Clark County Heritage Register NOMINATION FORM

This form is for use in nominating individual properties or districts. For completing Clark County Heritage Register registration form, see applicable instructions in "Guidelines for Completing National Register Forms" (National Register Bulletin 16). Complete each item by marking "x" in appropriate space or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable". For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

NAME OF PROPERTY

Other names/site number EVENIN	G COLUMBIAN BUILDING
357	× ×
2. LOCATION	
Street & number 110-112 E. Evergreen Bl	vdnot for publication
City, townVancouver	vicinity
State Washington code WA county	Clark code 011 zip code 98660
•	
3. <u>CLASSIFICATION</u>	n
Ownership of Property	Category of Property
Xprivatepublic-localpublic-statepublic-federal	x building(s) district site structure object
Number of Resource	ces within Property
Contributing 1 1 1 1	Non contributing buildings sites structures objects 0 Total
Name of related multiple property listing:	*

4a. OWNER CONSENT FOR NOMINAT	ING, DESIGNATING AND LISTING
owner(s) of the above property.	the nomination, and designation of the above ister. I (we) also certify that I am/we are the legal $\mathbf{G} = \mathbf{L} \mathbf{T} = \mathbf{Q} \mathbf{S}$
Owner signature Diane Chalker	9-15-05 Date 9-15-05
Owner signature	Date
4b. CLARK COUNTY HISTORIC PRESERVARECOMMENDATION In my opinion, the property meets decriteria See continuation sheet.	ATION COMMISSION STAFF oes not meet the Clark County Register
Signature of commenting staff	Date
does not meet the Clark County Re	Preservation Commission, the property meets
See continuation sheet.	
99 · · · · · · · · · · · · · · · · · ·	3
Signature of CCHPC Chairperson	Date
Clark County CERTIFICATION	
hereby certify that this property is:	
entered in the Clark County Register See continuation sheet determined eligible for the	
Clark County Register. See continuation sheet. determined not eligible for Clark County Register.	
removed from Clark County Registerother (explain)	
Signature of the Chair	Date of

Clark Co. Historic Preservation Commission

Date of

Action

6.	FUNCTION	OR USE
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Historic Functions (enter categories from instructions)	
COMMERCE/TRADE: Business	
Current Functions (enter categories from instructions) COMMERCE/TRADE: Business	
7. <u>DESCRIPTION</u>	
Architectural Classification (enter categories from instructions) LATE 19 TH & EARLY 20 TH CENTURY REVIVAL: Beaux Arts	
Materials (enter categories from instructions)	
Foundation CONCRETE Walls CONCRETE Roof ASPHALT Other Other	_

Describe present and historic physical appearance:

Completed in 1928 the nominated property consists of two architecturally distinct structures, constructed as a single unit, on a single tax parcel. The far northern structure served as home to the Columbian newspaper from 1928 to 1955. The southern structure was designed as store space, and has contained a variety of businesses over the years. The first occupant of the southern building was the Storm King Ice Cream Store, and hence this portion of the building will hereinafter be referred to as the Storm King Ice Cream Store.

The nominated property sits on the southeast corner of Evergreen Boulevard and Broadway Street. The property has zero lot lines and rises slightly to the west. Altered extensively in 1964, with the cornice and pilasters covered with a decorative wood screen, the original building has recently been revealed.

The Columbian Building is an "L" shaped structure designed in a restrained Beaux Arts style. The rear portion spanned the two lot lines and contained the press room for the newspaper. The front portion or SE corner, contained office spaces and a vault. The building was constructed using cast concrete and boasts several bays, which are divided by simple pilasters with reserved capitals. The structure has a flat built-up roof

and a simple cornice, which is highlighted by square embellishments resembling dentils from a tradition classical entablature. At the storefront level the pilasters have been covered with light blond random ashlar stones. All of the storefronts and transom windows have been in-filled with T1-11 siding and smaller fixed glass windows.

The Columbian Building consists of two facades, one facing Evergreen Blvd. (formerly E.10th St.) and one facing Broadway Street. The building's main façade faced towards Evergreen Blvd. Here the building presents three bays. The center bay, approximately half the size of the two end bays, contained the buildings primary entry, which lead to the main office for the newspaper. Today the south pilaster for the entry has been replaced with a simple metal pole. The main entrance to the building remains at this location via a sloped ramp, which has been cut diagonally into the building through the south bay storefront. The Broadway façade consists of five bays. Per historic images, the middle three bays originally contained exterior entrance doors. Today the fourth bay to the north has an exterior entrance. The door is recessed from the storefront and is not original. The rear portion of the building housing the press room, rises slightly in height, with an extra parapet wall above the cornice line. Per historic images, these bays also contained larger transom windows than the rest of the building, presumably to allow light into the press room. The 50' x 150' space also contained five skylights per Sanborn maps.

Built as a contrasting, distinct structure, the Storm King Ice Cream Store also boasts stylistic details from the Beaux Arts period. However the façade is dominated by four arcaded storefronts. Here elliptical (or basket handle) arched, evenly spaced openings extend across the façade. Divided into 25' store openings, the 50' x 100' building is constructed of cast concrete and has a flat built-up roof. Originally each of four archways were supported by pilasters with simple capital and base. Today the pilasters have been covered with light blond random ashlar stones.

Other decorative details include simple engaged pilasters between the arches. These start at the transom level and extend to the parapet. A finial (now removed) atop the pilasters suggested a flame. The pilasters are supported by cast stone fleur-de-lis'. The transom lights contain their original framework but the glass has been in filled with plywood. The four storefronts have been altered and now boast large plat glass windows and T1-11 siding.

8. STATEMENT OF SIGNIFICANCE

events, or cultural patterns.

•	STATEMENT OF SIGNIFICANCE
	ying official has considered the significance of this property in relation to othe rties:
	Nationally Statewide X Locally
	1. It is associated with events that have made a significant contribution to the broad patterns of national, state, or local history.
	2. It embodies the distinctive architectural characteristics of a type, period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.
	3. It is an outstanding work of a designer, builder, or architect who has made a substantial contribution to their field.
	4. It exemplifies or reflects special elements of the county's history.
	5. It is associated with the lives of persons significant in national, state, or local history.
	6. It has yielded or may be likely to yield important archaeological information related to history or prehistory.
	7. It is an historic building or cultural resource removed from its original location but which is significant for architectural value, or association with an historic person or event, or prehistory.
	8. It is a birthplace or grave of a prehistoric or historical figure of outstanding importance and is the only surviving structure or site associated with that person.
Tall	9. It is a cemetery or burial site, which derives its primary significance from

10. It is a reconstructed building that has been executed in an historically accurate manner on the original site.

age, from distinctive design features, or from association with historic

11. It is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.

CCHR Registration Form Page 5 Areas of Significance (enter categories from instructions)

4	
COMMUNICATIONS	2
COMMERCE	

Period of Significance	Significant Dates
1928-1955	1928
Cultural Affiliation	*
	75
NONE	
2	
Significant Person	Architect/Builder
NONE	Gough & Hilborn (architects)
	Johnson, Peter (Builder)
State significance of property, and justify, sai	toris pritoris considerations and con-
State significance of property, and justify cri and periods of significance noted above.	teria, criteria considerations, and areas
See continuation sheet	3 60

Statement of Significance:

The nominated property is historically significance for its direct association to the communication and dissemination of information to the residents of Clark County. The property served as home to The Columbian newspaper from 1928 to 1955. The property is also historically significant as a representative example of the work of the local architectural firm of Gough & Hilborn. Together, the firm designed many important commercial and public buildings within the City of Vancouver during the teens and twenties.

Prior to 1928, the nominated property was home to a simple 1½ story dwelling and a hospital according to Sanborn Fire Insurance Maps. Property records indicate that the site was owned by the Bier Family at least back to 1916. In 1928, Fred W. Bier sold lots 7 & 8 to Herbert Campbell and a variety of investors. Campbell was owner and publisher of The Columbian newspaper, having acquired the business in 1921. Upon ownership Campbell changed the editorial stance of the paper to neutral and took a more broad view to reporting the news to the community.

He originally published <u>The Columbian</u> in a second floor office at 215 Main Street. It was later moved to a renovated post office building at Fourth and Washington, but soon outgrew that space, too. In 1928 Campbell, working with a builder, hired the local architectural firm of Gough & Hilborn to design the first building in Clark County specifically planned to house a newspaper. The new facility at 10th (now Evergreen) and Broadway served as home of the newspaper until it moved to a new building on West 8th Street in August of 1955.

The architectural firm of Gough & Hilborn designed the new building, which covered two city lots, in the Beaux Arts style. Perhaps wanting to accentuate the space that would occupy the newspaper business, Gough & Hilborn crafted a unique structure that visually divided the site into two distinct buildings. The Columbian Building anchored the corner and spanned the entire rear of the two lots. The building was slightly taller than its neighbor and presented a distinct, formal classical composition. Some observers at the time of completion of the building commented that the building looked like a bank. The secondary building, while Beaux Arts in detailing, boasted elliptical arched storefront bays and a simple cornice highlighted by projecting pilasters along the parapet wall. Gough & Hilborn designed many additional buildings in Vancouver including the Arts Building (11th & Main), the Washington Laundry Bldg (12th & Main), the St. Elmo Hotel (5th & Washington), the Metropolitan Building (SW corn 11th & Main) and the McCready Building (12th & Main).

The architectural training of Richard V. Gough is unknown. He received his architectural license (No. 60) in 1919 when the state of Washington began licensing architects. The younger Day Walter Hilborn began his partnership with Gough c. 1922 and practiced architecture in the Vancouver area for more than 40 years. Born in Michigan in 1897, Hilborn attended grammar school in Seattle and Centralia and completed 2 ½ years Washington State College in Pullman before transferring to the University of Washington to complete his architectural degree. Hilborn practiced with Gough serving as his structural engineer until c.1929 when he opened his own firm. He became licensed in Oregon (1937) and was a registered engineer. His notable projects include the Kiggins Theater (1935), the Dairy Co-op Association Building in Portland (1940), the Clark County Courthouse (1942), Luepke Florist (1937, 47), the Spic 'n Span Drive Inn (1948), the Klickitat County Courthouse (1948), the First United Methodist Church (1948-50), and Columbian Building (1955).

The 1928 Columbian Building most likely was one of the last projects that Gough & Hilborn worked on together. Site work of the new building began on January 2, 1928. Local building contractor Peter Johnson, who had worked on many Gough & Hilborn projects served as the main contractor for the project and was the actually owner of the building at the time of construction. The two existing buildings on site, a dwelling and a hospital, were moved off the site to another location in the community. Cost for the new building was estimated at \$50,000. The building was erected with additional supports deigned to carry an additional story when the requirements of the newspaper called for expansion. Johnson and The Columbian were proud that the construction of the building was an all-local affair. Among the subcontractors were, Wahl Heating & Plumbing, F.E. Berger (plasterer), W.S. Wood Pioneer Furniture Store, George Dunlap (master painter), Marshall-McCall Hardware Co., and Todd Lawson Electric. The building was completed in less than four months and was ready for a grand open house.

The ceremony however was held off until May 12, 1928 on account of Campbell being called away on business to attend the State Republican Convention in Yakima. The celebration was open to anyone and hundreds of people flocked to the modern building. The newspaper was thrilled with the turn-out and published the guess book list of attendees in the newspaper the next day; it spanned three full columns.

The main tenant for the adjacent building was the Storm King Ice Cream Store. Operated by Mr. & Mrs. M.B. Lindh, and Mrs. Frank Deubell, the store specialized in high grade ice cream and butter, which was processed on-site in the basement of the building. Other original tenants included the Sather Shoe Store and the American Express Company.

In 1929 Herbert Campbell and B.H. Kreis, advertising manager for the Columbian, purchased the building from Peter Johnson for \$55,000. The Columbian remained in the space for another twenty-six years utilizing the well designed building. Other occupants of the combined buildings throughout the years included the Economy Shoe Store & Repair Shop (1928-29), Sunset Life Insurance Co. (1938), Fleet & Kries Printers (1938-40), Justin Film Service (1952), and Padden's Men's Store (1955).

In 1964 the building was "re-muddled", with it's neighboring building to appear a one single building. The realization of two separate buildings was not fully appreciated until the recent demolition in 2005 of the applied veneers.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

•			
	Sanborn Maps, 1911, 1928, 1949	9.1	
•	Assessor's Office - Tax sheet, 1953, 1967		
•	"Columbian Plans Ready for Figures" The Evening Columbian, Jan 2, 1928		
•	"Buildings Are Moved From Columbian Site" The Evening Columbian, January 2, 1928		19
•	"How Columbian Building Will Look When Completed" The Evening Columbian, January 24, 1928		924
• ("Open House Date Of Columbian Changed to Saturday, May 12" The Evening Columbian, April 24, 1928		
•	"Open House of Columbian Set For Tomorrow" The Evening Columbian, April 11, 1928		
•	"New Ice Cream Store is Open" The Evening Columbian, April 11, 1928		
•	"Columbian To Be Open Until Ten Tonight" The Evening Columbian, April 12, 1928		
•	"Throngs Of Visitors Inspect Columbian Quarters" The Evening Columbian, April 12, 1928 1928		
•	"Columbian Building Looks Like Bank" The Evening Columbian, May 14, 1928		
•	"Progress Edition" The Evening Columbian, May 29, 1928 - Various Articles,		
	Images, Advertisements		
•	"Building Housing Columbian Sold" The Evening Columbian, Feb 13, 1929		
	See continuation sheet		
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	SRAPHICAL DATA	
10. <u>GEOG</u>	MAI HICAL DATA	
Acreage of p	propertyLess than or	ne acre
UTM Referer	nces	
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3 [[Zone	[[[[[[Easting	[[[[Northing
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erbal Bound		
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The nomina s legally de known as C	scribed as Lot 7 & 8 of the	owntown Vancouver, Washington, ne East Vancouver Plat. It is otherw 320.
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CCHR Registration	Form
Page 8	

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Name/Title Derric	k Swerhone (archi	tect) & Michael Hou	ser (Archited	ctural Historian)	
Organization Ava	Ion Architecture &	Department of Arc	chaeology &	Historic Preserva	tion
Street & Number_	11805 NE 99 th	Street, Site 1380	Phone #	(360) 696-4945	
City or Town	Vancouver	State_WA	_ Zip Code_	98662	

Clark County Heritage Register
CONTINUATION SHEET

Section number	Page
section number	Page