Called Strand-Baker Theater Will House Northern Hippodrome Attractions and Feature Films

By Abraham Nelson, Portland Correspondent of the Moving Picture World.

p ORTLAND, Ore .- Two of the Important P theaters of this city changed hands March 7 The National, an exclusive photoplay house, passed to the Strand Theater play house, passed to the Strand Theater Company, a new corporation, and the Baker theater, Fortland's big stock house, was acquired by Levy Brothers, of Spok-ane and Seattle. While the deals were concluded simultaneously, it has not been disclosed that they were in any way re-

National Becomes Strand.

The Strand Theater Company, which acquired the National, was recently or-ganized by S. Morton Cohen, ploneer in the moving picture filed in Portland, and Gus Metzger, manager of the local Universal film exchange, is said to be interested with film exchange, is said to be interested with Mr. Cohen in the new enterprize. The new company will change the name of their theater to the "Strand" and will make some changes in the interior of the theater. The house was closed for repairs on March 9 to reopen March 19. It will be managed by H. W. Pierong, formerly manager of the Fortland Em-ress and later superinterdent of anness.

formerly manager of the Portland Em-press, and later superintendent of amuse-ments of the Rose Festival Association. Vaudeville will be combined with pic-tures and a five reel feature and four vaudeville acts will constitute a show. Two changes a week will be the rule and popular prices will prevail. The vaude-ville acts will be booked through the Western Vaudeville Managers Association of Chicago and Universal service will no. of Chicago and Universal service will undoubtedly continue in the house. The affairs of the National Amusement

Company were controlled by a receiver for some time. The sale to the Strand corporation permits the old company to liquidate and it was announced a few days after the consummation of the deal that creditors of the National would be paid in full

Baker to Become Hippodrome.

The Baker theater, which for several years has housed Portland's popular stock company, will be renamed the "Hippe-drome," according to recent announce-ments in Portland papers, when the stock ments in Forthand papers, when the store senson closes May 1. Levy Brothers Hip-podrome attractions, together with feature pictures will show in the house. This Hippodrame circuit, sometimes called the Northern Hippodrome, has no connection with the Ackerman and Harris Hippodrome circuit which recently leased the building occupied by the Portland Or-pheum. While the newspaper announcement stated definitely that the deal had been closed, more recent information dis-closed that several details of the trans-action were still being considered at the time of this writing.

Features Will Command Good Prices.

Exchange men were highly pleased with the coming of these new enterprises to Portland and stated that their advent to the city would have a noticeable effect on the feature film market.

More Censorship Gospel.

Portland, Ore-During the month of members of the city censor were March March members of the city consor were scheduled to speak on consorship in one of Portland's leading churches and a com-mittee from the motion picture interests called on Mayor Albes to ask, among other things, the reason for the apparent spread-ing of censorship geoged. The Mayor re-sultd that insurance as the city already piled that inasmuch as the city already had connorship, the speakers were merely explaining its workings and not spreading its doctrines. When interviewed later he stated that the city desired to do noth-

ing that would disrupt the pleasant feeling now existing between the administra-tion and the film men.

"Mary Page" Contest.

Portland, Ore -- Manager L, B. Christ of the Pickford theater. Portland, has ar-ranged to run a contest in connection with his showing of the Essanay serial and at the conclusion of its run in his theater. Mr. Christ will present a "Mary Page" gown to the most popular young lady white the second will be given with admission tickets.

Vancouver, Wash., Theater Sold,

Vancouver, Wash-Chris Engleman has sold the Palace theater, Vancouver, Washlogion, to Kiggins and McGill who will This firm operates the U.S. A. and Rex theaters in Vancouver and the Grand at Camas, Wash.

Heard on Film Row.

Bend, Ore .- L. E. Dodson, who leased his theater at Bend, to L. Doner for a short period, has again taken charge of the house

Fortland. Ore -- Pantages Circuit has booked Pathe's "Iron Claw" to follow "The Girl and the Game" which has been showing in the Pantages theaters in this territory.

Clatskanine, Ore - R. C. Bacon has re-opened the Columbia theater at Clatskan-

Portland, Ore .- A, R. Patton, road man for Mutual out of Spokane, was in Port-land territory temporarily, working in Eastern Oregan.

La Grande, Ore.—"The Battle Cry of Peace" did a record breaking business at the Arcale theater and the newspapers gave editorial space to favorable com-ments on the picture.

Pendleton, Oro.-Dr. N. A. Mcdernach sold his theater, the Orpheum to Liver-more & Gullich. Dr. Medernach is con-

more a control of the sederation is con-templating locating in Fortland. Portland, Ore.—Sol Baum, the new man-ager of the Portland Blue Bird office, re-tured recently from a trip through the castern part of his territory and reports that he booked his features in every town on the broked his features in every town on the line. Portland, Ore .- Recent out of town film

Portland, Ore.--Recent cut of town film men visiting on Film Row were F. A. Ferin, of the Savoy, Eugene, Oregon, E. M. McGann, of the Grand, Sheridan, Oregon, George Endert, World Film Cor-poration, Seattle, and E. R. Redlick, Fox Film Corporation, San Francisco.

SALT LAKE SCREEN CLUB. Organization Started - Will Promote Baseball Team and Bowling League.

By H. W. Fickering, Solt Lake Correspandent of Moving Picture World,

ALT LAKE CITY, UTAH -A screen club for Sall Lake and Utah managers. exchange men and others connected with the industry in this teritory, is projected. Meetings have been held and it is likely that the club will be formed within a short time. As a starter, a meeting was held March 5 in the offices of the General Film Company, at which it was decided to promote interest in the project by forming a bowling league and a baseball league from the men in Film Row, Al-ready several theater parties and suppers have been held and a number of exhibitors and exchange men have been regular at-tendants at the bowling alleys.

T. Y. Henry in Charge of Local General. T. Y. Henry, formerly of the Denver office of the General Film Company, is now in charge of the office in this efty, succeeding Roy Maddan, who is on the road in the interest of the Strange Case of Mary Page."

J. R. Cummock, Assistant at V-L-S-E.

James R. Cummock, for several years James E. Commock, for several years identified with the Parameunt program in the Progressive Motion Picture Company on the Pacific Coast, is now in Salt Lake as assistant manager of the V-L-S-E office

Business Notes.

"The Birth of a Nation" is playing a three weeks' engagement at the Salt Lake theater and the attendance has been large. A return engagement of one week will be played in April, during the semi-annual conference of the "Mormon" church, when thousands of out-of-town visitors are in Salt Lake

Louis Marcus, president and general manager of the Notable Feature Film Co., general returned recently from an extended yisit on the Facific Coast

Denham Falmer, district manager of the World Film, was in Salt Lake last week on a regular tour over his territory. He expressed satisfaction with the success of local Manager Hugh Rennie and his sales-men in placing the World products in this territory.

The large organ at the American the-ater, which was at the time of its in-stallation the third largest instrument of the sort in the city, has been almost doubled by the addition of another set of pipes on the opposite side of the house.

CHILDREN'S FILM CENSORS. Spokane to Have Board to Choose Good Films for Juveniles.

By S. Clark Patchin, Spokane Correspon-dent of Moving Picture World.

S FORANE, WASH .- Growing out of the inneguration locally of exclusive moving pictures for children by Dr. Howard S. Clemmer of the Clemmer theater about a year ago, is another organization headed by Mrs. J. T. Burcham of Spokane, called by Mrs. J. T. Burcham of Spokane, called the National Juvenile Motion Picture Beard. This is along the lines of the Louisville, Ky., also National Board of Censers for Children's Motion Picture Shows, started by Mrs. Frederick Levy, An authorized list of films chosen by H was printed in the MOVING PICTURE WORLD is our issue of July 3, 1915, page 52. The purpose of this new Spokane board is likewise to have p. dures centoard is likewise to have podures censored especially for children, and recom-mend a chosen list for children. It is the sim of the organization to have additated branches in cities and towns throughout the country, Just as the Louisville board has, under the patronage of Federated Women's Clubs, and to urge producers and exhibitors to make this a special feature of baving, at least weekly pictures exclusively for children of tender years, in-stand of allowing them to eas problem plays beyond their years. Mrs. Burcham could get valuable help in this work by addressing Mrs. Levy, in the care of the board, at Leuisville, Ky,

BUILDS UP POOR THEATER. Exhibitor Packritz Brings Order and

Success to Empress at Spokane.

Spokane, Wash, C. Packritz, who took over the Empress theater, Spokane, last full, after it had made several failures, due to mismanagement and some ill-conducted contests resulting in one of the principals suddenly leaving town, bas put that place on a paying basis and is now doing a nice business. He experienced some difficulties at first in living down the name of the place, but now reports business good

He reports that "The Goddess" serial, which closes March 17, has brought good

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engagement at Sutton's Theater in Los Angeles. Gus Hager, manager of the Princess Theater in Los Angeles, was instrumental in sending the company to Vancouver. He had sold his interest in Hager's Theater near the end of 1910 after six years in the city. Hager had built the theater carrying his name about 1905, and also had booked all shows coming into the Auditorium."?

Harry Cornell, Don Churchill, Irene Lorton and a youngster, Little Audrey, were the Gillette cast members mentioned most frequently in June and July 1911. "The Convict's Daughter" was this company's most popular production. Other shows, apparently frequently with a melodramatic tinge, were "Boss of the Ranch," "Wormwood," "Lost and Won," "The Punkin Husker," "Thorns and Orange Blossoms," "The Gambler," "The Ragged Princess," "For Mother's Sake," and numerous others in 1911.

Movies and vaudeville also were a frequent part of the entertainment provided by the several theaters in Vancouver in the years shortly before World War I.

Vaudeville had been in existence in the United States for many years. It peaked about 1912 and stayed popular for another decade or more."

The Palace (later the American), the Elite and Comet were among Vancouver theaters that advertised. The Auditorium gradually was used for fewer shows; in its fading years the facility was used for some sporting events.

Local organizations sometimes staged shows, using numerous local residents. The Elks lodge presented productions for several years, frequently including minstrels.

One early Elks' show, in 1909, was "A Night in Bohemia," about a surprise party arranged by a stranded stage company for a retired theatrical man to recall for him "the bohemian evenings spent in company of kindred souls in the bygone days." The Yankee Doodle Tars in this

¹⁶ Ibid, June 1, 24, 1911, Dec. 19, 22, 1910

¹⁷ Roger D. Kinkle, The Complete Encyclopedia of Popular Music and Jazz, 1900-1950, II (New Rochelle, N.Y.: Arlington House Publishers, 1974), p. XXXI the bas of the grand stand, and children, who playe some will be admitted to the track at half Kulg to go place, will get their "money's worth" The decording to Mr. Bugley.

AMERICAN THEATRE

pokane Before an audience that filled more also a The theory two-thirds of the American theore is or the stree George F. Cotterili, Democratic viewe the nomines for United States senator, Smith, enhie last hight made a strong plex for the Vance. 100 co-election of Governor Cox and a senst 30, ate which will ratify the Lengue of CAM is feel Nation's covenant.

The speaker reviewed the progress leet. thus far made in the movement for world peace, lauded the work of the Cam American peace commission and asita str sorted that had the same covenant day, G been negotiated by a Taft, Hughes or to 7.-7 a Root that it would have been ratird. 21: W #1 # 214 fied over night. He stated that the rem election of Senator Newberry by frauion 14: never dulent methods has resulted in giving touch the Republicans a majority of one 100. 7: ndded voto in the senate and this yote had Greek placed in the hands of the enemics of last ou the league the control of the senate Carn organization, thus making it possible weer. to tack on amendments which resulted the or in the defeat of the treaty. the re

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MRS. ROSA DAVIS MEDONALD TO APPEAR IN PERSON AT PERFORMANCE.

The apparance of Mrs. Rosa Davia McDonald, in person and in the moving picture production, "Lured Awes" will begin this afternoon at 3 o'clock in the American theatre and continue on through the evening. Mrs. McDonald will give a short talk on the expose of th White Slave traffic and will also be one of the characters in the picture. The proceeds will be turned over to the Salvation Army by the Elks committee which is sponsoring the performance.

The chairman of the committee on the Salvation Army drive, is James O Blair, who is assisted by William C. Bates, Ralph Percival, Claude Morun and J. Dynovan.

The picture depicts a story true to life, of the great moral and object lesson to youth and age. It deals with the white slave question. The feature with other pictures will be given for the education and entertainment of the general public.



BUT \$450 OF \$5000 NEEDED HAS BEEN RAISED, CHAIRMAN BLAIR ANNOUNCES.

TO HELP SALVATION

ARMY FUND CAMPAIGN

The Vancouver Elk lodge committee on the \$5,000 Salvation Army drive is negotiating with the lady Elks today to secure the latters' aid in conducting a tag sale in Vancouver Saturday, it is announced by James O. Blair. chairman of the committee.

While the drive for the county quota of \$5,000 has been on for some weeks, while receiving stations have been established in all the smaller towns of the county and while Mr. Blair and others have personally solicited Vancouver business men, only \$450 of the \$5,000 has been donated to date.

Of this \$450 the workmen at the Seattle, Portland and Spokane coach shops and the rip track men have gleaned pooled contributions, amounting to \$75. The employes and employers of week he the DuBois Lumber company have and tries given \$40.50, and the employes of the police w Oregon packing plant have donated placed b \$42. The remainder of the \$450 was contributions where he given in individual ranging from a few cents upward. met him On next Friday night, December 9, and aske the Elks will give a moving picture ising his show at the American theatre entitl- garment ed, "The Lurid Way", A gril which is a propaganda picture giving the meth- officials ods used in the white slave traffic. was they The proceeds derived from this show they had will be used to augment the Salvasell for t tion Army fund. profit.

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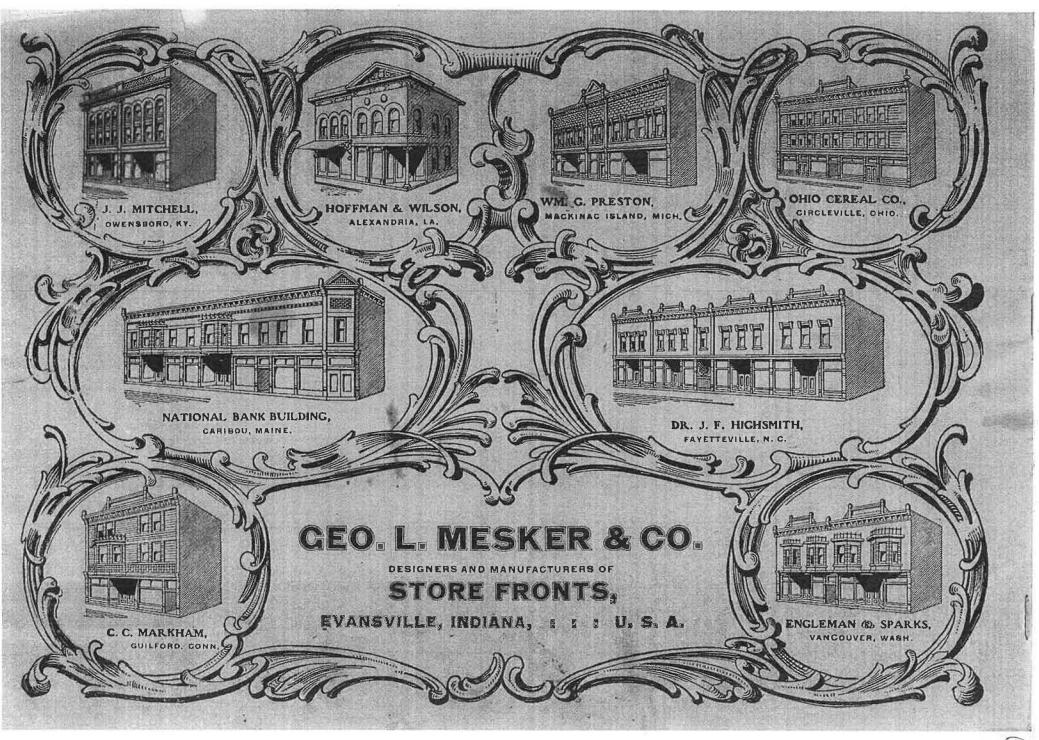
VOL IL MANY: POLITICAL MEETINGS ARE ON SCHEDULE FOR COUN-TY TODAY AND TOMORROW Political meetings are getting numerous in Clarke county, and tomorrow, an added list of meetings has been ar-ranged for Governor Louis F. Hart, who agreed to spend the "day here. The governor will open his tour of the county at 10 km at Bidenstein the county at 10:30 at Ridgefield. At 3:40 ha will speak at Washengal, and at 4:30 at Games. The Wessers Be-lief Corps modifing at Orchards will the visiting at 7 raises in the avenue and the governor will speak at 6 o circle in Yangewyrz, The place in the metring has not been determined Rep Chifford L. Bahenck, candidate for ireasurer, will accompany Governer Hart in file tour of the county. George Cottarell, Dessocratic candi-date for United States senstor, will speak at the American theatra this evening: During he day, he will make several addresses in the court Ab ty. Tabert This evening. the Farmer-Labo party will hold a raily at Bollermake P. Kin W. C. hall, iwo women speakers, Miss Jear Stovall and Anna Louise Strong, of this w Bessle thy Seattle Union Becord, being on the program Republican mostings for last night and Pi T plet Response in the second state of the second state of the second state of the second second state of the second second state of the second The gram' vill is eolos. The la furi ming 1 Tamorrow evening, Mrs. J. H. Men denhalt und A. J. Gillis are scheduler to speak in Vancouver, John Geliatier transf back. will uppak at Occhards. Mr. Hadles will speak at Mignehahs and Mr. Le at LeCouter. This is in addition b e 1 the falls by Governor Hart THEFT 116 14 (1) (1) (1) Bru an int 8**8**73 Iss Annoisted Preis.) subjec in Dalstah In

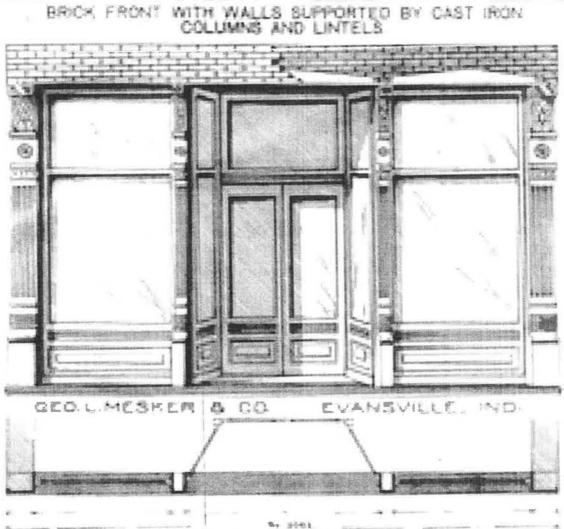
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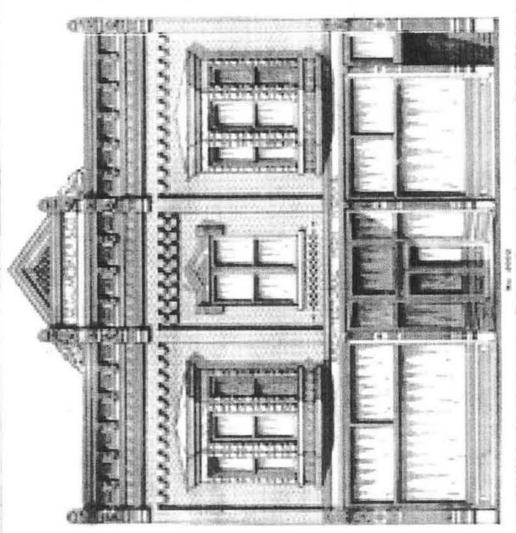
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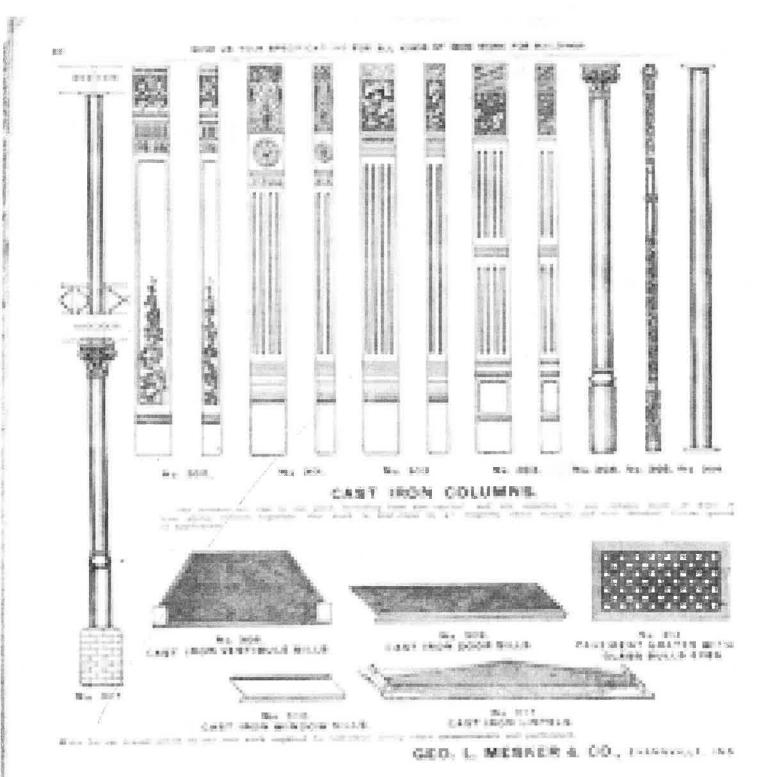
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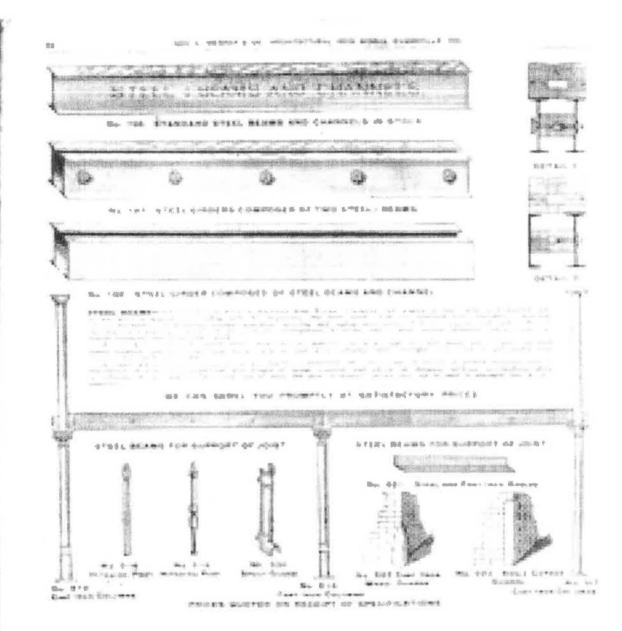


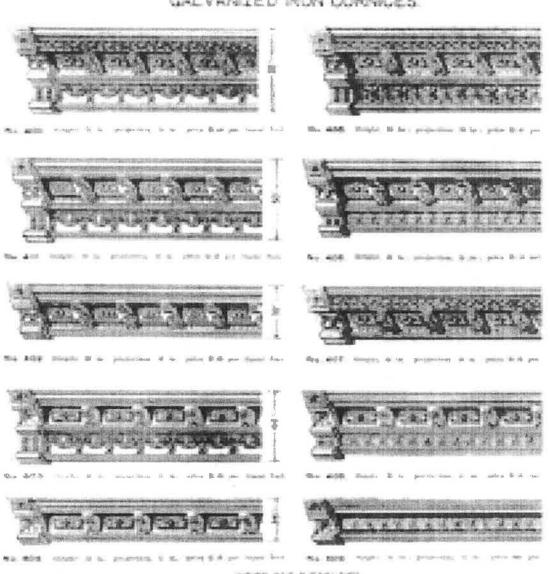
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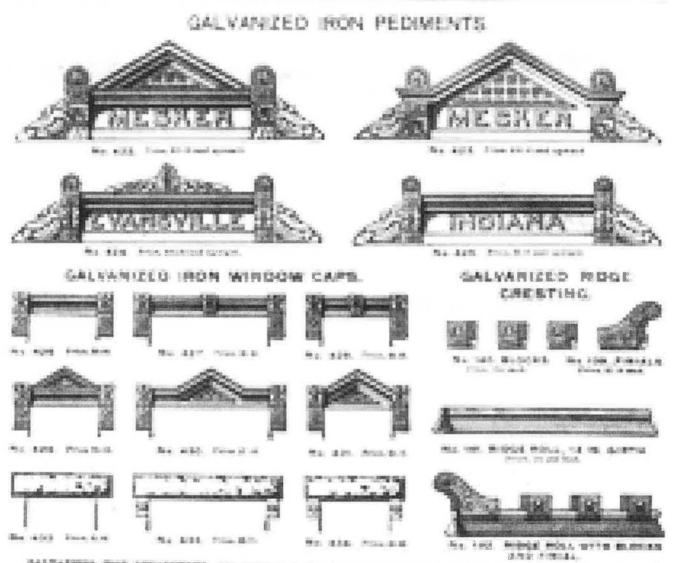




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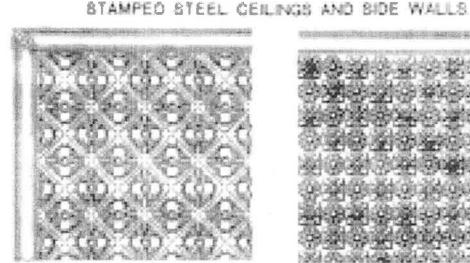
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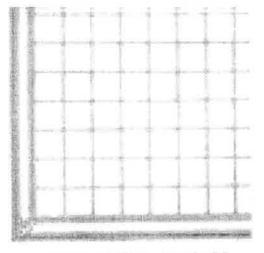
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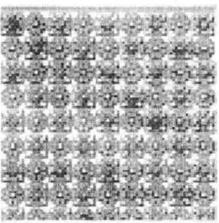
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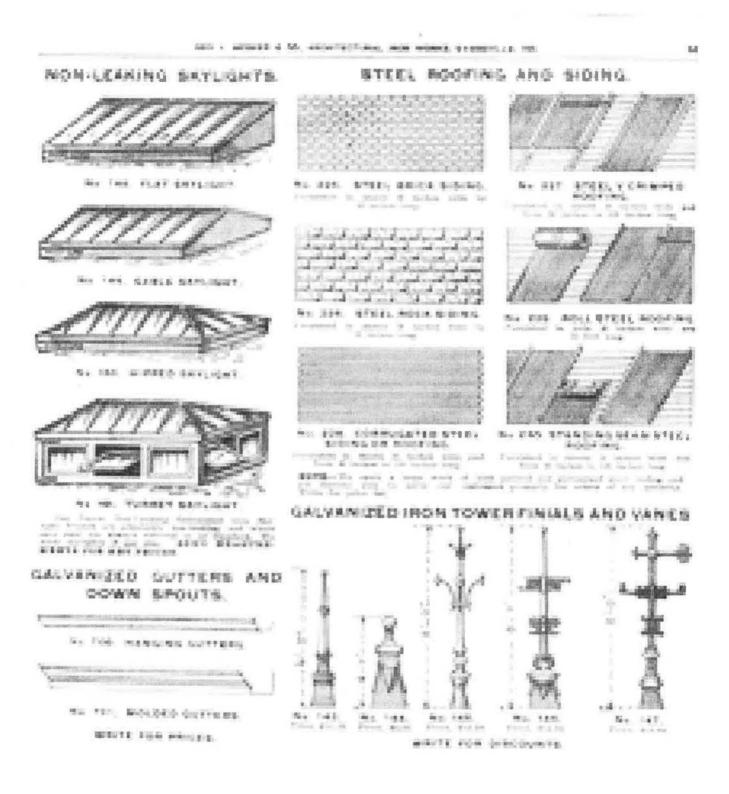
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CHRISTIAN ENGLEMAN.

Christian Engleman, proprietor of the Palace Theater, a moving picture show at Vancouver, was born in Lincoln county, Kentucky, near Danville, December 7, 1865. During his early youth his parents removed to Missouri and he was there educated in the common schools. He afterward worked on his father's farm and later learned the barber's trade which he followed until he came to Vancouver in 1895. For several months he remained in this city and then returned to his old home in the middle west. In 1898 he came again to the Pacific coast country, accompanied by his family and established his home in Vancouver, where he opened a barber shop and soon built up a good business, drawing his patronage from among the best citizens here. He purchased a lot on Main street and thereon erected the Engleman building in 1901. There he conducted a barber shop and billiard hall until 1909, when he removed these to the basement of the building and on the first floor opened a moving picture show under the name of the Palace Theater. There is no amusement or source of entertainment which has come into such general and widespread favor as the moving picture show and if rightly conducted it can be made a source of instruction as well as of keen delight and entertainment. Mr. Engleman makes it his purpose to secure high grade films and to present to the town an attractive performance. He is meeting with success in this undertaking, the show being splendidly patronized.

In January, 1905, Mr. Engleman was united in marriage to Miss Olivia Levins, of Vancouver, and they now have two children, Christian and Christine. Mr. Engleman is well known in fraternal circles of the city, holding membership with the Masons and with the Red Men of Vancouver. He is an active, energetic business man and is meeting with success in his undertakings.

Joseph GASTON JAA ', 1911 Pg 680

Portland, Greger, Berildes Portland, history and Berildes

chief manufacturing centers of the United States, where he was closely identified with some of the largest factories. He was for eight years a director of the Lowell Company Operative Bank, one of the leading institutions for the deposit of savings of thousands of workers of the district. This position he resigned when leaving the city. He was a member of Lowell Council, No. 8, Royal Arcanum, in which he still continues and was prominently connected with many public and private enterprises in the city.

Having acquired a valuable property in California, Mr. Soderberg became convinced of the superior advantages of the Pacific coast and in 1902 he took up his residence in San Francisco, intending to spend the remainder of his life in California. He entered the automobile business and was the owner of a fine garage which was prospering greatly at the time of the earthquake visitation in May, 1905. His fortune was quickly wiped out by the earthquake and fire and soon after the disaster he located in Portland to begin once more in a quest that ceases, with men of his characteristics, only with life and that no stroke of adversity can overcome. It is this indomitable power of will that finally conquers all difficulties.

Mr. Soderberg, in looking over the field, developed the project of the East Portland Wire & Iron Company, of which he is manager. This is comparatively a new concern, but promises to become of large importance. At these works twenty to forty men are employed doing all kinds of wire and ornamental work, jail work, structural iron work and many kinds requiring the very best mechanical skill. The company has assisted materially in the construction or finishing of many of the finest public and private buildings in Portland, among which may be named the Electric building, the Old, Wortman & King building and many others. It has also done a great deal of work in installing vaults, safes, etc., in offices and banks. The plant is located at the corner of Belmont and East Water streets. Mr. Soderberg is also vice president of the Security Vault and Metal Works, the office of which is at No. 240 East Seventh street.

While a resident of Manchester, New Hampshire, Mr. Soderberg was united in marriage with Miss Elizabeth J. Arnott, a native of Lowell. Two children were the result of the union, Charles E. and Alfred. The elder son died at Lowell in 1904, leaving one son, Charles Arnott Soderberg. Alfred, the younger son of Charles J. and Elizabeth J. Soderberg, is a machinist by trade and is employed in the Security Vault & Metal Works.

Personally Mr. Soderberg is a most interesting man, having traveled widely, and all his life having been a close observer. He is a bright conversationalist and having an abiding faith in the justice of the universe, he believes that in the end everything will come out right. Business reverses sit lightly on the shoulders of such men. They know that behind the darkest cloud the sun is shining and there is no night that does not open upon the dawn. It is such men that have made possible the blessings of liberty and opened the doors to all the possibilities of civilization.

MARSHALL R. SPARKS.

One of the enterprising business interests of Vancouver is the general hardware store owned and conducted by Marshall R. Sparks. While a native of the Mississippi valley, Mr. Sparks has spent the greater part of his life in the northwest and has ever been imbued with the spirit of industry and progressiveness which is characteristic of this section of the country. He was born in Dubuque, Iowa, October 7, 1860, and when fourteen years of age was brought to the west by his parents, who came direct to Vancouver and soon afterward settled upon a farm in this locality. Marshall R. Sparks remained upon the homestead farm with his father until twenty years of age and during that period gave his attention largely to the development and improvement of the fields. He then served an apprenticeship to the tinsmith's trade under G. H. Daniels, for whom he worked for twelve years. At the end of that time he purchased Mr. Daniels' stock and engaged in business on his own account, later increasing the stock to include a full line of general hardware. He has since conducted the business under his own name and now has one of the well appointed stores of Vancouver, in which connection he has built up a large and growing business that is entirely satisfactory.

On the 10th of April, 1884, Mr. Sparks was united in marriage to Miss Alice Thorpe, a resident of McMinnville, Oregon. They have four children, Clay, Harry, Reine T. and Norma, all at home. Mr. Sparks belongs to the lodge, chapter and commandery of Masons in Vancouver and to Afifi Temple of the Mystic Shrine in Tacoma. He is likewise connected with the local lodges of the Knights of Pythias and the Independent Order of Odd Fellows. His political allegiance is given to the republican party and he has served for two terms as a member of the city council, during which period he exercised his official prerogatives in support of many progressive measures for the general good. He withholds his cooperation from no movement which he deems of value to the community at large and at the same time he carefully superintends his private business interests, wherein he is winning substantial and gratifying success.

CAPTAIN G. H. FLANDERS.

In 1849 when the trading-ship "Madonna," of which he was part owner and first officer, dropped anchor in the harbor of Portland and its passengers went ashore, this city gained one of its pioneers and prominent citizens, for Captain G. H. Flanders was among its passengers and from that time until his death he remained a resident of Portland, his business activity and his enterprise contributing in large measure to her upbuilding and advancement. He was born in Newburyport, Massachusetts, on Christmas day, 1821. From boyhood days he followed the sea, starting in as cabin boy and becoming master of a vessel at the age of nineteen years. He retained his residence in New England until in his twenty-eighth year, when he accompanied his brother-in-law, Captain John H. Couch, to Portland. He had previously been in the employ of John Cush-The reports which reached him from time to time concerning the opporing. tunities of the west attracted him and with no dread of the conditions of pioneer life he came to this city and in the years that followed seemed to prosper in all that he undertook. He was descended from Puritan ancestry and the humble tastes of his forefathers became his own. He ever had the strongest faith in Portland and her future and in carrying on his business affairs looked beyond the exigencies of the moment to the possibilities of the future. He was one of the first who erected brick buildings in Portland, his initial venture in this direction leading to the construction of a two-story brick building which was erected on the southeast corner of Front and Burnside streets in 1859. Up to that time there were many log buildings in town and a few more pretentious frame structures. The brick building which he erected was occupied as the Masonic hall for many years. He also owned a number of wharves and warehouses on the river front and his efforts were thus an element in promoting the shipping interests of the city. He recognized the possibilities of Portland as a maritime center and did all in his power to promote her interests in that direction. He was one of the original members of the Portland Seamen's Friend Society.

As the years passed Captain Flanders prospered in business and in the course of time accumulated quite a large fortune. He took an active interest in all matters pertaining to the welfare of Portland and of the entire northwest, and it

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35:40 north: tival and expect to have their preliminary plans finished so that the work can be under way by the first of next month.

Meanwhile other departments will go on with their work of planning for the Festival.

MANY CANDIDATES ARE OUT

Several at Vancouver Seek Re-elec-

tion-Henry Crass for Mayor.

public serve engaged in ter or power. gulation for ng of the vao have accues for mease for an exces and the ine whether talled before found to be that a rea-

rged for the company afilso will esby the conwho is to be y affected if be defective. Henry Crass, president of the Vancouver Commercial Club, seems a prospective candidate for Mayor, though he has not committed himself. During his term of office as president of the club that organization has been active in the support of progressive movements,



Lupus or any other Skin go Skulking Away use S. S. S.

A tiny pimple spreads to the face and often covers and bridge of the nose. I structive to the tissues of external treatments will as the cause of lupus is fro in the blood supply. The method of cure is to get th ply under the control of famous blood specific. I quite remarkable and has ence upon the network of vessels and glands in the

Not one drop of minerals used in its preparation. As and insist upon having it trated book on skin dis The Swift Specific Co., 183 ratory, Atlanta, Ga. Do no zealous clerk to larrup the in eloquence over somethis good" as S. S. S. Beware C tutes.

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BULL MOOSER IS PIQUED

Hand on Republican Headquarters

Sign Points to Him.

VANCOUVER, Wash., Oct. 12.— Friends of James P. Stapleton, chief Bull Mooser of Vancouver, are having much fun at his expense, and so keenly did their sallies cut that he went to the country for more than a day to get away from his office.

to get away from his office. The Republican headquarters were established in the offices of W. W. Sparks, in the Engleman building, across the street from Mr. Stapleton's office, and a huge streamer, bearing the words "Republican Headquarters." with a large hand, was hung across the street, one end being attached to a pole in front of Mr. Stapleton's office.

The men who put up the sign turned it around so that the big hand points directly into Mr. Stapleton's office, and he is a Bull Mooser. His stenographer, Miss Mildred Henthorne, has been kept busy answering the calls on the telephone from persons inquiring about Mr. Stapleton's conversion, which he says is not true.

> Oct vz 1913 Oreiguna

OFFICE CALLS MANY

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Political Pot Simmering at Vancouver, Wash.

2 BALLOTS HAVE I NAME

Progressives and Democrats Chary to Be Nominated, but Republican

Ballot Overflows With Candidates Seeking Election.

VANCOUVER, Wash., Oct. 27.--(Special)--With the municipal primaries November 4, the political campaign is fairly on. Job printers for the past few days have been running presses on full time in an effort to, turn out the many thousands of cards the candidates are having printed.

didates are having printed. The Democratic ticket will have but one name, George B. Simpson, candidate for City Attorney, and the Progressive ticket was printed for a solitary candidate, Edgar M. Swan, who aspires to be Mayor.

In the Republican primaries there will be spirited duels for each and every office, beginning with the Mayorship. John P. Kiggins, who was a Councilman, and following that Mayor for three years, who was defeated by Mayor Irwin two years ago, will be a candidate. His opponent is Henry Crass, president of the Commercial Club.

Christian Engleman, Councilman-atlarge, is out for re-election. Charles F. Girard, a restaurant man, opposes him.

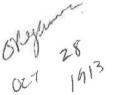
In the Fifth Ward R. N. Wilkinson filled on the last day to succeed himself, while G. R. Percival, an attorney, opposes.

In the Sixth Ward, east of the garrison, C. B. Stoner; the incumbent, will be opposed by Edward H. Mackey in the primaries. Mrs. Georgiania McCullum has expressed her. Intention of running at the general election.

G. M. Davidson and D. E. Hardin, attorneys, are competing for the nomination for City Attorney.

Charles A. Hasson, City Clerk, is opposed by Charles A. McDonah, of the engineering force in the City Engineer's office.

neer's office. A big fight is on for the office of City Treasurer, 'a bank being behind each candidate. James P. Geoghegan, who has held the office three years, seeks re-election. His office in is the United States Bank in the same building as the City Hall. O. F. Zumsteg, who has made a fight for the office before, is an employe of the Washington Exchange Bank. Both of the candidates are good friends and members of the same church.



GRASS BEATS KIGGINS

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VANCOUVER ELECTS NEW HEAD BY VOTE 1473 TO 1262.

Engleman Is Chosen Councilman at Large-Zumsteg Named Treas-

urer, Hasson Clerk.

VANCOUVER, Wash., Nov. 4.-(Special.) - Henry Crass, president of the Commercial Club, today was elected Mayor of Vancouver over John P. Kiggins. The vote for Crass was 1473, and for Kiggins 1252.

For Councilman-at-large, Christ Engleman won 'over'C. Girard, 1818 to 707.

Councilman for Fourth Ward-Eric B. Steel, 1686. over W. L. Moore, 777. Councilman Fifth Ward-G. R. Percival, 1286, over Roy N., Wilkinson, 1107.

Councilman Sixth Ward-Everett Mackey, 1250; George B. Stoner, 1243. For City Clerk-Charles Hasson won over Charles A. McDonah, 1664 to 863. D. E. Hardin is elected City Attorney over G. M. Davidson, 1390 to 1005. O. F. Zumsteg is elected City Treasurer over James Geoghegan, 1542 to 1105. ida; Elk Creek Rogue River: chery, situated ard; the Apple-Illinois River of the Rogue Jackamas Sta-O'Malley came ation has practh larger and cial.)-The old Vancouver Council of houses, an Innd equipped to the chief business was the auditing of he baby fish as the claims of the election officials at the election December 2. gg capacity. the service 17 ish culturist at of the city government the first Monthan two years day in January. The new body will be 'erred to Lead- composed of Henry Crass, Mayor;

ittained.

a the principal ion of listern tled trout and adville he was well, old members. d promoted to Superintendent alley was ap-His first work City Treasurer. trap at Baker sitated taking horse over the ails. This was he government Hars annually. or using a salt the dead eggs til this discovivs been neces. eggs by hand. used the dead e water, where th a scaff net not been pleasffice alone, but velopment of oil prospects within the the Columbia next three months was made today. as well as the Of significance is the fact that assopraise him. ng his second are the Bumdner brothers, millionaires of the Oregon of Milwaukee, who have visited the is high priest stor of Royal

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Stranger.

It is stated that the Bumdners came to the Coast to investigate reports concerning a strike in the Indian well \$724 and that their findings have prompted them to declare in favor of early deialoons of Abvelopment.

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BALLOT ONE OF DEMANDS

NEW ADMINISTRATION IS IN

Vancouver Mayor Announces Ap-

pointces for Positions.

VANCOUVER, Wash., Jan. 6 .- (Spe-cial.)-Henry Crass and the new Council took over the reins of government in this city tonight, the Mayor an-mouncing his appointments, all of which were ratified by the Council.

Les Erotion will be the new Chief of Police, with L. E. McCurdy Night Sergeant and H. L. Tarcel Police Judge.

Dr. R. S. Thompson was named health officer, and later may act as food inspector, if the Mayar's recommendation is approved by the Aldermen. Fred Van Atta is to be Street Commissioner and B. L. Dorman City Engineer. J. L. Dawson was named as sexton of the cemetery. C. E. McCall is to be chief of the fire department.

The new Councilmen who took office tonight are Christian Engleman, Ed-ward H. Mackey, Harry B. Steel and G. R. Percival, with the holdover Coun-climen. P. M. Elwell. George E. Schuele and John W. Wentworth.

In his address to the incoming Council, Mayor Crass decried the action of the city entering into the cemetery trade. He favored the establishment of a reckpile for prisoners, the appointment of a food inspector and the liconsing of lodging-houses,

STRANGERS YOUTH HITS

Unusual Actions of Young Law Stu-

dent Puzzle to Court.

An alleged peculiar mania for A consus taken in the Philadelphia public making unprovoked assaults upon strangers, for the second time in a cent bear the name Cohen.

and for Recorder, W. W. Nelson was named. This will make Nelson's term run into 12 years. The nomination means election, as there is no opposition for Mr. Nelson.

Those nominated for Councilmen are: First Ward, Harlan Smith; Second Ward, W. J. Morris and Howard Williams; Third Ward, George James and James Jones. The election will be held Monday next.

LOTTIE CAPPIOUS IS HELD

Marshfield Woman Accused of Shoot-

ing at Night Walter.

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MARSHFIELD, Or., Jan. 6 .-- (Special.) Mrs. Lottie Cappious, who is held on complaint of Elmer Parkinson, a night man A. L waiter in the Right Cafe, for attemptan or cor ing to shoot him with a .32 caliber rein this cit volver, has conducted a rooming-house at his hos here for the past two years. The bullet which Parkinson says was fired at him missed the waiter and struck R. coffee urn. Justice Pennock placed the woman's bond at \$2000, after she waived examination

Several causes are attributed to Mrs. Cappious for her action. The prisoner is crippled. Her husband is working in a Coos County logging camp.

Klamath Falls Creamery Pays.

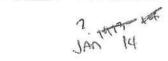
KLAMATH FALLS, Or., Jan. 6 .- (Special.)—The Klamath Falls Creamery paid its patrons \$35,795.90 for butter fat during 1913. The average price paid was 30 cents a pound, and 122,653 pounds were weighed in during the year. The creamery shipped to Sacthe ramento, Cal., and Portland during the year 32.857 pounds of butter above that

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Edwin Sparks Family

Back row - Mary Sparks Haack, Walter W. Sparks, Sarah Sparks Sharp, Mabel S. Bacon, Middle row - Marian Sparks Daniels, Ella Anne S. Wheelock, Edwin Sparks Sr., Pricilla Sparks (Mrs. Edwinn Sparks), Marshall Rowe Sparks, Front row- John or Edward Sparks, Charles Leo Sparks

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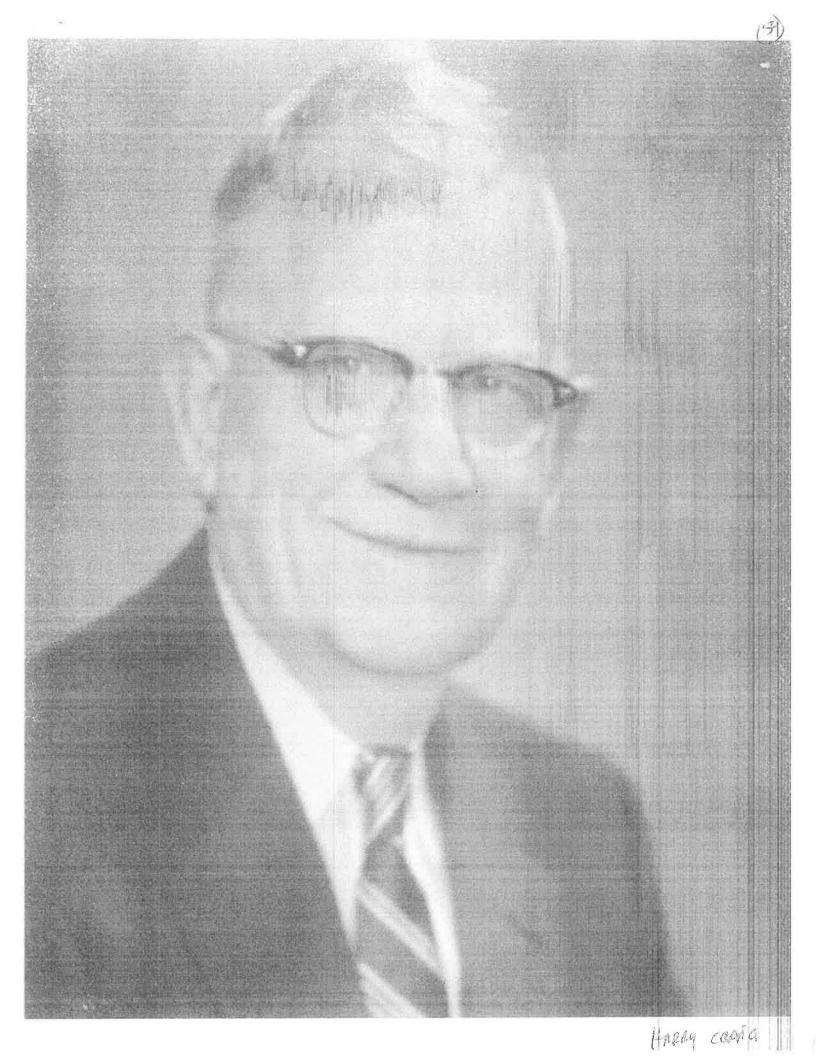
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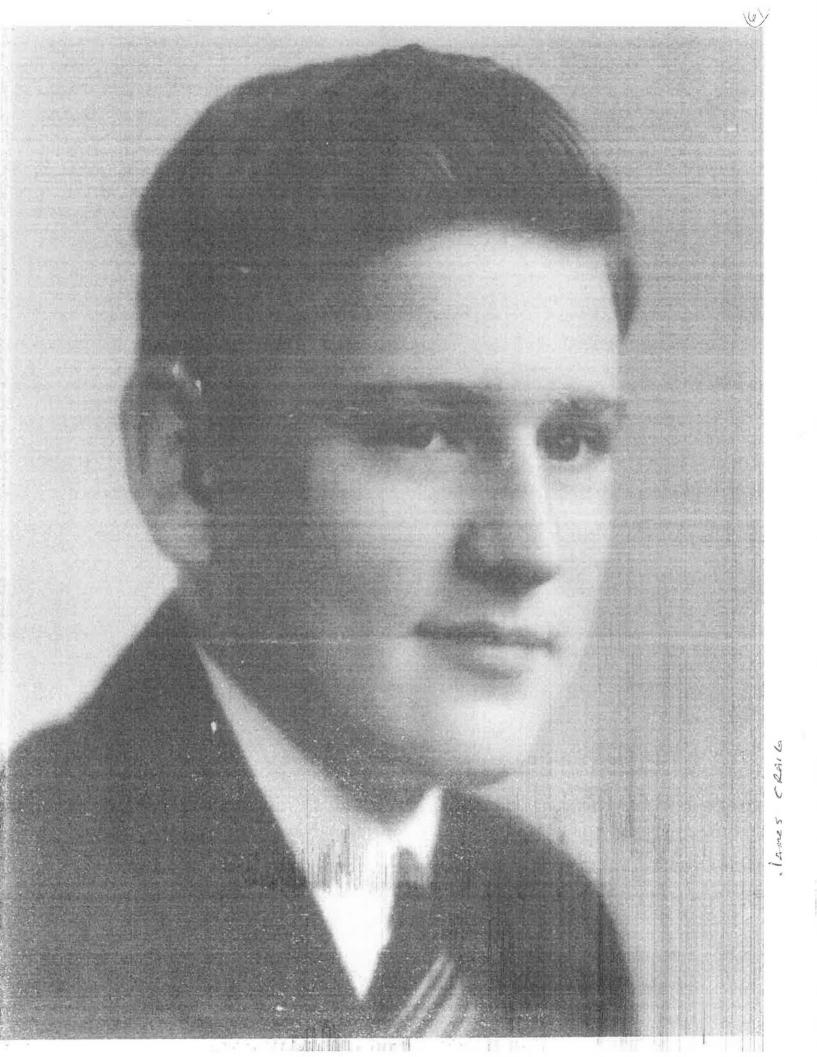
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WAR- SPARK







Through the Turn of the Century

Norma May Sparks Craig

Born in Vancouver, Washington on June 15, 1893, Norma May Sparks was the daughter of Marshall Rowe Sparks and Alice Devaletta Sharp. Her praternal grandparents, Edwin Sparks and Priscilla Spurgeon were early pioneers in Clark County. Her maternal grandparents were William B. and Mary A. Sharp. Norma was married in Vancouver on December 21, 1920 to Harry Lamphear Craig. He was born in Clarenda, Iowa on March 2, 1889, the son of William Brown Craig and Cora Lamphear. Harry came to Vancouver in 1924 and was active in the management of Sparks Company for many years.

Beginning at the family owned store in 1934, Norma started and operated the gift department at Sparks Company for twentyfive years. The gift and china shop remained open until 1979. Norma had gradually withdrawn from the operation in the late 1950s, completely relinquishing the job in 1959.

The Craigs were members of Columbia First Presbyterian Church in Vancouver. Harry died on January 25, 1965. He was a member of the Rotary Club, and Smith Reynolds Post American Legion. Knapp-Gunderson Funeral Home handled the arrangements and funeral services were held at the Columbia Presbyterian Church with Rev. T. A. Hart officiating.

Norma passed away July 19, 1980, with Rev. Robert Shields performing the funeral service. Arrangements were under the direction of the Vancouver Funeral Chapel. She belonged to the Fine Arts Club, Republican Party and the Y.W.C.A. Her church activities included twelve years of teaching Sunday school classes for pre-schoolers. In her later years Norma took up painting and she also loved to garden.

The Craigs are both buried in the Masonic section of Old City Cemetery in Vancouver. See volume one of *Clark County Pioneers* for further information on other branches of the Sparks **family**.

Children of Harry Lamphear Craig and Norma May Sparks:

1. Norma Ann Craig: b. 24 Dec 1921, Newburgh, NY, m. William Randolph Dudley, 24 May 1947

2. James Sparks Craig: b. 16 Jan 1923, Englewood, NJ, m. Martha Elaine Sugg, 2 Feb 1946, d. 23 Jul 1984, Vancouver, WA, brain aneurysm, owner of Sparks Home Furnishings, ran the family business since 1950s, member of First Church of Christ the Scientist, Vancouver, Columbia Pacific Council of Boy Scouts, Vancouver Planning Commission, Rotary Club and was on the Board of Advisors to the School of Business of Washingnton State University. He was an advisor to the Vancouver School district and a longtime officer of the Pacific Northwest **Ha**rdware and Implement Dealers Association

Children of James Sparks Craig and Martha Elaine Sugg:

Thomas Craig: took over management of business after father's death

Stephanie Craig: m. ____ Corwin

Denise Craig: m. ____ Peterson

Norma Ann Craig Dudley

A grand-daughter of Clark County pioneer, Marshall Rowe Sparks, Norma Ann Craig was born to Harry Lamphear Craig and Norma Mae Sparks on Christmas Eve 1921 at Newburgh, New York. She married William Randolph Dudley on May 24, 1947. He was born December 20, 1916 at Portland, Oregon, the son of Ralph Cleo Dudley and Ruth Wilma Jamison.

Children of William Randolph Dudley and Norma Ann Craig:

1. William Craig Dudley: b. 18 Apr 1948, Ft. Knox, KY, m. Edna Ann Kathryn Voss, 12 Jul 1975, St. Louis, MO (b. 25 Dec 1943, daughter of Edward Henry Voss and Anna Emma Dickemjer)

Child of William Craig Dudley and Edna Ann Kathryn Voss;

Brian Craig Dudley: b. 13 Apr 1980, Vancouver, WA

2. Thomas Randolph Dudley: b. 29 Jul 1949. Kansas City, MO, m. Theresa Cappiello, 15 Oct 1981, Vancouver, WA ((b. 7 Jul

(1921) R. L. PULK & UU. S



"The Symbol of Safety"

The Washington Exchange Bank of Vancouver Wash.

DEPOSITS GUARANTEED Under the provisions of the Washington Bank Depositors' Guaranty Fund of the State of Washington

OFFICERS LLOYD DUBOIS President M. R. SPARKS Vice President O. F. ZUMSTEG Cashier

DEPOSITORS CANNOT LOSE

23



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Capital \$100,000 Surplus and Undivided Profits . . \$50,000

OFFICERS

LLOYD DuBOIS, President. M. R. SPARKS, Vice-President OTTO F. ZUMSTEG, Cashier WM. M. CROWLEY, Asst. Cashier LLOYD DuBOIS, JR., Asst. Cashier

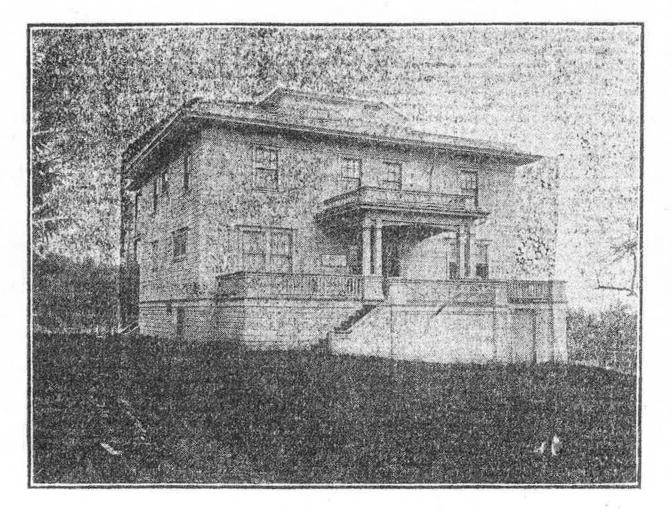
Located in Clark County, The Greatest Diversified Agricultural County in the State of Washington

> DAIRYING, POULTRY, LUMBERING PULP AND PAPER MANUFACTURING PRUNES, STRAWBERRIES, AND OTHER SMALL FRUITS

Vancouver City Directory (1931)

Located on West Slope of Mt. Tabor Under Management of DRS. FREEZE AND RICE (Neurologists) Beautiful View and Pleasant Surroundings

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All modern methods used to restore strength and health in the shortest possible time, without drugs, operations or other fads.

Make Arrangements a Either Office

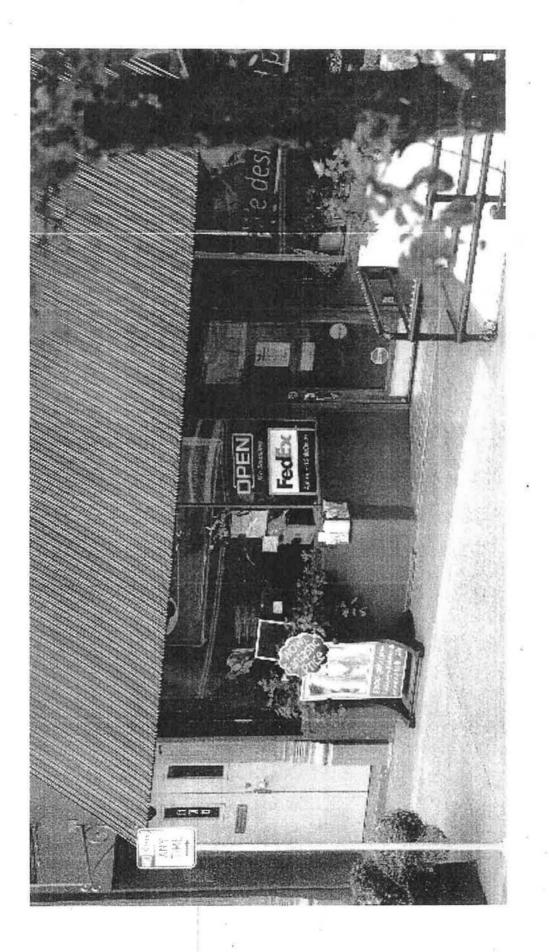
PORTLAND OFFICE

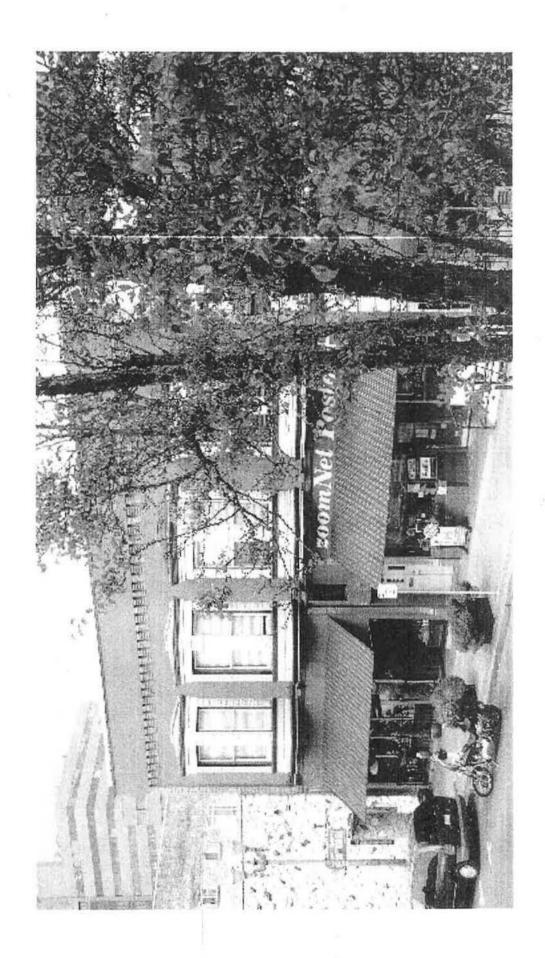
Rooms 308-9 Merchants Trust Bldg (6th & Wash)

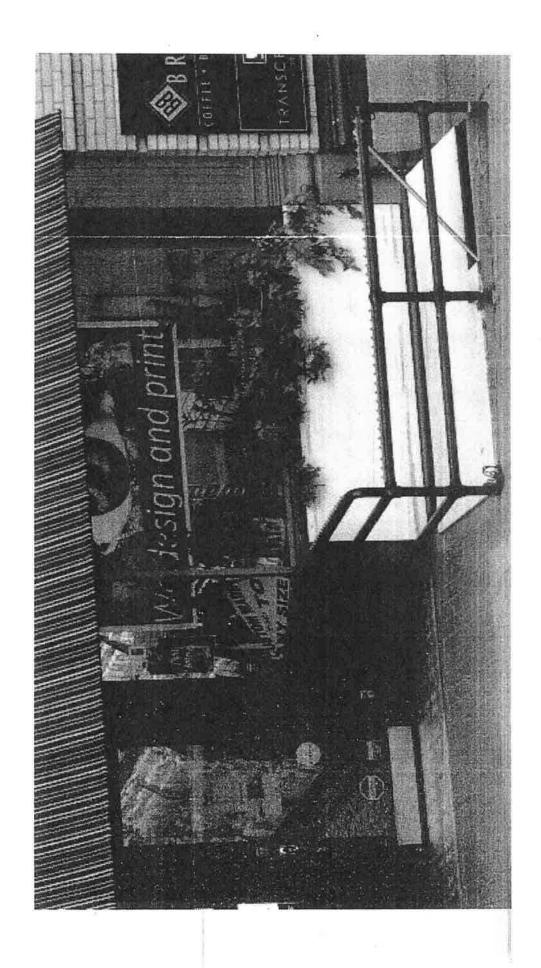
VANCOUVER OFFICE

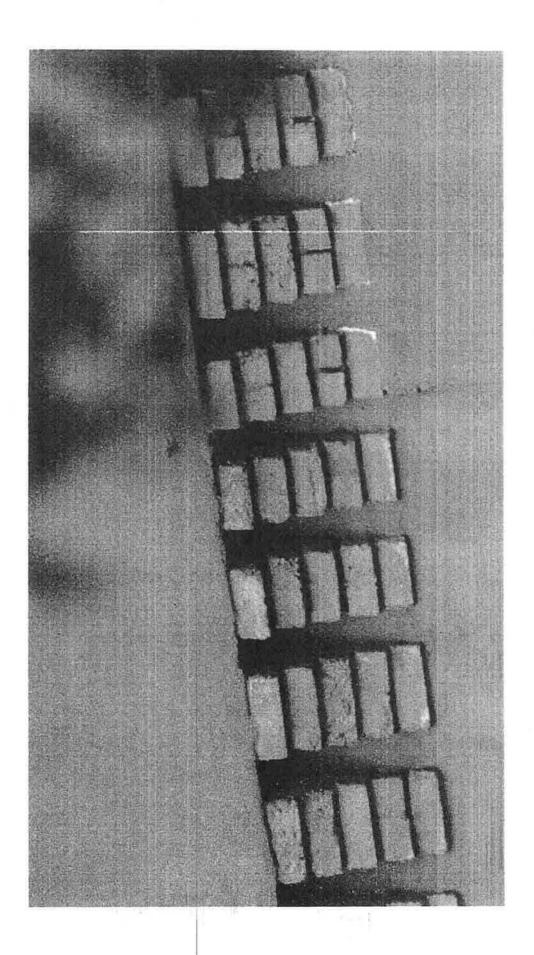
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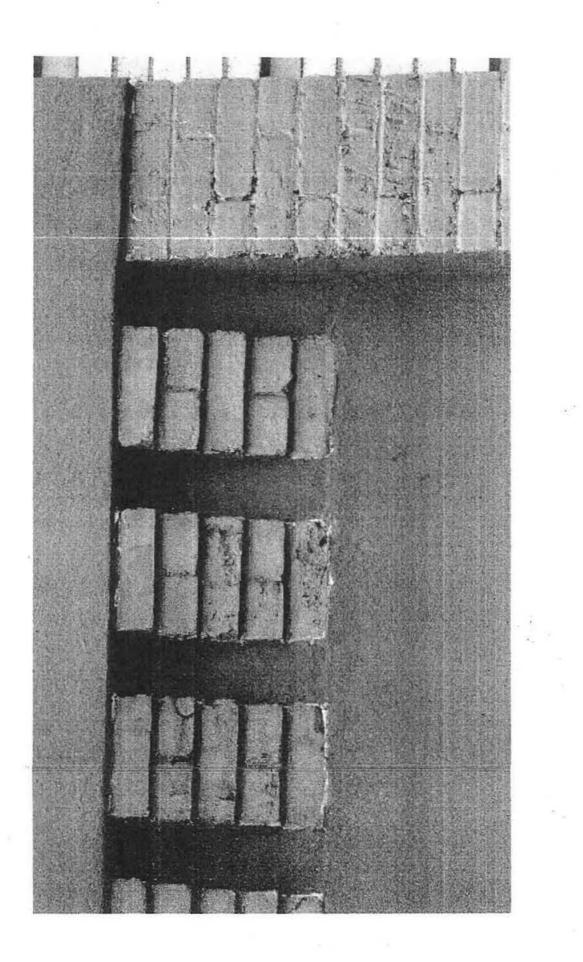
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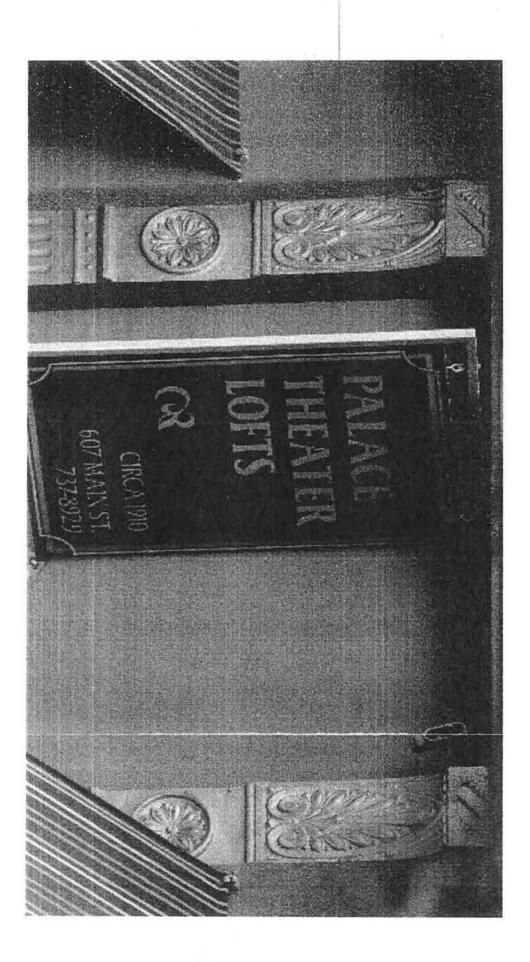


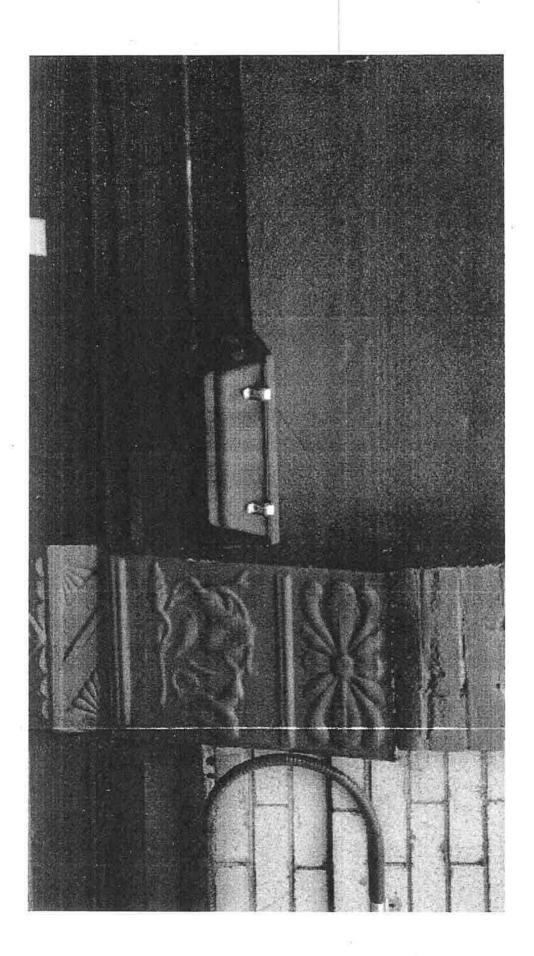


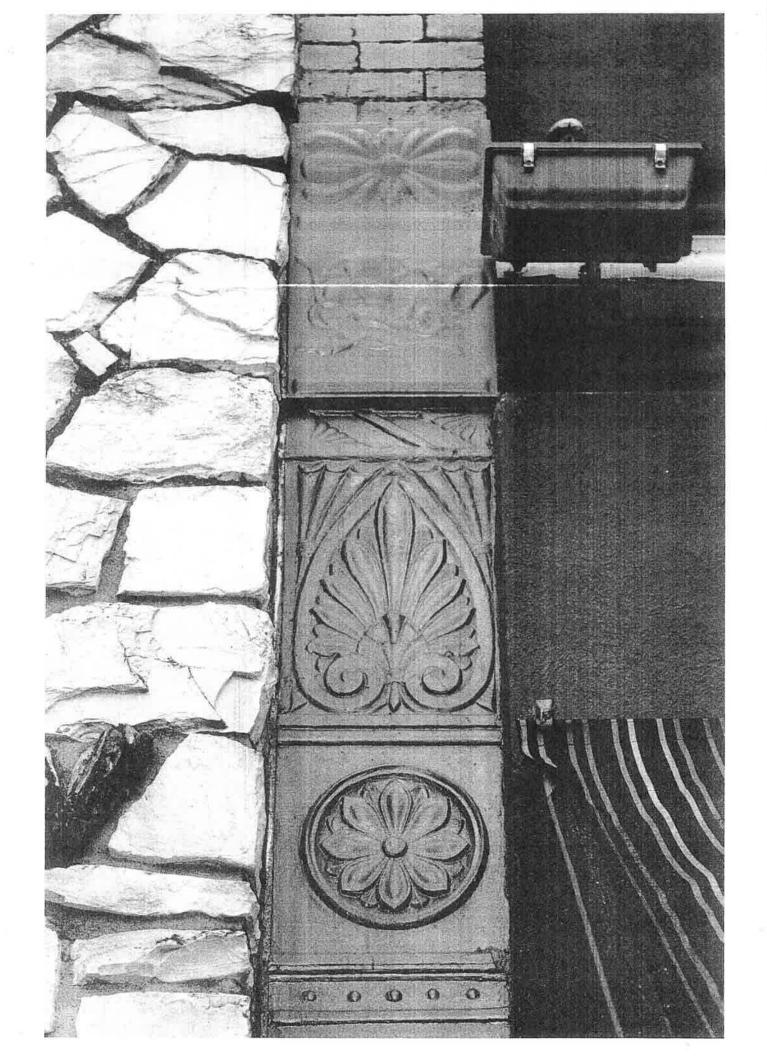




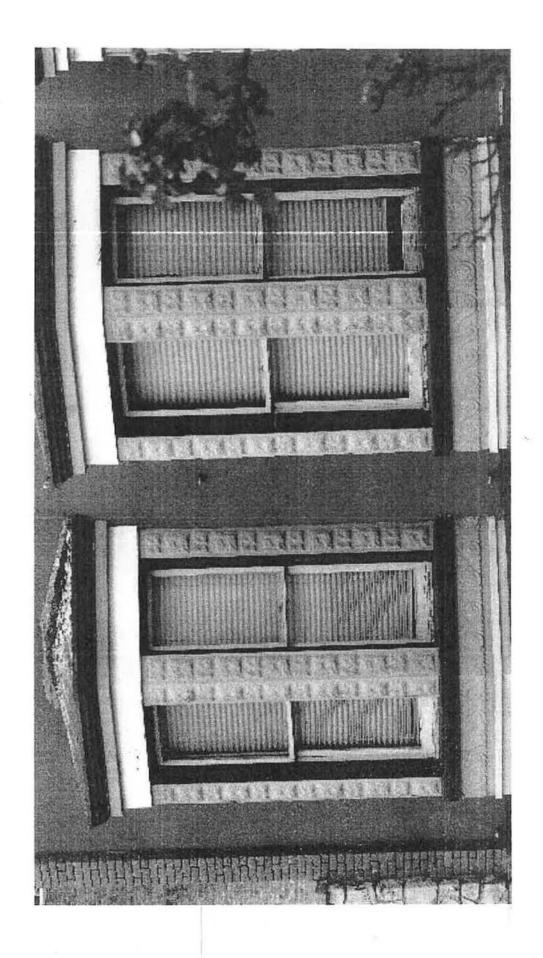


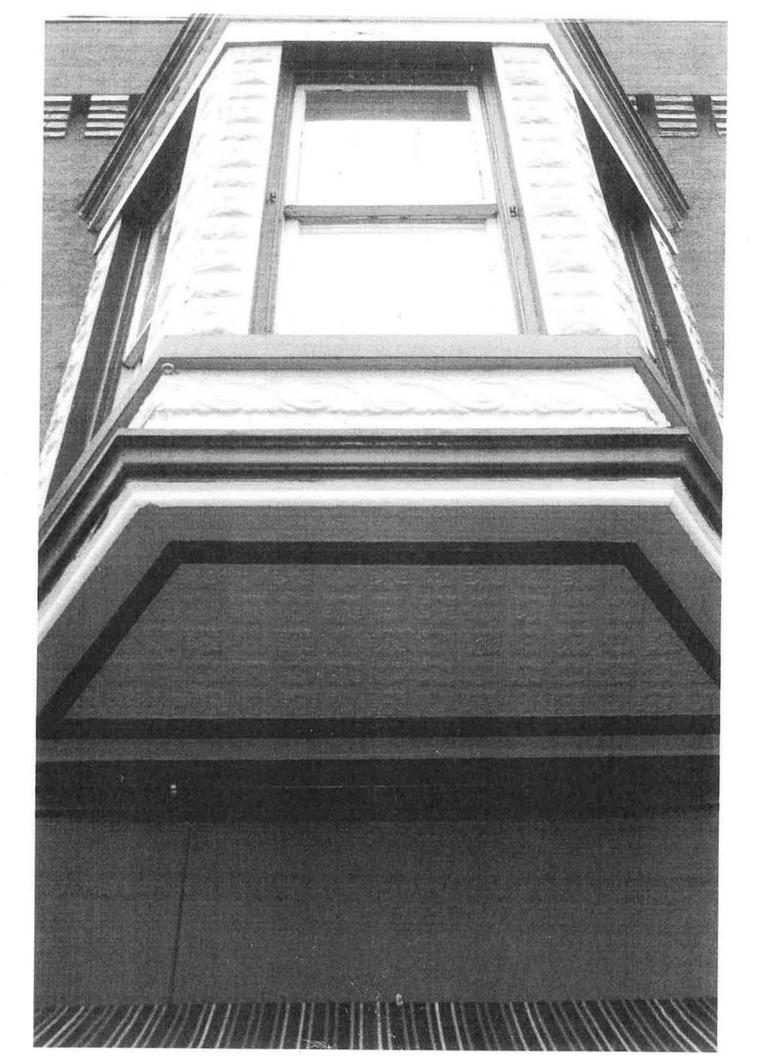


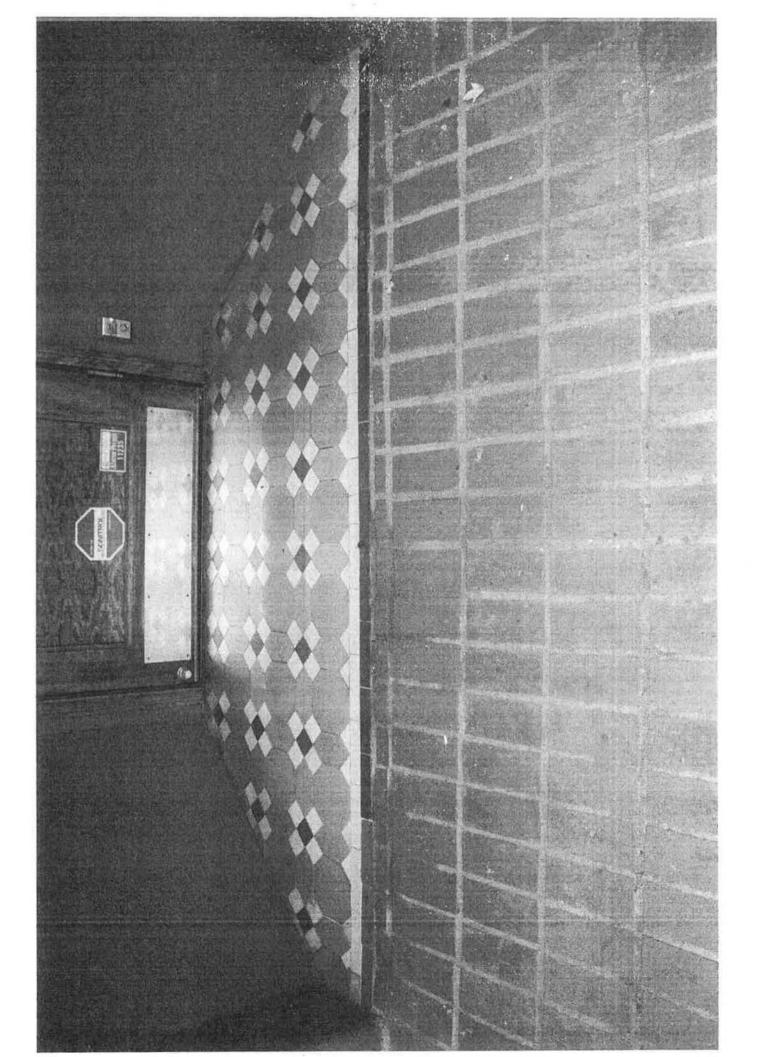


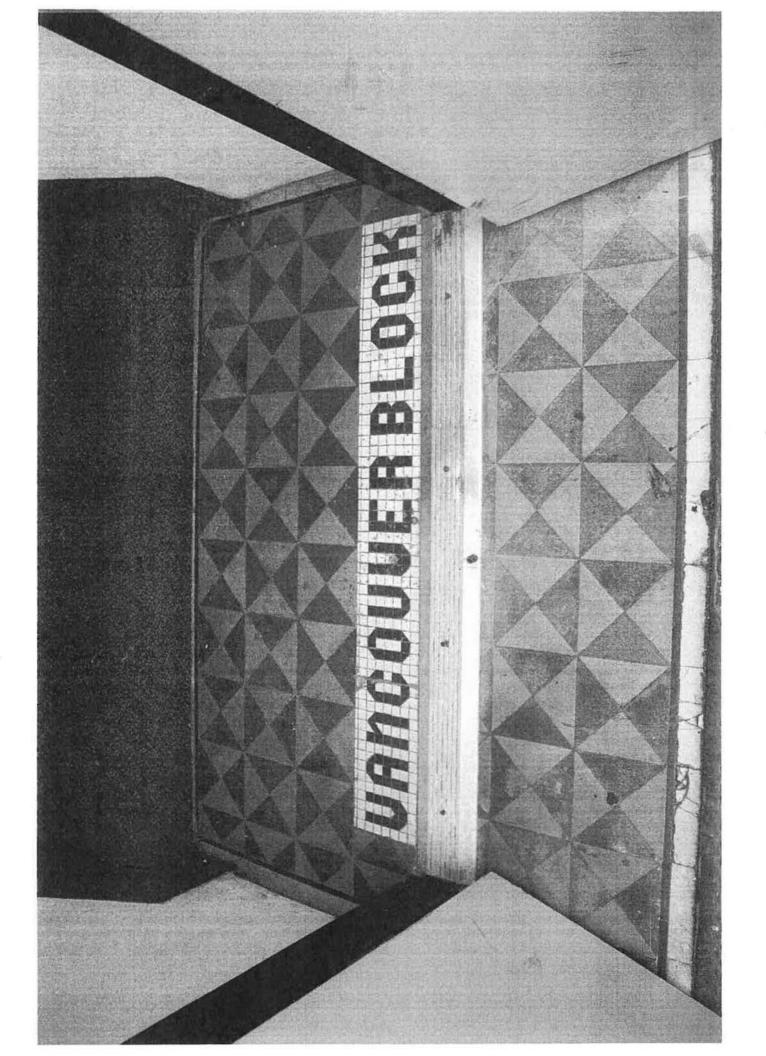












Vicinity Map

