



STATE OF WASHINGTON  
OFFICE OF COMMUNITY DEVELOPMENT  
Office of Archaeology and Historic Preservation  
1063 S. Capitol Way, Suite 106 - Olympia, Washington 98501  
(Mailing Address) PO Box 48343 - Olympia, Washington 98504-8343  
(360) 586-3065 Fax Number (360) 586-3067

July 2, 2002

Marjorie Ann Reeves  
12340 Roosevelt Way NE #103  
SEATTLE, WA 98125

Re: Historical designation

Dear Marjorie:

Thank you for your interest in historical designation of the various Daughters of the Confederacy monuments.

After careful review, we regret to inform you that the two Jefferson Davis Highway markers are not eligible for listing on the state or National Register of Historic Places. The register is very specific in not listing properties "that are commemorative in nature unless the resources design, age, tradition, or symbolic value has invested it with it's own historical significance." In my opinion, on behalf of the State Historic Preservation Officer, based on the information you provided the two markers commemorating the highway do not have distinction in their design, age or tradition and do not represent a symbolic value that has gained the markers historical significance on their own merit. The listing of the markers is further complicated by the fact that both markers have been removed from their original location, and therefore have lost the integrity of both location and setting (two of seven essential qualities that properties must have to be listed).

Listing of the Confederate Memorial Marker within the Lakeview Cemetery has similar problems. While the Memorial Marker in Lakewood is in it's original location and setting, it is part of the larger group of headstones located at the Lakewood Cemetery, and as such is tied more to the development of the cemetery than as an individual resource. If individual listing were possible, a national perspective would need to be established regarding the national movement to have memorial markers erected in commemoration of the civil war veterans. Questions would need to be asked such as: How does Washington State's

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markers compare with other markers around the country? Are our markers outstanding or typical? Who were the people involved to create and erect the markers? Who were the designers of the markers? Is there any symbolism in the design or materials of the markers? What is the organizational background of the Daughters of the Confederacy; both nationally and locally?

We thank you for your interest in listing of the properties and will retain the information you provided for our files of over 50,000 historic and culturally significant properties.

If you have further questions, please feel free to contact me.

Sincerely,



**Michael Houser**  
*Architectural Historian*  
OAHP  
(360) 586-3076  
E-Mail: [michaelh@cted.wa.gov](mailto:michaelh@cted.wa.gov)

CC: Allyson Brooks (SHPO)  
David Hansen (WA State Parks HPO)