Clark County
Historic Preservation Commission
Staff Report

Project Number: PRJ-147038/LUP-42142

Project Name: Sparks- Engleman Building

Project Address: 605-607 Main Street

Owner/Applicant: Dean W. Irvin
114 E 6th Street
Vancouver WA 98660

Staff: Bryan Monroe-Associate Planner

Meeting Date: April 7, 2015

I. SUMMARY
The Sparks-Engleman Building is located at 605-607 Main Street (Tax Assessor Serial Numbers 38650000, 38640000). The property owner has requested nomination of the properties to the Clark County Heritage Register.

II. CLARK COUNTY HERITAGE REGISTER AND NATIONAL REGISTER OF HISTORIC PLACES STATUS
The subject buildings are not on any historic register currently. Consent for nomination and designation to the Clark County Heritage Register has been signed by the owners of the property.

III. HISTORIC NAME
Sparks-Engleman Building

IV. COMMON NAME
None

V. BOARD RESPONSIBILITY
Under the City of Vancouver Ordinance M-3243 (VMC Chapter 17.39), the Clark County Historic Preservation Commission has the responsibility for reviewing matters of historic preservation within the City of Vancouver.
VI. **STATEMENT OF SIGNIFICANCE**
The applicant’s statement of significance for the nomination identifies Criteria 1, 2, and 5. Criterion 1 involves associating the structure to events that have made a significant contribution to the broad local, state, or national history. Criterion 2 relates the structure to a distinctive architectural characteristic of a type period, or method of design or construction or representation of a significant and distinguishable entity whose components may lack individual distinction. The nomination also identified Criterion 5 regarding persons of significance in national, state, or local history.

VII. **PHYSICAL DESCRIPTION**
The Sparks-Engleman Building at 605 and 607 Main Street in downtown Vancouver dates back to 1903. The applicant notes the building is the only remaining cast iron structure in Vancouver. The two-story structure measures 55 feet across by 100 feet in length. It has a rectangular footprint, the foundation is concrete, the walls are clay brick, it is topped by a flat asphalt roof with a parapet. The building has a full basement.

The original storefront was provided by George L. Mesker and Co. Architectural Ironworks of Evansville, Indiana. They provided architectural castings, cast iron, steel, galvanized iron, woodwork and wrought iron pieces to create the desired look for a building. The owners chose Mesker store front #2002, a two-story brick storefront with bay windows and stairway entrance. The Sparks-Engleman building is featured on the cover of the 1904 Mesker catalogue.

As shown in the photo exhibits, the building has had significant changes over time beginning with the change of the Engleman side to the Palace Theater in 1909. Subsequently the building brick face was covered, the stamped cornice piece and two of the original bay windows were removed (the bay windows have since been refabricated and replaced). Only a few original elements are still visible.

VIII. **STAFF REVIEW AND COMMENT**
The review criteria for the proposal are listed in the adopted rules and regulations of the Clark County Historic Preservation Commission (VMC 17.39). Any building, structure, site, object or district may be designated for inclusion in the Clark County Heritage Register if it:

- Has integrity of location, design, setting, materials, workmanship, feeling and association; and
- Is at least fifty years old, or is of lesser age and has exceptional importance; and
- Is significantly associated with the history, architecture, archaeology, engineering or cultural heritage of the community; and
- Meets at least one of the criteria listed at VMC 17.39.070.
  - Is associated with the lives of persons significant in national, state or local history;
- Embodies the distinctive architectural characteristics of a type period, style or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.

Finding: The structures have integrity of location, design, setting, materials, workmanship, feeling and association. Major alterations have occurred over time and the surrounding area has greatly changed; however, after removing the renovated storefronts, the massing, significant features, location, design, materials, and feeling of the structure remain very much the same.

The structure is more than 50 years old (circa 1903).

The structure is associated with Clark County history with respect to the individuals and their businesses and personal roles in the community. The applicant has provided in depth biography material on both building owners and their contributions to Vancouver history.

Staff finds that the applicant has established that the structure is associated with the lives of persons and businesses significant in local history events and that the structure embodies the distinctive architectural characteristics of the architect.

Designation and listing on the Clark County Heritage Register is an honorary designation denoting significant association with the historic, architectural, archaeological, engineering or cultural heritage of the community. Properties will be listed individually and as contributing properties to the Heritage Overlay District #2 (VMC 20.510.020 B). **Once listed, heritage register properties will be subject to the requirements of both VMC 17.39 and VMC 20.510.** Such regulations include but are not limited to:

- Prior to the commencement of any work associated with the significant features as defined in the designation of the register property or historic district, excluding ordinary repair, maintenance and emergency measures defined in VMC Section 17.39.080 the property owner must request and receive a certificate of appropriateness from the commission.
- Any alterations shall meet the requirements of the Heritage Overlay District #2, VMC 20.510.020 B.5 a-r.
- Prior to whole or partial demolition of a register property or historic district property, the owner must request and receive a waiver of a certificate of appropriateness. The requirements of VMC 20.510.030 C shall also apply to demolition requests.
- After demolition of a structure the commission may initiate removal of the property from the Clark County Heritage Register.
- All properties which are designated and listed on the Clark County Heritage Register shall have a copy of the listing recorded with the county auditor's office. A copy of the designation and listing letter for recording shall be forwarded to the auditor's office by commission staff.
VII. STAFF CONCLUSIONS AND RECOMMENDATION
Staff finds that the nomination of the Engleman / Sparks Building meets all four of the four criteria of VMC 17.39.070 and the adopted Rules and Regulations of the Clark County Historic Preservation Commission. Staff recommends the listing of the Engleman/Sparks Building on the Clark County Heritage Register subject to listed conditions of approval.

VIII. EXHIBITS
1. Vicinity Map
2. Nomination Form
3. Applicant submitted exhibits

XI. APPEAL
The commission’s decision regarding a nomination to the Clark County Heritage Register may be appealed to the City Council. Appeal of the City Council’s decision may be appealed to superior court. The letter of appeal shall state the case number designated by the City and the name of the applicant, name and signature of each petitioner and a statement showing that each petitioner is entitled to file the appeal under VMC Chapter 20, and the specific aspect(s) of the decision and reasons why each aspect is in error as a matter of fact or law, and the evidence relied upon to prove the error.

A fee of $1,312.00 must accompany the appeal. However, if the aggrieved party is a recognized neighborhood association, the fee assessed is $98.00. Submit the appeal request and fee to Development Review Services, either at the Customer Service Counter, first floor of the City Hall, 415 W 6th Street, Vancouver, WA, or to PO Box 1995, Vancouver, WA, 98668-1995.

For more information on the appeal process, please refer to Vancouver Municipal Code 20.00.800 or contact Development Review Services at 360/696-8005.

Report Prepared by
Bryan Monroe, Associate Planner

Greg Turner, Manager
Land Use Team

3-23-15
Date

3-28-15
Date
Sparks Engleman Building 605, 605½, 607, (609) Main Street
List of Documents

- Nomination Form
- Clark County Property Information
- Clark County Maps (Four Maps)
- Current Photo of Property
- Sanborn Map, 1907
- 1907 Photo of Property
- 1909 Photo of Property
- 1909 Photo of Palace Theatre
- Sanborn Map, 1911
- 1912 Photo of Palace Theatre
- 1916 Photo of Property & Main Street
- 1917 Photo of Property & Main Street
- 1919 Photo of Property & Main Street
- Sanborn Map, 1928
- Sanborn Map, 1928-1949
- Newspaper Vancouver Independent (VI) March 14 1903
- Newspaper Vancouver Independent (VI) April 2 1903
- Newspaper Vancouver Independent (VI) April 23 1903
- Newspaper Oregonian April 24 1903
- Newspaper Vancouver Independent (VI) May 23 1903
- Newspaper Vancouver Independent (VI) June 25 1903
- Newspaper Vancouver Independent (VI) December 31 1903
- Newspaper Vancouver Independent (VI) January 4 1904
- Newspaper Vancouver Independent (VI) 1904
- Polk Directory Advertisement, Sparks Hardware 1952
- Polk Directory Advertisement, M.R. Sparks Hardware 1918-1919
- Polk Directory Advertisement, Sparks Supply Co. 1921
- Polk Directory Advertisement, Sparks Co. 1936
- Polk Directory Advertisement, Sparks Co. 1952
- Newspaper Vancouver Daily Columbian Advertisement 1912
- Newspaper Vancouver Daily Columbian Advertisement 1913
- Newspaper Vancouver Daily Columbian Advertisement 1913
- Newspaper Oregonian March 30 1913
- Newspaper Oregonian March 31 1913
- Newspaper Oregonian Advertisement January 1914
- Newspaper Vancouver Daily Columbian Advertisement 1912
- Newspaper Vancouver Daily Columbian Advertisement 1912
- Magazine, The Moving Picture World 1913
- Magazine, The Moving Picture World 1916
- Book, Vancouver on the Columbia Pg. 15 Ted Van Arsdol
- Newspaper Oregonian October 22 1920
- Newspaper Oregonian December 8 1921
- Newspaper Oregonian December 9 1921
• Catalog, Mesker Store Fronts 1904
• Catalog, Mesker Store Fronts 1903 (Eight Pages)
• Book, Portland Oregon, It’s History & Builders 1911 Pg. 680 Joseph Gaston
• Book, Portland Oregon, It’s History & Builders 1911 Pg. 520-521 Joseph Gaston
• Newspaper Oregonian September 17 1913
• Newspaper Oregonian October 12 1913
• Newspaper Oregonian October 28 1913
• Newspaper Oregonian November 5 1913
• Newspaper Oregonian December 15 1913
• Newspaper Oregonian January 14 1914
• 1914 Photo of C. Engleman
• Photo of M.R. Sparks
• Portrait of M.R. Sparks
• Portrait of Norma Sparks Craig
• Portrait of Harry Craig
• Portrait of James Craig
• Book, Through the Turn of the Century 1989 Pg. 345 Clark County Pioneers
• Polk Directory Advertisement Washington Exchange Bank 1921
• Polk Directory Advertisement Washington National Bank 1931
• Polk Directory Advertisement Mt. Tabor Sanitarium
• 1995 Photo of Property
• 2014 Photo of Property, Architectural Elements (Thirteen)
Clark County, Washington
Historic Preservation Commission

Clark County Heritage Register
Nomination Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A) http://www.nps.gov/history/hso/publications/bulletins/nrb16a/. Complete each item by marking "x" in the appropriate box or by entering the information requested. This form is similar but not exact to the National Register of Historic Places nomination form. Some sections of the National Register form were not applicable to the local register therefore were not included. When using the National Register Bulletin 16A to fill out the form, look for the section names for information on completing the specific section. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets. Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property
   Historic name: Sparks Engleman Building
   Other names/site number: Vancouver Block, Sparks Block, Palace Theatre

2. Location
   street & number: 605, 605½, 607 (609) Main Street
   city or town: Vancouver

3. Classification
   Ownership of Property (Check as many boxes as apply)
   x private
   public-local
   public-State
   public-Federal
   Category of Property (Check only one box)
   x building(s)
   district
   site
   structure
   object
   Number of Resources within Property (Do not incl. previously listed resources in the count.)
   Contributing Non-Contributing
   1 buildings
   1 sites
   1 structures
   1 objects
   1 Total

Name of related multiple property listing: (Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the Clark County Heritage Register
0

4. Owner Consent for Nomination, Designation and Listing
I (we) consent to the nomination, designation of the above property on the Clark County Heritage Register. I (we) also certify that I am/we are the legal owner(s) of the above property.

Owner signature: ___________________________ Date: __________

Owner signature: ___________________________ Date: __________
5. Functions or Use

Historic Functions
(Enter categories from instructions)
COMMERCE/TRADE: Specialty Store
RECREATION & CULTURE/THEATER: Movie Theater
COMMERCE/PROFESSIONAL: Law Office

Current Functions
(Enter categories from instructions)
COMMERCE/TRADE: Specialty Store
RELIGION/RELIGIOUS FACILITY: Church
DOMESTIC/MULTIPLE DWELLING: Apartment

6. Description

Architectural Classification
(Enter categories from instructions)
Late 19th and Early 20th Century: Queen Anne

Materials
(Enter categories from instructions)
foundation Concrete
walls Brick
roof Asphalt
other Storefront: Stucco Cladding

Narrative Description
SEE CONTINUATION SHEET
(Describe the historic and current condition of the property.)
7. Statement of Significance

Applicable Clark County Heritage Register Criteria

- [x] 1 It is associated with events that have made a significant contribution to the broad patterns of national, state, or local history.

- [x] 2 It embodies the distinctive architectural characteristics of a type, period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.

- 3 It is an outstanding work of a designer, builder, or Architect who has made a substantial contribution to their field.

- 4 It exemplifies or reflects special elements of the county's history.

- [x] 5 It is associated with the lives of persons significant in national, state, or local history

- 6 It has yielded or may be likely to yield important Archaeological information related to history or prehistory.

- 7 It is an historic building or cultural resource removed from its original location but which is significant for architectural value, or association with an historic person or event, or prehistory.

- 8 It is a birthplace of grave of a prehistoric or historical Figure of outstanding importance and is the only surviving structure or site associated with that person.

- 9 It is a cemetery or burial site which derives its primary significance from age, from distinctive design features, or from association with historic events, or cultural patterns.

- 10 It is a reconstructed building that has been executed in a historically accurate manner on the original site.

- 11 It is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.

7. Statement of Significance (cont.)
Areas of Significance
(Enter categories from instructions)
COMMERCE
ENTERTAINMENT/RECREATION
LAW

Period of Significance
1903 -1951

Significant Dates
1903 Year Built
1909 Year of Palace Theater Conversion
1951 Year of Sparks relocation

Significant Person
(Complete if Criterion 2 is marked above)
Marshall Rowe Sparks, Christian L Engleman

Cultural Affiliation

Architect/Builder

Narrative Statement of Significance
SEE CONTINUATION SHEET
(Explain the significance of the property.)
8. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form.)
Polk Vancouver City Directories (1904, 07-08, 90-11, 12-13, 16, 18-19, 28-29, 31,34, 36, 38, 40, 46, 48, 50, 52, 55)
Sanborn Digital Maps (1907, 11, 28, 49)
Vancouver Independent Newspapers (1903-04) Mar 24, 1903; Apr 02,23, 1904; May 23, 1903; Jun 25, 1903; Dec 31, 1903; Jan 01, 1904;
Continuous AD 1904
Oregonian Newspapers (1903-87) Apr 24, 1903; Sep 17, 1913; Dec 12,28, 1913; Nov 05, 1913; Dec 15, 1913; Jan 14, 1914; Sparks Closer
Columbian Newspapers (1912-2014) Continuous AD 1913-14; Palace Articles 1912-2013;
Portland, Oregon, Its History and Builders [Joseph Gaston] (1911), pgs. 520 and 680
The Moving Picture World (1913 and 1916)
Clark County Pioneers, A Centennial Salute (1989)

Previous documentation on file (CCHR):
Preliminary determination of individual listing
has been requested
Previously listed in the Clark County Heritage Register
Previously determined eligible by the Clark County Heritage Register
Recorded by Clark County Cultural Resources Inventory Survey

Primary location of additional data:
State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other
Name of repository:

9. Geographical Data

Acreage of Property Less than One Acre

UTM References
(Place additional UTM References on a continuation sheet.)

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Verbal Boundary Description
(Describe the boundaries of the property.)
The nominated property is located in downtown Vancouver, WA and is legally described as EAST VANCOUVER #2; LOTS 5 & 6; BLK 28,
and EAST VANCOUVER #3; LOTS 3 thru 6; BLK 28.
It is otherwise known as Clark County Parcel 036650 and 036640.

Boundary Justification
(Explain why the boundaries were selected.)
The nominated property encompasses the entire urban tax lots that are occupied by the Sparks Engleman Building.
10. Form Prepared By
name/title Mark Dodd
organization
street & number 106 W 9TH Street
city or town Vancouver
state WA
zip code 98660
date Nov 6, 2014
telephone (360)607-7946

Additional Documentation
Submit the following items with the completed form:

Continuation Sheets
Maps
A USGS map (7.5 or 15 minute series) indicating the property's location.
A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs
Representative photographs of the property.

Additional Items
(Check with the CCHPC Staff)

Property Owner
name
street & number
state
zip code
 telephone

city or town

4b. CLARK COUNTY HISTORIC PRESERVATION STAFF RECOMMENDATION
In my opinion, the property meets / does not meet the Clark County Heritage Register criteria. (See continuation sheet.)

Signature of commenting staff Date

4c. CLARK COUNTY HISTORIC PRESERVATION COMMISSION RECOMMENDATION / DECISION
IN THE OPINION OF THE CLARK COUNTY HISTORIC PRESERVATION COMMISSION, THE PROPERTY MEETS / DOES NOT MEET THE CLARK COUNTY HERITAGE REGISTER CRITERIA. (See continuation sheet.)

CHAIRPERSON, Clark County Historic Preservation Commission Date
The Sparks-Engleman Building at 605 and 607 Main Street in downtown Vancouver dates back to 1903. It was built by local laborer for Marshall Rowe Sparks and Christian L. Engleman. It is the only remaining Cast Iron Structure in Vancouver.

The two-story structure measures 55 feet across by 100 feet in length. It has a rectangular footprint, the foundation is concrete, the walls clay brick, it is topped by a flat asphalt roof with a parapet. The building has a full basement. It is a good example of late 19th and early 20th century construction in the Queen Anne style.

The storefront was provided by George L Mesker (GLM) and Co. Architectural Ironworks of Evansville, Indiana. They provided architectural castings, cast iron, steel, galvanized iron, woodwork and wrought iron pieces to create the desired look for a building.

From Mesker’s 1903 Catalog, Sparks and Engleman selected various elements to build the ‘third wall’ of the building.

Storefront #2002, a handsome two-story brick storefront with bay windows and a stairway entrance was chosen and modified to fit the owner’s concept. The bay windows made the second story especially suitable for office rooms or residence. Mesker furnished the cast iron columns, sills and lintels, wood work and glass for the first story front, galvanized metal cornice, bay window caps and pediments above, also window frames and sash. The storefront was shown as a 30 foot front, Sparks and Engleman issued a custom request incorporating identical storefronts with the stairway in the middle leading
up to a common second floor landing and measured 55 feet across. Mesker used the
design to produce a model in their 1904 catalog (#3002) and featured the Spark-
Engleman building on their cover.

Originally there were eight cast-iron columns; four double wide and four single
wide. (Catalog # 301). The double wide were located at the edges of the building and at
the center where the main stairway led up. The single wide were on either side of the two
first story business doorways. The columns are one piece cast iron, including base and
capital, they have ornamental relief designs. At the time they were superior to any made
of steel or iron plates riveted together. They are clean, straight and well finished. The
company name and foundry location embossed nameplates are attached; they help to
identify a ‘Mesker.’ Today, only the four double wide columns remain. These columns
as well as cast iron lintels and sills supported the brick front wall.

Mesker catalog #2053 demonstrates the ‘brick front with walls supported by cast
iron columns and lintels’ used by Spark-Engleman. Today the altered front of stucco
means the sheet metal and galvanized ornamentation has been removed, but likely the
cast iron components remain.

The galvanized metal cornice used is an example of the principal exterior
application of ornamental iron/sheet-metal in commercial architecture. They supplanted
those made of wood for several reasons, including a higher level of durability and
ornamentation and a lower cost. The ‘morning glory’ motif was unique to GLM. These
along with galvanized pediments, window frames and sashes are missing from today’s
front.

The original second story design had a number of details. In particular, four
polygonal bays (orielles) featuring pressed sheet metal cladding. Each included
ornamental entablature with detail on the faces. Underneath, stamped rosette pattern
ceiling sheets were visible from the street below.
Above the bays, a symmetrical brick cornice runs the width of the building. It remains.

Above it, the ornamental galvanized metal cornice (Catalog #525) featuring decorated scrolled modillions arranged in series under the soffit decorated the roofs parapet. On top of the cornice stood two identical pediments space out on and positioned vertically in-line with the two storefront doorways. They were pressed and molded in the same manner as the other decorative elements. The crowning piece featured the name ‘Sparks’ on one and ‘Engleman’ on the other. (Catalog #559)

The ground floor was configured with two identical storefronts. Both had single-glazed display windows, transoms, and an entry door set into the brick wall. Fabric awnings covered the entire width and could be retracted. The thresholds of the two storefronts were tiled in a square and rosette like pattern of light and dark browns. The threshold of the central doorway, a pattern of light and dark brown triangles with white and black tiles spelling Vancouver Block in the center, The thresholds remain.

Current physical description:

The street level portion of this two-story building’s façade has been altered with modern display windows and modern entry doors. The door for the upstairs space is a security type. The storefront doors are typical of modern ones. An additional doorway has been added just to the right of 607’s to accommodate a remodeled interior space. The primary brick wall has been covered in stucco and painted brick red. New fabric awnings have been fixed above the doors and windows. Modern accent and security lighting has been installed. Planters have been constructed as part of the stuccoed front. Four of the eight cast iron columns associated with typical Mesker-style façade remain.
The second story exterior wall portion has been altered. The primary brick wall has been covered in stucco and painted brick red, the majority of pressed galvanized elements removed. There are four bay windows. The two belonging to 607 are original. The other two are fiberglass replicas. All the glass is new.

The Sparks-Engleman building is located within the Esther Short neighborhood which incorporates Vancouver downtown core as well as a neighborhood area. It has its beginning in the 1840s donation land claim of Amos and Esther short. Main Street, the major commercial thoroughfare was a former Trail turned military Road and was part of the old US Highway 99 route.
The nominated property, known as Sparks-Engleman Building at 605 and 607 Main Street in downtown Vancouver has significant history that currently spans one-hundred-eleven years.

Built in 1903, it was conceived of and planned by two of Vancouver’s visionary businessmen, Marshall Rowe Sparks and Christopher L Engleman.

The building’s uniqueness begins with an unusual agreement by the two men to construct like structures side-by-side and combine the two with a common second story and designer storefront. The concept and ownership was as distinct as their professions and prescient as their ingenuity.

Coming out of a nationwide depression, Vancouver had both the need and the will to broaden, develop and rally its town and citizenry.

In 1876, M.R. Sparks, then fourteen, came to Clark county and worked the family’s homestead farm until he received an apprenticeship with the established talented tinsmith and plumber, G.H Daniels. For twelve years he trained and excelled at the vocation, eventually purchasing Mr. Daniels’ business (509 Main Street), stock and trade. Historian Joseph Gaston remarked that Sparks was “imbued with the spirit of industry and progressiveness which is characteristic of this section of the country.” That was evident from his ability to grow the business during lean hard times. He found the means to success came from increasing inventory and trusting neighbors and customers. Handwritten ledgers show an ever expanding line of hardware and supplies and means of payment, including lines of credit to customers.
His remarkable business acumen necessitated hiring additional tinsmiths and plumbers, finding more workspace and shelf-space. Sparks proved to be essential to the community; building, repairing and selling everything from lanterns and pitchforks to linen. He moved from the shop on Main Street (between 5th and 6th) to a larger location on Main. That too turned out undersized. He determined to erect a large modern building in a prime spot in downtown Vancouver.

At the same time, Christian Engleman, having moved from Missouri to Vancouver in 1898, had settled and established a popular successful barber shop and was considering similar plans.

Engleman’s business was good. His patronage comprised of the best citizens; important and essential men. He had many barbers working for him and could easily hire more if there were room. Better accommodations were justified and the timing right. The next decision made by Engleman would prove his purpose and ingenuity.

In the early 1900’s the variety and amount of recreation and entertainment was nominal. If the same gents who frequented his barbershop as well as other men could be engaged and amused by the relatively new and popular sport of American billiards, why not provide for it? It was working in larger cities.

He had purchased the lot next to Sparks’, where an old wooden building stood. It was relocated and the two men considered the possibilities before them, with plenty of laborers, quality materials and a vacant lot, they began to design their building.

It was announced in March 1903 by the Vancouver Independent, that Sparks and Engleman were to add to downtown Vancouver, “a fine modern two-story tall brick building measuring 55 by 100 feet.”

The Oregonian reported, “The lower levels will be used by the two owners and the top for households and other purposes. It will cost approximately $10,000.”
Over the course of the next few months local labor and materials were used to erect the structure. Clay bricks, like those produced by the Hidden Brick Co. were used for the walls. During the same time, Sparks and Engleman finalized the storefronts architectural elements. They selected George L. Mesker and Co. Architectural Ironworks of Evansville, Indiana to provide architectural castings, cast iron, steel, galvanized iron, woodwork and wrought iron pieces needed to create the desired look for the building; all to the specifications of the Sparks and Engleman.

In the late 19th and early 20th century, Mesker and Co. used factory methods of mass production, catalog marketing and free design services to produce complete storefronts for merchants across the United States. Meskers’ emphasis on the catalog as a design and ordering tool placed them at the forefront of ornamental sheet-metal facade manufacturing and distribution. The building at 605 and 607 Main street was comprised of various catalog elements configured to custom specifications.

When completed, the Vancouver Independent wrote, “Christopher Engleman opened his new place of business in the Sparks-Engleman building... In the front part is his barbershop and in the rear, he has fitted up a fine billiard and pool room. His shop is equipped with the most modern fixtures of beautiful design and would be a credit to a city many times the size of Vancouver... ‘Swell’ is the best word to describe his new place of business”

To his credit, Engleman spared no expense on the interior and equipment for both venues. The barbershop floor was tiled. Six new barber chairs and costly mirrors that extended the length of the shop on either side were installed. The billiard room was well lit with gas and the tables of the best grade. Around the billiard room, a platform with comfortable chair was provided for spectators.

Sparks moved his business into the new location, added more hardware inventory and began selling sporting goods and housewares. In the lines of plumbing, tinning and steam heating, he was acknowledged as a leader.
He began to advertise his offerings and rented offices. Tenants included his
brother, Walter W. Sparks, a prosecuting attorney, Justice of the Peace and Captain in the
Washington National Guard; later he would serve in the House of Representatives, also
C.S. Irwin, dentist and one day Mayor.

Over the next five years, Vancouver grew. In 1909 the population was nearly
9,000. There were four grammar schools, a new $40,000 courthouse, three newspapers,
three sawmills, three brickyards, two creameries, a brewery and ice packing house.
Citizens had their choice of thirteen doctors, five dentists, seven barbers and twenty-one
lawyers. They could eat at fourteen restaurants, go to two theatre and shop at a variety of
stores.

Activities at the Spark-Engleman building was mirroring the growth and
advancements of the city. Sparks was bidding and winning numerous plumbing and
sewer contracts for county, city and military jobs. Sparks Hardware continued to evolve
its goods and services. Dr. G.L. Davis, Neurologist, set-up shop and listed 605 Main as
the satellite office for the Mount Tabor Sanitarium. Over time, as Vancouver, Clark
County and the nation progressed, M.R. Sparks and Sparks Hardware did too. While he
provided consistency and stability to the community through his trustworthy provisional
hardware store and service center, Engleman furnished them with comfort needs and
entertainment.

The greatest change to the building occurred when Engleman decided to move his
thriving and successful barbershop and billiard parlor from the lavish space on the main
floor to the basement. He remodeled and launched a modern sophisticated and inviting
moving picture theatre. By opening the Palace Theatre so soon after debuting the two
other ventures meant major commitment and construction. It proved him a clever sage
and enterprising entrepreneur.
Joseph Gaston said, "There is no amusement or source of entertainment which has
come into such general or widespread favor as the moving picture show and if rightly
conducted can be made a source of instruction as well as of a keen delight and
entertainment."

Engleman outfitted his new theatre with the best equipment and staffed it with
friendly and talented personnel. In the beginning the Palace offered six 1-reel silent films
per show. Admission was 10 cents per adult. The high-grade films were presented in an
attractive manner using a state-of-the-art Nicholas Powers #6 Cameragraph projector.
Audiences were pleased by the live musical accompaniment of two full-time musicians.
They played a Wurlitzer piano, an organ, electric flute piano and taps drum. They also
provided sound effect throughout.

Over the years, thousands of dollars was spent on upgrades and furnishings. The
Palace seated 381 patrons and hosted many civic events, community fundraisers and
political rallies as well as showing popular films.

Engleman owned and operated the Palace until 1916 at which time he sold it to
John P. Kiggins. The nine time Mayor and theater mogul renamed it American Theatre.
He continued to operate it until 1925.

M.R. Sparks was extremely enthusiastic about the community. He was active in
organizations including York Rite Masons, Afifi Temple of the Mystic Shrine, I.O.O.F
and Elks as a member and officer. Early on he served as city treasurer and council
member. He was Vice president of the Washington Exchange Bank and Director for
Union Pacific Life Insurance Company. It was common for M.R. to participate in
parades, funerals and serve on committees. The Clark County Fair Association, Y.M.C.A
and Chamber of Commerce benefitted from his selflessness. He always worked for the
best interests of his adopted city, county and state.
Engleman involved himself in civic and political service. He was active in a number of organizations and in 1912 sought political office as city councilman. He was re-elected many times and committed much of his time to the position. Eventually he sold the barbershop and billiard parlor and expanded his real estate investments.

Throughout the years many local business and their proprietors were in the building. After the American Theatre moved out in 1925, The Oyster Loaf restaurant was opened by Gus Pappas, Christian Tasiopolas and Chris George, the popular eatery was there until 1955. The barbershop continued into the 50’s under ownership of Ferrell and Son, as well as Lewis and Dietrick. The billiard parlor added a diner and was known as Palace Billiards and Lunch Room until 1955. It’s last owner was Albert ‘Pops’ Elkin who also ran Pop’s Steakhouse from there before opening up Pop’s Drive-in at 2707 Main (later to become Dairy Queen).

M.R. Sparks added a building around the corner. 107 East 7th Street connected with his current space via a basement tunnel. Success and customer loyalty spurred the growth. It would serve into the 1940’s, then M.R. realized he had to expand to meet the changing disposition of Clark County. The war had ended, families were buying homes and furnishing them. There was a great call for refrigerators and ranges, cookware and dishes, all the comforts required by ‘baby-boomers’. His daughter, Norma and her husband Harry Craig were heavily involved in the store and plans were made to relocate. Property at 1001 Broadway was purchased; design plans and timetables discussed. Regrettably, Marshall Rowe Sparks died in 1946. He was 86 years old.

The high standards, commitment to excellent service and customer loyalty exemplified throughout his life continued on for many years. The store that bore his name closed in 2014.
The Spark-Engleman building not only exists as a historic building, it personifies the human characteristics of historic men. M.R. Sparks and Christian Engleman helped to instill a sense of partnership and cooperation between all. To manifest excellence in craftsmanship and industry. To promote unity and cooperation.

Overtime the building was disunited. It was sold to separate buyers with different ideas. It’s facade removed. It’s visage vanquished. Years of neglect suggested the building would not last. Fortunately a local person with an affinity for architecture and an eagerness to preserve historic buildings has unified both buildings again; in ownership and appearance. The goal is to restore the building to its original semblance and display its splendid elements again, to return Sparks-Engleman glory. A direction Vancouver and Clark County deserves.
Clark County Property Information
Account Summary

Property Identification Number: 38650000
Property Type: Real
Supplemental: Land valued as Open Space Land
Property Status: Active
Tax Status: Regular
Site Address: 605 MAIN ST, VANCOUVER, 98660
Abbreviated Legal Description: EAST VANCOUVER #2 LOTS 5 & 6 BLK 28

Owner Mailing Address
114 E 6TH ST
VANCOUVER WA, 98660
US

Land Data
Clark County Road Atlas
Approximate Area
2,762 sq. ft.
0.06 acres
Subdivision
VANCOUVER, CITY OF
EAST VANCOUVER 27-2-1
(w/C-70)
WEST VANCOUVER SE1/4
Survey
060036
060037
021082
061109

Sales History
Sale Date 04/15/2004
Document Type DEED
Excise Number 539974
Document Number
Sale Amount $273,322.00

Sale Date 12/30/1999
Document Type DEED
Excise Number 458592
Document Number
Sale Amount $70,000.00

Assessment Data
2014 Values for 2015 Taxes
Market Value as of January 1, 2014
Land Value $66,836.00
Building Value $286,864.00
Total Property $353,700.00
Taxable Value
Total $286,882.00

2013 Values for 2014 Taxes
Market Value as of January 1, 2013
Land Value $66,836.00
Building Value $286,864.00
Total Property $353,700.00
Taxable Value
Total $286,882.00

General
Re-valuation Cycle 2
Assessor Neighborhood 9680
Clark County Property Information

Account Summary

Property Identification Number: 38660005
Property Type: Real
Supplemental: Land valued as Open Space Land
Property Status: Active
Tax Status: Regular
Site Address: 609 MAIN ST, VANCOUVER, WA 98660
Abbreviated Legal Description: EAST VANCOUVER #3 LOTS 3 THRU 6 BLK 28

Property Owner
IRVIN WILLIAM DEAN

Owner Mailing Address
114 E 8TH ST
VANCOUVER, WA 98660

Property Location Address
609 MAIN ST, VANCOUVER, WA 98660
Google Maps Street View

Assessment Data

2014 Values for 2015 Taxes
Market Value as of January 1, 2014

Land Value: $65,895.00
Building Value: $197,755.00
Total Property: $263,650.00

Taxable Value: $197,722.00

2013 Values for 2014 Taxes
Market Value as of January 1, 2013

Land Value: $65,895.00
Building Value: $197,755.00
Total Property: $263,650.00

Taxable Value: $197,722.00

General
Revaluation Cycle: 2
Assessor Neighborhood: 9680

If you have questions concerning the data on this page, please contact the Clark County Assessor's Office. Main Phone: (360) 397-3391; Electronic mail: assessor@clark.wa.gov

[Legal Staff]
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RCW 43.56.070(6) prohibits releasing and/or using lists of individuals gathered from this site for commercial purposes.
Picture taken at 6th & Main Sts.
1916

The Engleman's Building is
next to the taller Ford Building.
Among the improvements to be made in Vancouver this summer will be a fine brick building to be built by M. B. Sparks and Chris Engleman. The building will be erected on the lots where Engleman's barber shop now stands. Sparks has recently purchased a lot just north of the barber shop, and they will build the building together. The building is to be a modern brick 65x100 feet and two stories high. Work on the building will be commenced about the 1st of May.
exposed visit in the East. Mr. Banks has been away ever since the legislature adjourned.

The saloons have kept open the last two Sundays, and as yet no further steps have been taken to make them comply with the law.

Thorn Lorence Wangford is plaintiff and Julian Wangford is defendant in an action for divorce filed in the Superior Court yesterday.

An application for license for a saloon at Yacolt from W. T. Gaither was considered by the commissioners yesterday and taken under advisement.

The small buildings on the lots where M. R. Sparks and C. Engleman will erect their brick building are being taken off, preparatory to beginning work.

E. H. Smith, who was arrested in Vancouver the first of the week on a charge of insanity, is suspected of being the Portland fire-bug. Handwriting obtained from him by C. H. Ricker of Fruit Valley, is said to be the same as the anonymous letters received by the chief of police of Portland.

"Your mother gave you an African tea for your blood in the spring time. Get it at Wyatt's drug store and give some to your children."

DEserted HIS POST.
VANCOUVER, Wash., April 24. (Special) — Work will begin at once on the new brick building to be erected by M. R. Sparks and Chris Engleman on Main street. It will be two stories, and the lower story will be occupied by the owners. The upper rooms will be fitted up for household and other purposes. The building will be completed the coming Summer. It will cost about $10,000.
From 130 to 130 Clarke County

Dear Sir: in Portland's loyal greet-

ing of the President.

Finishing for the Sparks and Engle-

ing work building is about completed.

This work will be begun next

May 18.

M. E. Smith will leave Saturday for

Wash., where he will be employed.

A. W. T. M. F. M. Evans, of Ridgefield, has

moved to that place and moved

Wash.

May 23, 1903

VI
COUNTY AND CITY.

Mr. C. D. Kokstad left Wednesday for a visit in Pennsylvania.

Brick masons began work on Sparks and Douglas's new building Monday.

Brigadier General Fuston left yesterday on inspection tour of Alaska posts.

J. C. Wyatt expects to begin the erection of a fine residence in the near future.

A dance will be given at the Auditorium.

Born, at Manor, June 2nd, Mrs. Chas. C. Hicks, a Circassian.

Councilman will meet tomorrow from 5 to 7 at St. Paul's.

The city marshal gave warning with tomorrow a found ticketed in the air.

Vancouver will give Fourth of July services on the shore, time left to cut and the lack of enthusiasm.

June 23, 1903

VI
can land troops upon the isthmus much more easily than was believed to be the case.

Chris Engleman opened his new place of business in the Sparks-Engleman building Wednesday morning. In the front part is his barber shop and in the rear, he has fitted up a fine billiard and pool room. His shop is equipped with the most modern fixtures of beautiful design and would be a credit to a city of many times the size of Vancouver. It is equipped with six new barber chairs and two costly mirrors, extending along each side of the shop. The floor is tiling. The billiard room is well lighted with gas and the tables are of the best grade. Around the billiard room a platform with comfortable chairs has been provided for spectators. "Swell" is the best word to describe his new place of business.

Sheriff Reisecker returned from Astoria Monday with Mike Linson and Gene Ogden who are charged with stealing tools from the tool house of Geo. W.
COUNTY AND CITY.

Clyde Moss has purchased the bicycle business of H. M. Swarts.

Dr. Irwin has opened a dental office in the Sparks-Eagleson building.

Reuben Brown, of Wenatchee, Wash., is visiting old friends and relatives in Clark County.
Sparks Hardware

HARDWARE, PLUMBING, TINNING AND SHEET METAL WORK

Phone 141

Vancouver
Sparks Supply Co.

Dodge Brothers and Studebaker Motor Cars

Automobile Accessories

Seventh and Broadway. Telephone 111
Vancouver, Wash.
Sparks Company

HARDWARE — CHINA and GIFTS — HOUSEWARES

G. E. APPLIANCES

607 MAIN

VANCOUVER

PHONE 141
SPARKS COMPANY

Hardware – China – Glassware
Linens – Housewares
Silverware
General Electric Appliances
Sporting Goods

U. S. Postal Station No. 1

Telephone 4-2563

1001 Broadway
Sparks Hdw. Co.

GAME SEASON
OPENED OCTOBER FIRST

FOR AMMUNITION, GUNS,
EQUIPMENT OF EVERY DE-
SCRIPTION AND HUNTING
LICENSES SEE

VIII October 1912
M. R. SPARKS
VANCOUVER, WASH.
Main Street

Plumbing and Tinning

Your orders will be attended to by
promptly done.

Our Hardware Line

We guarantee you excellent goods at most competitive prices.

A skilled workmen. Phone us or call, we do the rest.
SAX'S

d Their wines and liquors at reduced prices. Free delivery all day.

607 Main Street

Complete Stock of Guns, Gun Cases, and Ammunition.

By Harry of All Kinds. Skates, Wagons, Stoves, Hardware, Watchers.

Dick's Knife, Seals, Flash Lights, Thermos Bottles, etc.

We carry a complete line of 147 Rogers Bros. Silverware.

LIC SALE

129-8

Home of Portland. The

E. W. Wood & Co.

We will be open all day Christmas to accommodate those who have not

Jockeying

In order to capture

as much as the 2-10

I've made it right.

glance at the

on the 6.

I can't do it.

I'm in your life.
More Than $500 Raised and $382 is Telegraphed to East.

VANCOUVER, Wash., March 29.—(Special.)—The sum of $382 in cash was telegraphed from here to the flood sufferers today and enough more has been received to make Vancouver's total more than $500. When the appeal was sent out for assistance, Mayor Irwin appointed two committees, Mrs. J. H. Jaggy, Mrs. Nellie Lambson and Miss Mollis Clancy, and Arthur Dorland and Floyd Swan, to circulate subscription lists. These lists will remain open next week.

The Palace Theater will give a performance Monday night and the Grand Tuesday night and entire receipts will be turned into the fund. The collection taken at the First Congregational Church tomorrow will also be turned into the fund.

The Salvation Army has placed a number of campfire pots on tripods around the city, to take a collection, also to be used for the flood sufferers.
PALACE THEATER

If you are interested in helping the flood sufferers in the east just get out tonight and attend the show at the Palace Theater. The proceeds of the house tonight go to those sufferers. There will be a special program of good things in the show line. This is an opportunity to see a good show and at the same time help along a worthy cause.

"THE BRIDGE OF SORROW"

This soul-stirring sensational picture of Money vs. Humanity, will be the big special feature at the Grand tonight. It was made by the famous Gaumont people, and is their latest and best effort. In addition to this feature, there will be a fine Thanhouser, entitled "Idol of the Hair," A story of intense humanity and heart interest. A great western play, "The Wait of the Mountains," will also be shown tonight only. All this in addition to the sterling vaudeville show, which one of the very best the Grand has ever had. Tomorrow night the big benefit for the flood sufferers, will be held. There will be a complete new show from start to finish, including several local acts. The entire net receipts Tuesday have been donated to Mayor Irwin and the committee. Prices have been fixed at 15c and 25c for Tuesday night only.
You Can Always See a Good Show at the

Palace Theater
Vancouver, Washington

In conjunction with our regular programme and at no advance in the price of admission we will show

THE EXPLOITS OF ELAINE
Each
Monday and Tuesday

First Story:
"THE CLUTCHING HAND"
Monday and Tuesday, Feb. 1 and 2

FOLLOW THE CROWD

Will Be Shown at

Jewell Theater
ASTORIA, OR.
First Episode, Feb. 3 and 4
As an Added Attraction to Our Regular Programme and Each Wednesday and Thursday Thereafter.

The Home Theater
Grand Ave., Near R. Washington, Portland, Or.
Will show an Episode Each Sunday, Commencing March 7.
WE APPRECIATE YOUR PATRONAGE

Union Ave. Theater
UNION AND RUSSELL, PORTLAND, OR.
Will show first episode February 16. Always a good, clean show.

Rainbow Theater
OREGON CITY.
Will show first episode February 8.
A clean house, always clean shows.

Victoria Theater
(Home of Quality—Home of Features.)
29TH AND ALBERTA STS., PORTLAND, OR.
Will show first episode Friday, March 5.

Dream Theater
CHEHALIS, WASH.
First episode February 22 and 23—The popular Theat-
Ball

ACTS - 3

TUNES - 5 cents.

Robert Allen, her hat lately discovered to be of the pole ever educaational photo-play ball.

We've had baseball football, bannele, and now comes the big shot: ball at Columbia Hall tonight. A great time is assured to all.

With heart-
ing the past.

appreciative-

its bountiful-

aged our eff-

Nothing Like ZEMO for Pimples: Never!
PALACE THEATER

Program Monday, December 16

1—THE TRAGEDY AT THE COURT OF MILAN.
   A beautiful hand colored picture.

2—A HEART IN RAGS
   Comedy drama.

3—THE LAND BEYOND THE SUNSET...
   Drama

4—BOBBY'S DREAMS
   A fine comedy.

5—WITH THE ENEMY'S HELP
   A thrilling Western drama.

6—FOR PROFESSIONAL SERVICES...
   A comedy scream.

7—JUST LUCK
   Another good one.

8—BUNNY AT THE DERBY
   Vitaphone comedy.

Coming Tuesday, Dec. 17, one day only, FIVE AT SEA. A thrilling 2-reel subject.
PALACE THEATER, VANCOUVER, WASH.

We publish herewith an engraving of the front elevation of the Palace theater, 605 Main Street, Vancouver, Wash.

Grund Theater.

Although the house is fitted with a stage measuring 22 feet by 40 feet, no vaudeville has been used for a long time. The manager says that it didn't pay, and he gives emphasis to the words "didn't pay." He gives a good program of licensed pictures for which he charges a general admission price of ten cents. When features are shown he raises the price to fifteen cents and finds that his patrons are willing to pay the extra charge to see features.

The operating room of the Grand is constructed of fireproof material, has a Power's No. 6 projecting machine and a mercury arc rectifier.

THE MOVING PICTURE WORLD

Mr. C. E. Engleman opened the house February 10, 1909, and has made quite extensive improvements since that time, costing in the neighborhood of $3,000. Electrical wiring is through conduits. Six reels of film constitute the show for which an admission price of ten cents is charged. The music is furnished by a Wurlitzer piano-orchestra costing $725, a $500 flute-electric piano, in addition to the regular pianist and trap drummer. A Power's No. 6 machine projects the pictures. The seating capacity of the house is 381. Mr. Engleman is also the manager and has been doing well since he opened the place.

REX THEATER, OLYMPIA, WASHINGTON.
Two Theater Transfers

Portland, Oregon, Theatrical Map Gets Big Change—National Sold to Local Men—Will Be Called Strand—Baker Theater Will House Northern Hippodrome Attractions and Feature Films.

By Abraham Nelson, Portland Correspondent of the Moving Picture World.

PORTLAND, Ore.—Two of the important theater changes announced this week are the sale of the National, which has been closed since March 17. The National, an exclusive photoplay house, passed to the Strand Theater Company, was renamed the Strand, and the Baker theater, Portland's big stock house, was acquired by W. D. Bower, of Spokane and Seattle. While the deals were concluded simultaneously, it has not been disclosed that they were in any way related.

National Becomes Strand.

The Strand Theater Company, which acquired the National, was recently organized by S. Morton Cohen, pioneer in the moving picture field in Portland, and Gus Metzger, manager of the local Universal film exchange, is said to be interested in Mr. Cohen's new enterprise. The new company will change the name of their theater to the "Strand" and will make some of the improvements in the theater. The house was closed for repairs on March 9 to reopen March 17. It will be managed by R. E. Pieron, formerly manager of the Portland Empire, and later superintendent of amusement of the Western Association.

Vaudeville will be combined with pictures and a live revue feature and four vaudeville acts will constitute a show. Two changes a week will be the rule and popular prices will prevail. The vaudeville acts will be through the Western Vaudeville Managers Association of Chicago and Universal service will undoubtedly continue.

The affairs of the National Amusement Company were controlled by a receiver for some time before the corporation purchased the National company to liquidate it, and it was announced a few weeks ago that the creditors of the National would be paid in full.

Baker to Become Hippodrome.

The Baker theater, which for several years has been a popular movie house, will be renamed the "Hippodrome," according to recent announcements in Portland. When the season closes May 1, Levy Brothers Hippodrome attractions, together with feature pictures will be sold to the Strand company. This Hippodrome circuit, sometimes called the Northern Hippodrome, has no connection with the American and Harris Hippodrome circuit which recently leased the building occupied by the Portland Orpheum. While the newspaper announcement stated definitely that the deal had been closed, more recent information disclosed that several details of the transaction were still being considered at the time of this writing.

Features Will Command Good Prices.

Exchange men were highly pleased with the coming of the new enterprises to Portland and stated that their advent to the city would have a noticeable effect on the feature film market.

More Censorship Gospel.

Portland, Ore.—During the month of March many of the members of the local exchanges were scheduled to speak on censorship in one of Portland's leading churches and a committee from the commonwealth called on Mayor Allen to ask, among other things, the reason for the apparent spreading of censorship. The committee was told that income was thus a matter of great importance, and that the situation was merely an expression of their desire to maintain the constitution of the United States, and not spreading its doctrines. When interviewed later he stated that the city desired to do nothing that would disrupt the pleasant feeling now existing between the administration and the film men.

"Mary Page" Context.

PORTLAND, Ore.—Manager L. B. Chard of the Lakewood theater, Portland, has uncovered a new and strange group with his showing of the "MENO" serial and the conclusion of its run in his theater. Mr. Chard's wife, Mrs. F. E. W. Page, given to the most popular young lady entered as a candidate in the contest. Woman clubs and civic organizations have been interested in the venture, votes will be given with admission tickets.

Vancouver, Wash., Theater Sold.

Vancouver, Wash.—Chris Englman has sold the Palace theater, Vancouver, Wash., to Dr. J. E. Proctor, who will conduct the house under its present policy. This firm operates the U. S. A. and Rex theaters in Vancouver and the Grand at Camas, Wash.

Heard on Film Row.

Sand, Ore.—L. E. Doschon, who leased his theater to Bend, to L. Doreen for a short period, has again taken charge of the house.

PORTLAND, Ore.—Pantages Circuit has booked Arthur's "The Girl and the Game" which has been showing in the Pantages theaters in this territory.

Clatskanie, Ore.—R. C. Bacon has re-opened the Columbia theater at Clatskanie.

PORTLAND, Ore.—A. P. Patton, road man for Mutual out of Spokane, was in Portland territory temporarily, working in Eastern Oregon.

La Grande, Ore.—"The Battle Cry of Peace" did a record breaking business at the Arcadia theater, and the newspapers gave editorial space to favorable comments on the picture.

PENDLETON, Ore.—Dr. N. A. Medernach sold his theater, the Oregon, to Livermore, Calif., and reports he is looking for an attractive and comfortable theater in Portland.

PORTLAND, Ore.—Sol Baas and the new manager of the Portland Orpheum office, recurred recently from a trip through the eastern part of the state. He reports that he has booked his features in every town on the line.

PORTLAND, Ore.—Recent out of town film men visiting on Film Row were F. A. Perin, of the Savoy, Eugene, Oregon, E. M. McGinn, of the Grand, Portland, Oregon, George E. Jordan, World Film Corporation, Seattle, and E. R. Redick, Fox Film Corporation, San Francisco.

SALT LAKE SCREEN CLUB.

Organized Started—Will Promote Baseball Team and Bowling League.

By H. W. Pickering, Salt Lake Correspondent of Moving Picture World.

SALT LAKE CITY, Utah.—A screen club for Salt Lake and Utah managers, exchange men and others connected with the industry in this territory, has been organized, and it is likely that the club will be formed within a short time. Due to the fact that the building was held March 9 in the offices of the General Film Company, at which it was determined to promote a bowling league and a baseball league from the men in Film Row, all interested have been held and a number of exhibitors and exchange men have been regular attendants at the bowling alley.

T. Y. Henry in Charge of Local General.

T. Y. Henry, formerly of the Denver office of the General Film Company, now in charge of the office in this city, succeeding Roy Meeden, who is on the road in the interest of the "Strange Case of Mary Page." J. R. Cummock, Assistant at V. L. S. E.

J. R. Cummock, for several years identified with the Paramount program in the Progressive Motion Picture Company on the Pacific Coast, has been named assistant manager of the V. L. S. E. office.

Business Notes.

The Birth of a Nation is playing a three weeks' engagement at the Baker theater and the attendance has been large. A return engagement of one week will be played in April, during the semi-annual conference of the "Mormon" church, when thousands of out-of-town visitors are in Salt Lake.

Louis Marcus, president and general manager of the Notable Feature Film Co., returned recently from an extended visit on the Pacific Coast.

J. D. Palmer, district manager of the World Film Co., who is on a regular tour over his territory, expressed satisfaction with the success of local Manager Hugh Henrie and his salesman in placing the World products in this territory.

The large organ at the American theater, which was at the time of its installation the third largest instrument of its kind in the world, has been doubled by the addition of another set of pipes on the other side of the house.

CHILDREN'S FILM CENSORS.

Spokane to Have Board to Choose Good Films for Juveniles.

By S. Clark Patchin, Spokane Correspondent of Moving Picture World.

SPOKANE, Wash.—Growing out of the inauguration locally of exclusive moving picture theaters, the Spokane Chamber of Commerce has taken the move one step further by establishing a Board of Censors for Children's Motion Pictures. This is along the lines of the Louisville, Ky., National Censors for Children's Motion Picture Board. This is the lines of the Louisville, Ky., National Censors for Children's Motion Picture Board. This board is established to put children's films on a better footing and to make sure that only high quality pictures are shown. The board is composed of members of the community who are interested in the welfare of children. The board has appointed a special feature of having at least weekly pictures, exclusively for children, of tender years, scheduled on following the leading plays beyond their years. Mrs. Burcham could get valuable help in this work by addressing Mrs. L. C. Davis, in the care of the board, at Louisville, Ky.

BUILDS UP POOR THEATER.

Exhibitor Packrizz brings Order and Success to Empire at Spokane.

Spokane, Wash.—Packrizz took over the Empire theater, Spokane, last fall, after it had made several failures. He made an arrangement and now is running some well-selected contests to give the film a good turn in one of the principal houses leaving town, has put the theater on a good basis and is running a nice business. He has experienced some difficulties at first in signing the name of the place; but now reports business good.

He reports that "The Goddess" serial, which closed March 17, has brought good
engagement at Sutton's Theater in Los Angeles. Gus Hager, manager of the Princess Theater in Los Angeles, was instrumental in sending the company to Vancouver. He had sold his interest in Hager's Theater near the end of 1910 after six years in the city. Hager had built the theater carrying his name about 1905, and also had booked all shows coming into the Auditorium."? 

Harry Cornell, Don Churchill, Irene Lorton and a younger, Little Audrey, were the Gillette cast members mentioned most frequently in June and July 1911. "The Convict's Daughter" was this company's most popular production. Other shows, apparently frequently with a melodramatic tinge, were "Boss of the Ranch," "Wormwood," "Lost and Won," "The Punkin Husker," "Thorns and Orange Blossoms," "The Gambler," "The Ragged Princess," "For Mother's Sake," and numerous others in 1911.

Movies and vaudeville also were a frequent part of the entertainment provided by the several theaters in Vancouver in the years shortly before World War I.

Vaudeville had been in existence in the United States for many years. It peaked about 1912 and stayed popular for another decade or more."?

The Palace (later the American), the Elite and Comet were among Vancouver theaters that advertised. The Auditorium gradually was used for fewer shows; in its fading years the facility was used for some sporting events.

Local organizations sometimes staged shows, using numerous local residents. The Elks lodge presented productions for several years, frequently including minstrels.

One early Elks' show, in 1909, was "A Night in Bohemia," about a surprise party arranged by a stranded stage company for a retired theatrical man to recall for him "the bohemian evenings spent in company of kindred souls in the bygone days." The Yankee Doodle Tars in this

16 Ibid, June 1, 24, 1911, Dec. 19, 22, 1910

between races. These will be in front of the grand stand, and children, who will be admitted to the track at half price, will get their "money's worth" according to Mr. Bagley.

**COTTERILL SPEAKS AT AMERICAN THEATRE**

Before an audience that filled more than two-thirds of the American theatre, George F. Cotterill, Democratic nominee for United States senator, last night made a strong plea for the election of Governor Caw and a senate which will ratify the League of Nations covenant.

The speaker reviewed the progress thus far made in the movement for world peace, lauded the work of the American peace commission and asserted that had the same covenant been negotiated by a Taft, Hughes or a Root that it would have been ratified over night. He stated that the election of Senator Newberry by fraudulent methods has resulted in giving the Republicans a majority of one vote in the senate and this vote has placed in the hands of the enemies of the league the control of the senate organization, thus making it possible to tack on amendments which resulted in the defeat of the treaty.

**WANTS DIVORCE BECAUSE WIFE SWALLOW TOOK BATH**
SAVATION ARMY TO BENEFIT BY MOVIE TONIGHT

MRS. ROSA DAVIS McDONALD TO APPEAR IN PERSON AT PERFORMANCE.

The appearance of Mrs. Rosa Davis McDonald, in person and in the moving picture production, "Lured Away," will begin this afternoon at 3 o'clock in the American theatre and continue on through the evening. Mrs. McDonal will give a short talk on the expose of the White Slave traffic and will also be one of the characters in the picture. The proceeds will be turned over to the Salvation Army by the Elks committee which is sponsoring the performance.

The chairman of the committee on the Salvation Army drive, is James O. Blair, who is assisted by William C. Bates, Ralph Percival, Claude Moran and J. Donovan.

The picture depicts a story true to life, of the great moral and object lesson to youth and age. It deals with the white slave question. The feature with other pictures will be given for the education and entertainment of the general public.

NORTHWEST ELECTRIC SEEKS POWER RIGHTS

ELKS PLAN TAG DAY TO HELP SALVATION ARMY FUND CAMPAIGN

BUT $450 OF $5000 NEEDED HAS BEEN RAISED, CHAIRMAN BLAIR ANNOUNCES.

The Vancouver Elk lodge committee on the $5,000 Salvation Army drive is negotiating with the lady Elks today to secure the latter's aid in conducting a tag sale in Vancouver Saturday, it is announced by James O. Blair, chairman of the committee.

While the drive for the county quota of $5,000 has been on for some weeks, while receiving stations have been established in all the smaller towns of the county and while Mr. Blair and others have personally solicited Vancouver business men, only $450 of the $5,000 has been donated to date.

Of this $450 the workmen at the Seattle, Portland and Spokane coach shops and the rip track men have pooled contributions amounting to $75. The employees and employers of the DuBois Lumber company have given $40.50, and the employees of the Oregon packing plant have donated $42. The remainder of the $450 was given in individual contributions ranging from a few cents upward.

On next Friday night, December 9, the Elks will give a moving picture show at the American theatre entitled, "The Lurid Way," which is a propaganda picture giving the methods used in the white slave traffic. The proceeds derived from this show will be used to augment the Salvation Army fund.

LADS THE FR-IDAY STOLEN

Deputy McMullin, Friday. The work of clearing me out of my retail store, and trying to turn me into a cop for seven dollars, has been turned back as a complete failure. I, however, cleaned up some of the dirt and tried to keep the police off. I met him at the end of the block and asked him if he was using his garment. A grill official says we have been selling the old clothes for a profit, nothing.
GOVERNOR HART TO TOUR COUNTY

MANY POLITICAL MEETINGS ARE ON SCHEDULE FOR COUNTY TODAY AND TOMORROW

Political meetings are getting numerous in Clark county, and tomorrow, an added list of meetings has been arranged for Governor Louis F. Hart, who agreed to spend the day here. The governor will open his tour of the county at 10:30 at Ridgefield. At 3:30 he will speak at Washougal, and at 4:30 at Camas. The Women's Relief Corps meeting at Orchards will be visited at 7 p.m. In the evening the governor will speak at 8 o'clock in Vancouver. The place for the meeting has not been determined upon.

Clifford J. Babcock, candidate for treasurer, will accompany Governor Hart on his tour of the county.

George Costello, Democratic candidate for United States senator, will speak at the American Theatre this evening. During the day, he will make several addresses in the county.

This evening the Farmer-Labor party will hold a rally at Bohemia Hall, with women speakers, Miss Jean Storval and Anna Louisa Strong of the Seattle Union Record, being on the program.

Republican meetings for last night were A. A. Lee at Battle Ground, E. G. Hadley at Vancouver.

Tonight's schedule includes Mr. Lee at Ridgefield, E. G. Hadley at Yacolt and George McCoy and other candidates at Moose.

Tomorrow evening, Mrs. J. H. McDermott and A. J. Gillis are scheduled to speak in Vancouver. Judge Gist of the county will speak at Orchards. Mr. Hadley will speak at Rainier and Mr. Lee at La Center. Mrs. J. E. in addition to the talks by Governor Hart.

BRITISH AWAIT ACTION BY GOVT. OFFICIALS

[By Associated Press]

Dec. 9, 1921.
GEO. L. MESKER & CO.
STORe FRONTS,
EVANSVILLE, INDIANA, U.S.A.
BRICK FRONT WITH WALLS SUPPORTED BY CAST IRON COLUMNS AND LINTELS

GEO. L. MESKER & CO. EVANSVILLE, IND.
GALVANIZED IRON CORNICES.
GALVANIZED IRON PEDIMENTS

GALVANIZED IRON WINDOW CAPS

GALVANIZED ROOF CRESTING

Please refer to page 12 for specifications.
STAMPED STEEL CEILINGS AND SIDE WALLS.

No. 168 Hendricks Pattern.

No. 167 Roquette Design.

No. 151 Cross Design Pattern.

No. 165 Measurements of Sizes for Mat Fringes.
NON-LEAKING SKYLIGHTS.

NG. 359. STEEL ROOFING.

NG. 360. STEEL TOWER.

NG. 361. STEEL CUPPERS.

NG. 362. STEEL HANGING CURT.

NG. 363. STEEL DOWN SPOUTS.

NG. 364. STEEL FLAT TAX.

NG. 365. STEEL CROWN STONE.

NG. 366. STEEL TOWER DECOR.

NG. 367. STEEL TOWER ARCH.

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NG. 369. STEEL TOWER FINIALS.

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CHRISTIAN ENGLEMAN.

Christian Engleman, proprietor of the Palace Theater, a moving picture show at Vancouver, was born in Lincoln county, Kentucky, near Danville, December 7, 1865. During his early youth his parents removed to Missouri and he was there educated in the common schools. He afterward worked on his father's farm and later learned the barber's trade which he followed until he came to Vancouver in 1895. For several months he remained in this city and then returned to his old home in the middle west. In 1898 he came again to the Pacific coast country, accompanied by his family and established his home in Vancouver, where he opened a barber shop and soon built up a good business, drawing his patronage from among the best citizens here. He purchased a lot on Main Street and thereon erected the Engleman building in 1901. There he conducted a barber shop and billiard hall until 1909, when he removed these to the basement of the building and on the first floor opened a moving picture show under the name of the Palace Theater. There is no amusement or source of entertainment which has come into such general and widespread favor as the moving picture show and if rightly conducted it can be made a source of instruction as well as of keen delight and entertainment. Mr. Engleman makes it his purpose to secure high grade films and to present to the town an attractive performance. He is meeting with success in this undertaking, the show being splendidly patronized.

In January, 1905, Mr. Engleman was united in marriage to Miss Olivia Levins, of Vancouver, and they now have two children, Christian and Christine. Mr. Engleman is well known in fraternal circles of the city, holding membership with the Masons and with the Red Men of Vancouver. He is an active, energetic business man and is meeting with success in his undertakings.

Joseph Gaston
Jan 1, 1911
Pg 680
chief manufacturing centers of the United States, where he was closely identified with some of the largest factories. He was for eight years a director of the Lowell Company Operative Bank, one of the leading institutions for the deposit of savings of thousands of workers of the district. This position he resigned when leaving the city. He was a member of Lowell Council, No. 8, Royal Arcanum, in which he still continues and was prominently connected with many public and private enterprises in the city.

Having acquired a valuable property in California, Mr. Soderberg became convinced of the superior advantages of the Pacific coast and in 1902 he took up his residence in San Francisco, intending to spend the remainder of his life in California. He entered the automobile business and was the owner of a fine garage which was prospering greatly at the time of the earthquake visitation in May, 1905. His fortune was quickly wiped out by the earthquake and fire and soon after the disaster he located in Portland to begin once more in a quest that ceases, with men of his characteristics, only with life and that no stroke of adversity can overcome. It is this indomitable power of will that finally conquers all difficulties.

Mr. Soderberg, in looking over the field, developed the project of the East Portland Wire & Iron Company, of which he is manager. This is comparatively a new concern, but promises to become of large importance. At these works twenty to forty men are employed doing all kinds of wire and ornamental work, jail work, structural iron work and many kinds requiring the very best mechanical skill. The company has assisted materially in the construction or finishing of many of the finest public and private buildings in Portland, among which may be named the Electric building, the Old, Wortman & King building and many others. It has also done a great deal of work in installing vaults, safes, etc., in offices and banks. The plant is located at the corner of Belmont and East Water streets. Mr. Soderberg is also vice president of the Security Vault and Metal Works, the office of which is at No. 240 East Seventh street.

While a resident of Manchester, New Hampshire, Mr. Soderberg was united in marriage with Miss Elizabeth J. Arnott, a native of Lowell. Two children were the result of the union, Charles E. and Alfred. The elder son died at Lowell in 1904, leaving one son, Charles Arnott Soderberg. Alfred, the younger son of Charles J. and Elizabeth J. Soderberg, is a machinist by trade and is employed in the Security Vault & Metal Works.

Personally Mr. Soderberg is a most interesting man, having traveled widely, and all his life having been a close observer. He is a bright conversationalist and having an abiding faith in the justice of the universe, he believes that in the end everything will come out right. Business reverses sit lightly on the shoulders of such men. They know that behind the darkest cloud the sun is shining and there is no night that does not open upon the dawn. It is such men that have made possible the blessings of liberty and opened the doors to all the possibilities of civilization.

MARSHALL R. SPARKS.

One of the enterprising business interests of Vancouver is the general hardware store owned and conducted by Marshall R. Sparks. While a native of the Mississippi valley, Mr. Sparks has spent the greater part of his life in the northwest and has ever been imbued with the spirit of industry and progressiveness which is characteristic of this section of the country. He was born in Dubuque, Iowa, October 7, 1860, and when fourteen years of age was brought to the west by his parents, who came direct to Vancouver and soon afterward settled upon a farm in this locality.
THE CITY OF PORTLAND

Marshall R. Sparks remained upon the homestead farm with his father until twenty years of age and during that period gave his attention largely to the development and improvement of the fields. He then served an apprenticeship to the tinsmith's trade under G. H. Daniels, for whom he worked for twelve years. At the end of that time he purchased Mr. Daniels' stock and engaged in business on his own account, later increasing the stock to include a full line of general hardware. He has since conducted the business under his own name and now has one of the well appointed stores of Vancouver, in which connection he has built up a large and growing business that is entirely satisfactory.

On the 10th of April, 1884, Mr. Sparks was united in marriage to Miss Alice Thorpe, a resident of McMinnville, Oregon. They have four children, Clay, Harry, Reine T. and Norma, all at home. Mr. Sparks belongs to the lodge, chapter and commandery of Masons in Vancouver and to Aphi Temple of the Mystic Shrine in Tacoma. He is likewise connected with the local lodges of the Knights of Pythias and the Independent Order of Odd Fellows. His political allegiance is given to the republican party and he has served for two terms as a member of the city council, during which period he exercised his official prerogatives in support of many progressive measures for the general good. He withholds his cooperation from no movement which he deems of value to the community at large and at the same time he carefully superintends his private business interests, wherein he is winning substantial and gratifying success.

CAPTAIN G. H. FLANDERS.

In 1849 when the trading-ship "Madonna," of which he was part owner and first officer, dropped anchor in the harbor of Portland and its passengers went ashore, this city gained one of its pioneers and prominent citizens, for Captain G. H. Flanders was among its passengers and from that time until his death he remained a resident of Portland, his business activity and his enterprise contributing in large measure to her upbuilding and advancement. He was born in Newburyport, Massachusetts, on Christmas day, 1821. From boyhood days he followed the sea, starting in as cabin boy and becoming master of a vessel at the age of nineteen years. He retained his residence in New England until in his twenty-eighth year, when he accompanied his brother-in-law, Captain John H. Couch, to Portland. He had previously been in the employ of John Cushing. The reports which reached him from time to time concerning the opportunities of the west attracted him and with no dread of the conditions of pioneer life he came to this city and in the years that followed seemed to prosper in all that he undertook. He was descended from Puritan ancestry and the humble tastes of his forefathers became his own. He ever had the strongest faith in Portland and her future and in carrying on his business affairs looked beyond the exigencies of the moment to the possibilities of the future. He was one of the first who erected brick buildings in Portland, his initial venture in this direction leading to the construction of a two-story brick building which was erected on the southeast corner of Front and Burnside streets in 1859. Up to that time there were many log buildings in town and a few more pretentious frame structures. The brick building which he erected was occupied as the Masonic hall for many years. He also owned a number of wharves and warehouses on the river front and his efforts were thus an element in promoting the shipping interests of the city. He recognized the possibilities of Portland as a maritime center and did all in his power to promote her interests in that direction. He was one of the original members of the Portland Seamen's Friend Society.

As the years passed Captain Flanders prospered in business and in the course of time accumulated quite a large fortune. He took an active interest in all matters pertaining to the welfare of Portland and of the entire northwest, and it
MEASURED
Fix Public
Number 30.
---(Special.)---
Commission on September 30, standards for utility, pressure or power, engaged in regulation for pricing of the va-"lue to have accu-ma."

MANY CANDIDATES ARE OUT
Several at Vancouver Seek Re-election—Henry Crass for Mayor.

VANCOUVER, Wash., Sept. 17.—(Special.)—Since Christ Engleman broke the ice on the political pond by regis-tering as a candidate for Councilman-at-Large to succeed himself, other aspirants have come out. George B. Stoner, incumbent, filed today for Councilman. He had been talked of as a prospective candidate for Mayor. George B. Simpson, Democrat, desires to be City Attorney to succeed R. C. Sugg, and he has filed. Charles A. Hasson, City Clerk, is a candidate for re-election.

Henry Crass, president of the Van-couer Commercial Club, seems a pro-spective candidate for Mayor, though he has not committed himself. During his term of office as president of the club that organization has been active in the support of progressive movements.

Lupus or any other Skin ail-ment go Skulking Away—use S. S. S.

A tiny pimple spreads to the face and often covers the bridge of the nose. Instructive to the tissues of external treatments will as the cause of lupus is found in the blood supply. The method of cure is to get the patient under the control of Dr. Simpson, Democrat, desires to be City Attorney to succeed R. C. Sugg, and he has filed. Charles A. Hasson, City Clerk, is a candidate for re-election.

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BULL MOOSER IS PIQUED

Hand on Republican Headquarters
Sign Points to Him.

VANCOUVER, Wash., Oct. 12—
Friends of James P. Stapleton, chief
Bull Mooser of Vancouver, are having
much fun at his expense, and so keen-
ly did their sallies cut that he went
to the country for more than a day
to get away from his office.
The Republican headquarters were
established in the offices of W. W.
Sparks, in the Engleman building,
across the street from Mr. Stapleton’s
office, and a huge streamer, bearing
the words “Republican Headquarters,”
with a large hand, was hung across
the street, one end being attached to a
pole in front of Mr. Stapleton’s office.
The men who put up the sign turned
it around so that the big hand points
directly into Mr. Stapleton’s office, and
he is a Bull Mooser. His stenographer,
Miss Mildred Henthorne, has been kept
busy answering the calls on the tele-
phone from persons inquiring about
Mr. Stapleton’s conversion, which he
says is not true.

Oct 12 1913
Oregon
OFFICE CALLS MANY

Political Pot Simmering at
Vancouver, Wash.

2 BALLOTS HAVE 1 NAME

Progressives and Democrats Chary to
Be Nominated, but Republican
Ballot Overflows With Can-
didates Seeking Election.

VANCOUVER, Wash. Oct. 27.—(Spe-
cial.)—With the municipal primaries
November 4, the political campaign is
fairly on. Job printers for the past
few days have been running presses
on full time in an effort to turn out
the many thousands of cards the can-
didates are having printed.

The Democratic ticket will have but
one name, George E. Simpson, can-
didate for City Attorney, and the Pro-
gressive ticket was printed for a solit-
tary candidate, Edgar M. Swan, who
aspires to be Mayor.

In the Republican primaries there
will be spirited duels for each and
every office, beginning with the
Mayorship; John P. Kiggins, who was
a Councilman, and following that
Mayor for three years, who was de-
teated by Mayor Irwin two years ago,
will be a candidate. His opponent is
Henry Crass, president of the Commer-
cial Club.

Christian Engleman, Councilman-at-
large, is out for re-election. Charles
F. Girard, a restaurant man, opposes
him.

In the Fifth Ward R. N. Wilkinson
filed on the last day to succeed him-
self, while G. E. Percival, an attorney,
opposes.

In the Sixth Ward, east of the garr-
ison, C. B. Stoner, the incumbent, will
be opposed by Edward H. Mackey in
the primaries. Mrs. Georgiana McCul-
lum has expressed her intention of
running at the general election.

G. M. Davidson and D. E. Hardin,
attorneys, are competing for the nom-
ination for City Attorney.

Charles A. Hamson, City Clerk, is op-
posed by Charles A. McDonah, of the
engineering force in the City Engi-
neer's office.

A big fight is on for the office of
City Treasurer, a bank being behind
each candidate. James F. Geoghegan,
who has held the office three years,
seeks re-election. His office is in the
United States Bank in the same build-
ing as the City Hall. O. F. Zumsteg,
who has made a fight for the office
before, is an employee of the Wash-
ington Exchange Bank. Both of the can-
didates are good friends and members
of the same church.
CRASS BEATS KIGGINS

VANCOUVER ELECTS NEW HEAD
BY VOTE 1473 TO 1262.

Engleman is chosen Councilman at
Large—Zumsteg named Treasurer, Hasson Clerk.

VANCOUVER, Wash., Nov. 4.—(Special)—Henry Crass, president of
the Commercial Club, today was elected Mayor of Vancouver, over John P.
Kiggins. The vote for Crass was 1473, and for Kiggins 1262.

For Councilman-at-large, Christ
Engleman won over C. Girard, 1818 to
707.
Councilman for Fourth Ward—Eric
B. Steel, 1686, over W. L. Moore, 777.
Councilman Fifth Ward—G. R. Percival, 1236, over Roy N. Wilkinson,
1107.
Councilman Sixth Ward—Everett
Mackey, 1250; George B. Stoner, 1243.

For City Clerk—Charles Hasson won
over Charles A. McDonah, 1664 to 952.

D. E. Hardin is elected City Attorney
over G. M. Davidson, 1390 to 1005. O.
F. Zumsteg is elected City Treasurer
over James Geoghegan, 1542 to 1105.
COUNCIL MEETS LAST TIME

Vancouver Officials Prepare to Turn
Over Places to Successors.

VANCOUVER, Wash., Dec. 15.—(Special.)—The old Vancouver Council of 1913 met tonight for the last time and
the chief business was the auditing of
the claims of the election officials at
the election December 2.

The new Council will take the reins
of the city government the first Mon-
day in January. The new body will be
composed of Henry Crass, Mayor;
Christian Engleman, Councilman at
Large; E. H. Mackey, Councilman Sixth
Ward; G. R. Percival, Councilman Fifth
Ward; Harry B. Steel, Councilman
Fourth Ward, and George E. Schueler,
John W. Wentworth and Perl M. El-
well, old members.

George B. Simpson, City Attorney,
is
the only Democrat elected. Charles A.
Hasson is City Clerk and O. F. Zumsteg
City Treasurer.

OIL FIELDS TO BE WORKED

Eastern Capitalists to Develop Quin-
nault Indian Lands.

ABERDEEN, Wash., Dec. 15.—(Spe-
cial.)—Announcement that a company
formed by F. A. Leonard, holder of
leases covering 4800 acres of the Quin-
nault Reservation, will begin active
development of oil prospects within the
next three months was made today.

Of significance is the fact that asso-
ciated with Leonard in this company
are the Bumdner brothers, millionai-
es of Milwaukee, who have visited the
Indian Oil Company's well at Taholah
and who are extremely enthusiastic
over the outlook.

It is stated that the Bumdners came
to this to investigate reports con-
cerning a strike in the Indian well
and that their findings have prompted
them to declare in favor of early de-
velopment.

INDIANS ASK RIGHTS

Full American Citizenship Is
Sought by Alaskans.

Ballot One of Demands
NEW ADMINISTRATION IS IN
Vancouver Mayor Announces Appointments for Positions.

VANCOUVER, Wash., Jan. 6—(Special)—Henry Cress and the new Council took over the reins of government in this city tonight, the Mayor announcing his appointments, all of which were ratified by the Council.

Lee Brotton will be the new Chief of Police, with L. E. McCurdy Night Sergeant and H. L. Tarcel Police Judge.

Dr. R. E. Thompson was named health officer, and later may act as food inspector, if the Mayor's recommendation is approved by the Aldermen. Fred Van Atta is to be Street Commissioner and B. L. Dorman City Engineer. J. L. Dawson was named sexton of the cemetery. C. E. McCull is to be chief of the fire department.

The new Councilmen who took office tonight are Christian Engleman, Edward H. MacKee, Harry B. Steel and G. R. Percival, with the holdover Councilmen, F. M. Elwell, George S. Scheible and John W. Wentworth.

In his address to the incoming Council, Mayor Cress decried the action of the city entering into the cemetery trade. He favored the establishment of a rockpile for prisoners, the appointment of a food inspector and the licensing of lodging-houses.

YOUTH HITS STRANGERS

Unusual Actions of Young Law Student Puzzle to Court.

An alleged peculiar mania for making unprovoked assaults upon strangers, for the second time in a

and for Recorder, W. W. Nelson was named. This will make Nelson's term run into 12 years. The nomination means election, as there is no opposition for Mr. Nelson.

Those nominated for Councilmen are: First Ward, Harlan Smith; Second Ward, W. J. Super and Howard Williams; Third Ward, George James and James Jones. The election will be held Monday next.

LOTTIE CAPPIUS IS HELD

Marshfield Woman Accused of Shooting at Night Wafer.

MASHFIELD, Or., Jan. 6—(Special)—Mrs. Lottie Cappious, who is held on complaint of Elmer Parkinson, a night waiter in the Night Cafe, for attempting to shoot him with a .32 caliber revolver, has conducted a rooming-house here for the past two years. The bullet which Parkinson says was fired at him missed the waiter and struck a coffee urn. Justice Pennington placed the woman's bond at $2000, after she waived examination.

Several causes are attributed to Mrs. Cappious for her action. The prisoner is crippled. Her husband is working in a Coos County logging camp.

Klamath Falls Creamery Pays.

KLAMATH FALLS, Or., Jan. 6—(Special)—The Klamath Falls Creamery paid its patrons $36,785.00 for butter fat during 1913. The average price paid was 39 cents a pound, and 22,852 pounds were weighed in during the year. The creamery shipped to Sacramento, Cal., and Portland during the year 32,937 pounds of butter above that

A census taken in the Philadelphia public schools reveals the fact that out of 2100 pupils in one of the schools nearly 20 per cent bear the name Cohen.
The photo album further said that this cannon was fired each morning and each night.
Edwin Sparks Family

Back row - Mary Sparks Haack, Walter W. Sparks, Sarah Sparks Sharp, Mabel S. Bacon, Middle row - Marian Sparks Daniels, Eila Anne S. Wheelock, Edwin Sparks Sr., Pricilla Sparks (Mrs. Edwin Sparks), Marshall Rowe Sparks, Front row - John or Edward Sparks, Charles Leo Sparks
Norma May Sparks Craig

Born in Vancouver, Washington on June 15, 1893, Norma May Sparks was the daughter of Marshall Rowe Sparks and Alice Devaletta Sharp. Her paternal grandparents, Edwin Sparks and Priscilla Spurgeon were early pioneers in Clark County. Her maternal grandparents were William B. and Mary A. Sharp. Norma was married in Vancouver on December 21, 1920 to Harry Lamphear Craig. He was born in Clarenda, Iowa on March 2, 1889, the son of William Brown Craig and Cora Lamphear. Harry came to Vancouver in 1924 and was active in the management of Sparks Company for many years.

Beginning at the family owned store in 1934, Norma started and operated the gift department at Sparks Company for twenty-five years. The gift and china shop remained open until 1979. Norma had gradually withdrawn from the operation in the late 1950s, completely relinquishing the job in 1959.

The Craigs were members of Columbia First Presbyterian Church in Vancouver. Harry died on January 25, 1965. He was a member of the Rotary Club, and Smith Reynolds Post American Legion. Knapp-Gunderson Funeral Home handled the arrangements and funeral services were held at the Columbia Presbyterian Church with Rev. T. A. Hart officiating.

Norma passed away July 19, 1980, with Rev. Robert Shields performing the funeral service. Arrangements were under the direction of the Vancouver Funeral Chapel. She belonged to the Fine Arts Club, Republican Party and the Y.W.C.A. Her church activities included twelve years of teaching Sunday school classes for pre-schoolers. In her later years Norma took up painting and she also loved to garden.

The Craigs are both buried in the Masonic section of Old City Cemetery in Vancouver. See volume one of Clark County Pioneers for further information on other branches of the Sparks family.

Children of Harry Lamphear Craig and Norma May Sparks:


2. James Sparks Craig: b. 16 Jan 1923, Englewood, NJ, m. Martha Elaine Sugg, 2 Feb 1946, d. 23 Jul 1984, Vancouver, WA, brain aneurysm, owner of Sparks Home Furnishings, ran the family business since 1950s, member of First Church of Christ the Scientist, Vancouver, Columbia Pacific Council of Boy Scouts, Vancouver Planning Commission, Rotary Club and was on the Board of Advisors to the School of Business of Washington State University. He was an advisor to the Vancouver School district and a longtime officer of the Pacific Northwest Hardware and Implement Dealers Association

Children of James Sparks Craig and Martha Elaine Sugg:

Thomas Craig: took over management of business after father’s death

Stephanie Craig: m. __________ Corwin

Denise Craig: m. __________ Peterson

Norma Ann Craig Dudley

A grand-daughter of Clark County pioneer, Marshall Rowe Sparks, Norma Ann Craig was born to Harry Lamphear Craig and Norma Mac Sparks on Christmas Eve 1921 at Newburgh, New York. She married William Randolph Dudley on May 24, 1947. He was born December 20, 1916 at Portland, Oregon, the son of Ralph Cleo Dudley and Ruth Wilma Jamison.

Children of William Randolph Dudley and Norma Ann Craig:


Child of William Craig Dudley and Edna Ann Kathryn Voss:

Brian Craig Dudley: b. 13 Apr 1980, Vancouver, WA


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